

# Piano syllabus

2016 until further notice

## Piano, Piano Duet & Two Pianos (four hands)

Directorate Music

PO Box 392

Unisa

0003

5-31 OR Tambo Administration Building

Preller Street

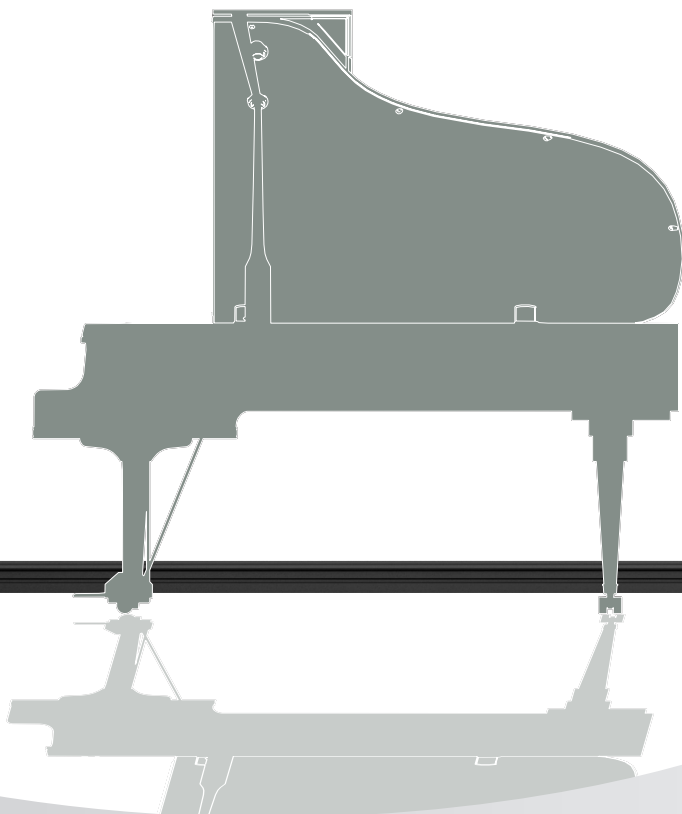
Muckleneuk Ridge

Pretoria

Tel: +27 (0)12 429 2535

Fax: +27 (0)12 429 3644

[www.unisa.ac.za/music](http://www.unisa.ac.za/music)



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## General Information

### 1 Prescribed Repertoire

- 1.1 The prescribed repertoire lists for each grade appear in Annexure B of this publication.
- 1.2 Candidates are encouraged to perform a balanced programme which should be diverse in character and tempo.
- 1.3 Piano Examination Albums for Pregrade 1 to Grade 7 examinations are published by Unisa. These albums may be ordered directly from Unisa by using the official order form (also available on the website). These albums may also be purchased from various sheet music dealers. Under no circumstances will candidates be allowed to use photocopies of the official examination albums in the examination room, with the exception of one or two pages to facilitate page-turning.
- 1.4 The Piano Examination Albums include selected pieces from the syllabus. These pieces are marked with an asterisk(\*) in the repertoire lists, Appendix B. Candidates may present any of the other prescribed pieces which do not appear in the albums, for examination. Copies of such pieces must be presented to the examiner during the examination.
- 1.5 Photocopying
  - Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended).
  - Only original music may be used in the examination room. Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
  - Pieces where no original music has been provided may be awarded no marks.
  - Candidates performing pieces not published in the Unisa examination albums must provide the examiner with copies of these pieces. These copies will be destroyed after the examination.
  - Music purchased from online publishers/the internet must clearly display the candidate's right to use the downloaded score (either in the form of a watermark with the candidate's name or by providing the examiner with a receipt of purchase for the music). Scores which are illegally downloaded from the internet will not be permitted.
  - Where necessary, pages may be photocopied to facilitate page-turning.
- 1.6 Examiners may listen to either an entire work or only part of it. Repeats [II: :II] need not be played unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.7 Candidates may use any edition of the prescribed works.
- 1.8 It is not essential to follow performance indications such as articulation, dynamics, phrasing, pedalling, metronome indications, etc., appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use an edition with different editing, they should bring this to the examiner's attention.
- 1.9 Works by South African composers are marked with two asterisks (\*\*) in the repertoire lists.
- 1.10 Only Grade 8 candidates may make use of a page turner. This person may not be the candidate's teacher or the examiner. No prior permission from the University is required.

### 2 Alternative works

- 2.1 No alternative works may be performed for the Pregrade 1 to Grade 7 Piano examinations.
- 2.2 For Grade 8 Piano, Piano Duet and Two Pianos (four hands) and all Performance Level Assessments, one alternative work may be presented.

- 2.3 Applications to present an alternative work must:
  - 2.3.1 be made on the official application form obtainable from the internet or Directorate Music;
  - 2.3.2 include a copy of the alternative work concerned which will not be returned;
  - 2.3.3 reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form);
  - 2.3.4 match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.4 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.5 Requests to present an alternative work received after the closing date for entries, will only be considered in highly exceptional cases.

### **3 Technical work**

- 3.1 The technical requirements for Piano Pregrade 1 to Grade 8 appear in Annexure A of this publication.
- 3.2 All technical work must be played from memory and according to the prescribed requirements.
- 3.3 Any practical and systematic fingering which produces a good result will be accepted.
- 3.4 The following abbreviations will be used to distinguish between the hands:
  - LH = left hand
  - RH = right hand.
- 3.5 Terminology should be interpreted as follows:
  - OR = at the decision of the candidate
  - AND = compulsory.

### **4 Sight-reading**

- 4.1 Candidates must play one sight-reading test.
- 4.2 Sufficient time will be allowed to study the piece without playing it.
- 4.3 In preparation to play the sight-reading test, candidates will be permitted to silently finger the notes without making a sound.

### **5 Practical Musicianship**

- 5.1 The requirements for each grade appear in a separate publication which is available online at [www.unisa.ac.za/music](http://www.unisa.ac.za/music).
- 5.2 The Practical Musicianship requirements per grade are the same for all instruments.
- 5.3 The examiner will play all practical musicianship tests on the piano.
- 5.4 The candidate must play the visualisation test on the piano.

### **6 Theory of Music Requirements**

- 6.1 There are no theoretical requirements for Performance Level Assessments (PLAs) and Piano Duet examinations Pregrade 1 to Grade 7.
- 6.2 The Theory of Music examinations required for the various practical grade examinations are as follows:
  - For Practical Pregrade 1 to Grade 3..... None
  - For Practical Grade 4 ..... Grade 3
  - For Practical Grade 5 ..... Grade 4
  - For Practical Grades 6 & 7 ..... Grade 5
  - For Practical Grade 8 ..... Grade 6
- 6.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the second session of the following year.

- 6.3.1 A candidate who passes the practical examination during the first examination session but passes the required Theory of Music examination only in the second or any later examination session will only receive the certificate once the relevant Theory of Music examination has been passed.
- 6.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 6.3.3 If a candidate only meets the Theory of Music requirement by the end of the following year, the Directorate Music must be contacted and requested to issue the practical certificate.
- 6.3.4 If a candidate does not meet the Theory of Music requirement by the end of the following year, the candidate must re-enter for the practical examination and play again.
- 6.4 Grade 8 Practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) Both Grade 6 Theory of Music papers must have been passed by the end of the following year.
- 6.5 Theory of Music Grade 6 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time. Candidates will retain credit for individual papers passed.
- 6.6 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

## **7 Exemptions**

- 7.1 Prospective Practical Grade 8 candidates may request exemption from Theory of Music Grade 6 according to the following principles:
  - 7.3.1 A completed first year of a BMus degree at a South African University (second year if the BMus includes bridging/extended degree programmes).
  - 7.3.2 Candidates in possession of other national and international qualifications may apply for exemption. Qualifications/syllabi concerned will be evaluated by the professional staff of the Directorate Music regarding Theory of Music Grade 6.
- 7.2 Application procedure: Please use the official Request for Exemption form, which is included in the Circular or downloadable from the Directorate Music's website. A certified copy of the candidate's academic record must accompany the application.

## **8 Participation in the Unisa Music Scholarship Competitions**

- 8.1 Age Restrictions: Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be more than 20 years of age on 31 October of the competition year and must have passed the required Grade 6 Theory of Music examination by the first session of that particular year. Candidates who only write the required Theory of Music Grade 6 in the second session of the relevant year will not be eligible for participation as the results will not yet be available at the time of the competition.
- 8.2 To qualify for participation in the scholarship competitions candidates must achieve at least 85% in the examination as a whole as well as an average of at least 85% for the prescribed pieces.
- 8.3 Memorisation is not a requirement for participation in the Unisa South African Music Scholarship Competition.
- 8.4 Candidates must participate in the scholarship competition in the same year that they play the examination and qualify. Participation will not be deferred to the following year.
- 8.5 The same programme as the one played during the practical examination must be performed for the competition.

## **9 Marks categories**

For the marks categories of the graded examinations for all instruments, please refer to Appendix 1 of this publication.

## Basic syllabus for Piano Examinations

### 1 General

- 1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.2 Candidates will be allowed to switch from a grade examination to an Evaluation. No fees will be refunded.
- 1.3 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

### 2 Performance

- 2.4 Candidates must play three pieces, one selected from each of the prescribed lists A, B and C.
- 2.5 Technical Work  
As prescribed.

### 3 Sight-reading

- 3.6 Candidates will be required to play a piece at sight.

### 4 Practical Musicianship

- 4.7 As prescribed in the Practical Musicianship syllabus.

### 5 Duration of examinations

Pregrade 1 .....	15 minutes
Grades 1, 2 & 3 .....	20 minutes
Grade 4 .....	25 minutes
Grade 5 .....	30 minutes
Grade 6 .....	35 minutes
Grade 7 .....	40 minutes
Grade 8 .....	50 minutes

### 6 Mark allocation

Piano	Pregrade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<b>Total</b>	<b>100</b>	<b>100</b>
Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (PG 1-Gr 7) and 85 (Gr 8)		

## Basic syllabus for Piano Duet Examinations

### 1 General

- 1.1 Candidates will be examined as an ensemble and not as individuals.
- 1.2 A certificate will be issued to both candidates.
- 1.3 This examination is intended for two candidates and not for a candidate together with his or her teacher.
- 1.4 A candidate may not enter for more than one Duet examination at the same grade level.
- 1.5 Prescribed music for the duet examinations should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Copies of all these works must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.6 There is no Theory of Music requirement for the piano duet examinations for Pregrade 1 to Grade 7. For Grade 8, however, Theory of Music Grade 6 is required for both candidates.
- 1.7 No Technical work or Practical Musicianship is required.

### 2 Performance

- 2.1 Candidates must perform three works selected from the prescribed list(s). One alternative work will be allowed (see page 2, paragraph 2).
- 2.2 No more than one composition by a specific composer may be presented during the examination.
- 2.3 Candidates from Grade 1 to Grade 8 must take different styles and tempi into consideration when choosing their programme.
- 2.4 Candidates from Grades 1 to 8 must include pieces from at least two different style periods in their programme.
- 2.5 Candidates may play any part (primo or second) of their chosen works, but they must change positions for the performance of at least one of the three pieces.

### 3 Sight-reading

- 3.1 Sight-reading is required for Pregrade 1 to Grade 8. Candidates will be given the opportunity to discuss the sight-reading piece for a short while before playing it.

### 4 Duration of examinations

Pregrade 1 & Grade 1 .....	10 minutes
Grades 2 & 3 .....	15 minutes
Grade 4 & 5 .....	20 minutes
Grades 6 & 7 .....	25 minutes
Grade 8 .....	35 minutes

### 5 Mark allocation

Piano Duet	Pregrade 1 to Grade 8
Sight-reading	10
Performance List A	30
List B	30
List C	30
<b>Total</b>	<b>100</b>
Pass 50; Merit 70; Distinction 80; Roll of Honour 90 (PG 1-Gr 7) and 85 (Gr 8)	

## Basic syllabus for Two Pianos (four hands) Examinations

### 1 General

- 1.1 Candidates will be examined as an ensemble and not as individuals.
- 1.2 A certificate will be issued to both candidates.
- 1.3 This examination is intended to be for two candidates and not for a candidate together with his or her teacher.
- 1.4 Copies of all performance works must be submitted to the examiner before the examination commences.
- 1.5 The prerequisite Theory of Music examination for the Grade 8 Two Pianos (four hands) is Grade 6 for both candidates.
- 1.6 Candidates will be responsible for the tuning of the second piano and venue hire.
- 1.7 No practical musicianship is required.

### 2 Performance

- 2.1 Candidates must perform three works, one selected from each of the prescribed lists.
- 2.2 No more than one composition by a specific composer may be presented during the examination.
- 2.3 Candidates must take different styles and tempi into consideration when choosing their programme.
- 2.4 Candidates must include pieces from at least two different style periods in their programme.
- 2.5 Candidates may play any part of their chosen works, but they must change positions for the performance of at least one of the three pieces.
- 2.6 Candidates may play any part of their chosen works, but they must change positions for the performance of at least one of the three pieces.

### 3 Sight-reading

- 3.1 Sight-reading will be required. Candidates will be given the opportunity to discuss the sight-reading piece for a short while before playing it

### 4 Duration of examinations

35 minutes.

### 5 Mark allocation

Two Pianos (four hands)	Grade 8
Sight- reading	10
Performance List A	30
List B	30
List C	30
<b>Total</b>	<b>100</b>
Pass 50; Merit 70; Distinction 80; Roll of Honour 85	



## Performance Level Assessments (PLAs)

### 1 General

- 1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 1.2 No theory of music requirements need to be met.
- 1.3 No technical work is required.
- 1.4 No practical musicianship is required.
- 1.5 No sight-reading is required.
- 1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 1.8 The Roll of Honour is not applicable to Performance Level Assessments.
- 1.9 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation. No fees will be refunded.

### 2 Performance

#### 2.1 Pre-Level 1 to Level 8

The prescribed lists from the existing graded examinations will apply. Candidates must perform three pieces, one selected from each of the prescribed lists A, B and C.

#### 2.2 Performer's Assessment

The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment. Candidates must perform four works, one selected from each of the prescribed lists A to D. The List D work may also be an own choice, ensemble or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2). The duration of the entire performance must not exceed the 45 minute time limit.

All assessments will be conducted by one examiner at any of the existing practical examination centres.

### 3 Duration of assessments

Prelevel 1, Levels 1, 2 & 3.....	10 minutes
Level 4 .....	15 minutes
Levels 5 & 6.....	20 minutes
Level 7 .....	25 minutes
Level 8.....	30 minutes
Performer's Assessment .....	45 minutes

### 4 Mark allocation for Assessments

All levels			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below (fail)

## Evaluations

- The purpose of an Evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.
- Candidates may change from a grade examination or Performance Level Assessment to an Evaluation. This may be done up to the day of the examination. Please note that candidates cannot enter for an Evaluation specifically.
- Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.
- No marks or symbols are awarded, only commentary.
- No certificate or special report is issued. The examiner report serves as confirmation of the Evaluation.
- One teacher or parent may be present at the Evaluation.

## Annexure A: Technical work for Piano Pregrade 1 to Grade 8

### Bylae A: Tegniese werk vir Klavier Voorgraad 1 tot Graad 8

All technical work must be played from memory and according to the prescribed requirements.

Any practical and systematic fingering which produces a good result will be accepted.

The following abbreviations are used to distinguish between the hands:

LH = left hand  
RH = right hand

Terminology should be interpreted as follows:

OR = at the decision of the candidate  
AND = compulsory

Alle tegniese werk moet gememoriseerd en volgens voorgeskrewe vereistes voorgedra word.


Enige vingersettings wat prakties uitvoerbaar is en 'n goeie resultaat oplewer, sal aanvaar word.


Die volgende afkortings word gebruik om tussen die twee hande te onderskei:

LH = linkerhand  
RH = regterhand

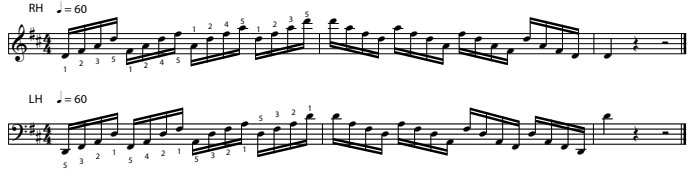

Terminologie moet soos volg geïnterpreteer word:

OF = na keuse van die kandidaat  
EN = verpligtend


Pregrade Voorgraad 1	Key Toonsoort	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	C, G, D, F	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	-	1 octave/oktaaf	Legato	$\text{♩} = 84$
	C	Contrary motion, from the middle Teenorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/oktaaf	Legato	$\text{♩} = 84$
Harmonic OR Melodic minor scales Harmoniese OF Melodiese mineurtoonlere	a	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	-	1 octave/oktaaf	Legato	$\text{♩} = 84$
Technical exercise Tegniese oefening	Phrasing, articulation, dynamics Frasiering, artikulasie, dinamiek 						

Grade Graad <b>1</b>	Key Toonsoort	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	C, G, D, A, E, F	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	Separately: 2 octaves; Together: 1 octave Afsonderlik: 2 oktawe; Tegelyk: 1 oktaaf	Legato	$\text{♪} = 92$
	C, G	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/oktaaf	Legato	$\text{♪} = 92$
Harmonic OR Melodic minor scales Harmoniese OF Melodiese mineurtoonlere	a, d	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	Separately: 2 octaves; Together: 1 octave Afsonderlik: 2 oktawe; Tegelyk: 1 oktaaf	Legato	$\text{♪} = 92$
Chromatic scales Chromatiese toonlere	A <sup>b</sup>	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	-	1 octave/oktaaf	Legato	$\text{♪} = 92$
Broken chords Gebroke akkoorde	<p>RH <math>\text{♪} = 50</math></p>  <p>LH <math>\text{♪} = 50</math></p> 						
Technical exercise Tegniese oefening	<p>Phrasing, articulation, balance Frasering, artikulasie, balans</p> <p>In my little boat / In my klein bootjie</p> <p><math>\text{♪} = 72</math></p> 						

Grade Graad <b>2</b>	Key Toonsoort	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	G, D, A, E, F, B <sup>b</sup>	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/oktawe	Legato	♩ = 108
	D, E	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/oktaaf	Legato	♩ = 108
Harmonic OR Melodic minor scales Harmoniese OR Melodiese mineurtoonlere	a, e, d	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	Separately: 2 octaves; Together: 1 octave Afsonderlik: 2 oktawe; Tegelyk: 1 oktaaf	Legato	♩ = 108
Harmonic minor scales Harmoniese mineurtoonlere	a	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/oktaaf	Legato	♩ = 108
Chromatic scales Chromatiese toonlere	A <sup>b</sup>	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately Afsonderlik	-	2 octaves/oktawe	Legato	♩ = 108
		Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/oktaaf	Legato	♩ = 108
Broken chords Gebroke akkoorde	C, a						
Technical exercises Tegniese oefening	Phrasing, articulation, balance Frasing, artikulasie, balans	<p>A little bird came to me / Kom 'n voëltjie na my toe</p> <p><b>Andante</b> ♩ = 100</p>					

Grade Graad <b>3</b>	Key Toonsoort	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	B, F#, Bb, Eb, Ab	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	$\text{♪} = 116$
	A, F	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/ oktaaf	Legato	$\text{♪} = 116$
Harmonic OR Melodic minor scales Harmoniese OF Melodiese mineur- toonlere	a, e, c, g	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	$\text{♪} = 116$
Harmonic minor scales Harmoniese mineurtoonlere	d	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/ oktaaf	Legato	$\text{♪} = 116$
Chromatic scales Chromatiese toonlere	D, Ab	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately Afsonderlik	-	2 octaves/ oktawe	Legato	$\text{♪} = 116$
		Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	1 octave/ oktaaf	Legato	$\text{♪} = 116$
Major arpeggios Majeur arpeggio's	C, G, F	From the lowest note; root position only Vanaf die laagste noot; slegs grondposisie	Separately Afsonderlik	-	2 octaves/ oktawe	Legato	$\text{♪} = 100$
Minor arpeggios Mineur arpeggios	d, a, e	From the lowest note; root position only Vanaf die laagste noot; slegs grondposisie	Separately Afsonderlik	-	2 octaves/ oktawe	Legato	$\text{♪} = 100$
Broken chords Gebroke akkoorde	D, d						
Technical exercises Tegniese oefening	<p>Phrasing, articulation, balance, rotation</p> <p>Frasering, artikulasie, balans, rotasie</p> <p><math>\text{♪} = 120</math> Häschen klein</p> 						

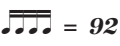
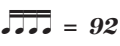
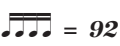
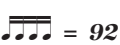
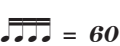
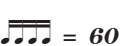




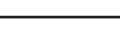

Grade Graad <b>4</b>	Key Toonsoort	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	E, B, F <sup>♯</sup> , C <sup>♯</sup> , E <sup>b</sup> , A <sup>b</sup>	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	= 138
	E, B, B <sup>b</sup>	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	= 120
Harmonic OR Melodic minor scales Harmoniese OF Melodiese mineurtoonlere	c, g, f, b <sup>b</sup>	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	= 138
Harmonic minor scales Harmoniese mineurtoonlere	c, d, a, e	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	= 120
Chromatic scales Chromatiese toonlere	B <sup>b</sup> , F <sup>♯</sup> , E	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	= 138
	E, D	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	= 120
Major arpeggios Majeur arpeggio's	D, A, E	From the lowest note; root position only Vanaf die laagste noot; slegs grondposisie	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	= 108
Minor arpeggios Mineur arpeggios	c, g, f	From the lowest note; root position only Vanaf die laagste noot; slegs grondposisie	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Legato	= 108
Technical exercises Tegniese oefening	<p style="text-align: center;">Thumbnastics</p> <p>Phrasing, articulation, balance, rotation, thumb movement</p> <p>Frasering, artikulasie, balans, rotasie, duimbeweging</p>						












Grade Graad <b>5</b>	<p>Scales and arpeggios must be prepared in one of the following groups of keys, or on the notes for the chromatic scales:</p> <p>Toonlere en arpeggio's moet in een van die volgende groepe toonsoorte voorberei word, of op die note vir die chromatiese toonlere:</p> <p>Major, harmonic minor scales and chromatic scales <b>in contrary motion</b> must be prepared in one of the following groups of keys:</p> <p>Majeur-, harmoniese mineurtoonlere en chromatiese toonlere <b>in teenoorgestelde rigting</b> moet in een van die volgende groepe toonsoorte voorberei word:</p>					
Major scales Majeurtoonlere	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Harmonic OR Melodic minor scales Harmoniese OF Melodiese mineurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	3 octaves/ oktawe	Legato	 = 112
Harmonic minor scales Harmoniese mineurtoonlere	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	 = 132
Chromatic scales Chromatiese toonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	3 octaves/ oktawe	Legato	 = 116
Major arpeggios Majeur arpeggio's	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	3 octaves/ oktawe	Legato	 = 132
Minor arpeggios Mineur arpeggios	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Separately and together Afsonderlik en tegelyk	1 octave/oktaaf	3 octaves/ oktawe	Legato	 = 132
Technical exercises Tegniese oefening	<p>Phrasing, articulation, balance, rotation, thumb movement</p> <p>Frasering, artikulasie, balans, rotasie, duimbeweging</p> <p style="text-align: center;">Clockworx</p> 					



Grade Graad <b>6</b>	Technical work must be prepared in the following keys, or on the notes for the chromatic scales and diminished sevenths: Tegniese werk moet in die volgende toonsoorte voorberei word, of op die note vir die chromatiese toonlere en verminderde sewendes:					
	Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	Minimum tempo
Major scales Majeurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 84
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	 = 84
Harmonic AND Melodic minor scales Harmoniese EN Melo- diese mineurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 84
Harmonic minor scales Harmoniese mineurtoonlere	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	 = 84
Chromatic scales Chromatiese toonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 84
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato	 = 84
Major arpeggios Majeur arpeggio's	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 80
Minor arpeggios Mineur arpeggios	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 80
Diminished sevenths Verminderde sewendes	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 80

 } C, D, E, F#, A<sup>b</sup>, B<sup>b</sup>

Grade Graad	7	Technical work must be prepared in the following keys, or on the notes for the chromatic scales and diminished sevenths: Tegniese werk moet in die volgende toonsoorte voorberei word, of op die note vir die chromatiese toonlere en verminderde sewendes:					} C#, E <sup>b</sup> , F, G, A, B
		Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie	
Major scales Majeurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	Third or tenth, tonic in LH Terts of desiem, tonika in LH	4 octaves/ oktawe	Legato & non-legato	 = 92	
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end on the tonic Begin en eindig op die tonika	2 octaves/ oktawe	Legato & non-legato	 = 92	
Harmonic AND Melodic minor scales Harmoniese EN Melo- diese mineurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	Third or tenth, tonic in LH Terts of desiem, tonika in LH	4 octaves/ oktawe	Legato & non-legato	 = 92	
Harmonic minor scales Harmoniese mineurtoonlere	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end on the tonic Begin en eindig op die tonika	2 octaves/ oktawe	Legato & non-legato	 = 92	
Double note third, major keys only Dubbelnoottertse, net majeurtoonsoorte	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	Tonic as the lowest note Tonika as laagste noot	2 octaves/ oktawe	Non-legato	 = 60	
Double note octaves, major keys only Dubbelnootoktawe, net majeurtoonsoorte	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	1 octave/oktaaf	2 octaves/ oktawe	Non-legato	 = 60	
Chromatic scales Chromatiese toonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	Major or minor third or tenth, tonic in LH Majeur-of mineurterts of desiem, tonika in LH	4 octaves/ oktawe	Legato & non-legato	 = 92	
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Begin and end in unison Begin en eindig in eenklank	2 octaves/ oktawe	Legato & non-legato	 = 92	
Major arpeggios Majeur arpeggio's	Similar motion, from the lowest note; root position and first inversion Dieselfde rigting, vanaf die laagste noot; grondposisie en eerste omkering	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 88	
Minor arpeggios Mineur arpeggios	Similar motion, from the lowest note; root position and first inversion Dieselfde rigting, vanaf die laagste noot; grondposisie en eerste omkering	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 88	
Dominant sevenths Dominant sewendes	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 88	
Diminished sevenths Verminderde sewendes	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 88	

Grade Graad	8	Technical work must be prepared in one of the following groups of keys, or on the notes for the chromatic scales and diminished sevenths: Tegniese werk moet in een van die volgende groepe toonsoorte voorberei word, of op die note vir die chromatiese toonlere en verminderde sewendes:				
		Motion Rigting	Hands Hande	Interval distance Intervalafstand	Compass Omvang	Articulation Artikulasie
Major scales Majeurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	1 octave AND sixth, tonic in RH 1 oktaaf EN sekst, tonika in RH	4 octaves/ oktawe	Legato & non-legato	 = 108
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Third, tonic in LH Terts, tonika in LH	2 octaves/ oktawe	Legato & non-legato	 = 92
Harmonic AND Melodic minor scales Harmoniese EN Melodiese mineurtoonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	1 octave AND sixth, tonic in RH 1 oktaaf EN sekst, tonika in RH	4 octaves/ oktawe	Legato & non-legato	 = 108
Harmonic minor scales Harmoniese mineurtoonlere	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Third, tonic in LH Terts, tonika in LH	2 octaves/ oktawe	Legato & non-legato	 = 108
Double note third, major keys only Dubbelnoottertse, net majeurtoonsoorte	From the lowest note Vanaf die laagste noot	Separately Afsonderlik	Tonic as the lowest note Tonika as laagste noot	2 octaves/ oktawe	Non-legato	 = 80
Double note octaves, major keys only Dubbelnootoktawe, net majeurtoonsoorte	From the lowest note Vanaf die laagste noot	Together Tegelyk	1 octave/oktaaf	2 octaves/ oktawe	Non-legato	 = 80
Chromatic scales Chromatiese toonlere	Similar motion, from the lowest note Dieselfde rigting, vanaf die laagste noot	Together Tegelyk	Major or minor sixth, tonic in RH Majeur- of mineursekst, tonika in RH	4 octaves/ oktawe	Legato & non-legato	 = 108
	Contrary motion, from the middle Teenoorgestelde rigting, vanaf die middel	Together Tegelyk	Major or minor third, tonic in LH Majeur- of mineurterts, tonika in LH	2 octaves/ oktawe	Legato & non-legato	 = 108
Major and minor arpeggios Majeur en mineur-arpeggio's	Similar motion, from the lowest note; root position and inversions Dieselfde rigting, vanaf die laagste noot; grondposisie en omkerings	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 96
Dominant sevenths Dominant sewendes	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 96
Diminished sevenths Verminderde sewendes	Similar motion, from the lowest note; root position only Dieselfde rigting, vanaf die laagste noot; slegs grondposisie	Together Tegelyk	1 octave/oktaaf	4 octaves/ oktawe	Legato	 = 96

} 1: C, C#, F, F#, B, B<sup>b</sup>  
2: D, E<sup>b</sup>, E, G, A<sup>b</sup>, A

## Annexure B: Repertoire Bylae B: Repertorium

### Piano Examinations Klaviereksamens

#### Pregrade 1 • Voorgraad 1

#### List A Lys A

Beyer F	Study in C*
Bach JCF	Peasant Dance *
Buttstedt JH	Aria*
Czerny C	Study in C, Op. 599 No. 23*
Dandrieu J-F	Menuet, <u>Early French Keyboard Music, Book 2, Ed. Basham</u> (Chester)
Kress GA	Menuet, <u>Easy Pieces of the 17th and 18th Centuries I. Revised by Sarauer and Krizkova</u> (Barenreiter)
Speer D	Gavotte, <u>The Joy of Baroque, Ed. Agay</u> (Yorktown)
Sperontes (JS Scholze)	Dance Song, <u>The Joy of Classics, Ed. Agay</u> (Yorktown)

#### List B Lys B

Anonymous (18th C)	Allegro*
Hook J	Gavotte, <u>Piano Time Pieces, Book 2, Ed. Hall</u> (OUP)
Mozart WA	Ecosse (B&H)
Mozart L	Minuet, <u>Easy Classics to Moderns, Vol. 17, Ed. Agay</u> (Amsco)
Müller AE	Melody in F*
Reinagle A	Minuet, <u>Piano Time Pieces, Book 2, Ed. Hall</u> (OUP)
Türk DG	Arioso*
Witthauer JG	Gavotte*

#### List C Lys C

Bartók B	Young People at the Piano, No. 1 Vol. 1 (Vallalat)
Blackwell D	The Wise Elephant, <u>Piano Time Pieces, Book 2 New Edition, Ed. Hall</u> (OUP)
Crosby A	To Fly like an Eagle*
Enckhausen H	Andante, Op. 93 No. 22, <u>More Romantic Pieces for Piano, Book 1, Ed. Salter</u> (ABRSM)
Galinin G	Young Hare*
Goedicke A	Petite Piece, Op. 6 No.2, <u>Educational Series of Russian music Vol. 1, Ed. Weston</u> (Chester)
Johnson A**	Teasing Song/Tergliedjie*
Joubert H**	Copy cat!/Aap my na!*
Loeb van Zuilenburg PEOF**	Tarantella piccola*
Oesten T	Hunting Horns*
Sartorio A	On Tip-Toe, Op. 783 No. 8*
Wooding K	The Egyptian Level, <u>Spooky Piano Time, Ed. Hall and Wooding</u> (OUP)

## Grade 1 • Graad 1

**List A Lys A**

Bach JC & Ricci FP	Minuetto, ballalile*
Corelli A	Badinage*
Fiocco JH	Le Légère*
Graupner C	Bourrée in D minor*
Kirnberger JP	Allegro, <u>Easy Pieces of the 17th and 18th Centuries I, Rev. Sarauer and Krizkova</u> (Barenreiter)
Krieger J	Menuet, <u>The Joy of Baroque, Ed. Agay</u> (Yorktown)
Löhlein GS	Balletto, <u>Easy Pieces of the 17th and 18th Centuries I, Rev. Sarauer and Krizkova</u> (Barenreiter)
Telemann GP	Dolce in D minor, <u>Baroque Keyboard Pieces Book 1, Ed. Jones</u> (ABRSM)

**List B Lys B**

Bach JC	Andante affanoso, <u>Introduction to the Piano Vol. 2, Ed. Erdely</u> (Novello)
Beethoven L van	Landler*
Clementi M	Arietta in C, Op. 42 No. 5*
Diabelli A	Lesson in C, Op. 125 No. 6*
Haydn FJ	Minuet No. 8 from 12 Minuette, Hob. IX, <u>Piano Pieces II</u> (Könemann)
Müller AE	The Cuckoo Waltz, <u>The Joy of First Classics, Ed. Agay</u> (Yorktown)
Pleyel I	Entrée, <u>The Joy of Classics, Ed. Agay</u> (Yorktown)
Türk DG	Poco presto*

**List C Lys C**

Berkovič I	Toccatina, <u>Album etud IV</u> (Supraphon)
Clark S	Tarantella, <u>The Joy of First Classics, Ed. Agay</u> (Yorktown)
Dvarionas B	Preludium, <u>Die Russische Klavierschule Band 1, Ed. Nikolajew</u> (Sikorski)
Fuchs R	Sad at heart, Op. 47 No. 5*
Goedicke A	The Moth, <u>A Keyboard Anthology, Second Series, Book 1, Ed. Ferguson</u> (ABRSM)
Grové S**	Eenvoudige aandliedjie*
Gürlitt C	Hunting, Op. 210 No. 7*
Johnson A**	Berceuse*
Loeb van Zuilenburg PEOF**	Folk Song*
Malan P**	Mooie meisies, fraaie bloeme*
Mier M	Sneaky Business*
Washburne R	Valse Triste*

## Grade 2

## Graad 2

**List A Lys A**

- Bach JC & Ricci FP *Risoluto vif et decide\**  
 Bach JC & Ricci FP *Spiritoso, Introduction to the Piano Vol. 2* (Novello)  
 Couperin F *La Charolaise\**  
 Czerny C *Etude, Op. 599 No. 45, Die Russische Klavierschule Band 2, Ed. Nikolajew* (Sikorski)  
 Graupner C *Air en Gavotte, The Joy of Classics, Ed. Agay* (Yorktown)  
 Handel GF *Andantino con grazia\**  
 Telemann GP *Gigue\**  
 Telemann GP *Rigaudon, The Joy of First Classics, Ed. Agay* (Yorktown)

**List B Lys B**

- Beethoven L van *Country Dance No. 4\**  
 Bertini HJ *Rondo, Piano Time Pieces 2, Ed. Hall* (OUP)  
 Diabelli A *Allegretto, Op. 125 No. 10, Preparatory Sonatina Album, Comp. Schafer, Rev. Ruthardt* (Peters)  
 Hässler JW *Andantino in A major, Op. 38 No. 31, Celebration Series Perspectives: Piano Repertoire 3* (Frederick Harris)  
 Hummel JN *Playful Dialogue\**  
 Mozart WA *Menuett, K. 5, Klavierstücke* (Henle)  
 Türk DG *Children's Ballet\**  
 Von Dittersdorf K *Anglaise\**

**List C Lys C**

- Bartók B *I love him from afar\**  
 Fuchs R *Cradle Song, Op. 47 No. 7*  
 Goedicke A *Sonatina, Die Russische Klavierschule Band 2, Ed. Nikolajew* (Sikorski)  
 Greaves T *Three Blue Mice, Swinging Rhymes (Ten Pieces in Popular Styles)* (ABRSM)  
 Gretchaninov A *Mazurka, Op. 98 No. 13, Children's Book Op. 98 Grechaninov* (ABRSM)  
 Haddon P\*\* *Prickly Porcupine's Prelude* (Dalro)  
 Hengeveld G *Cha-cha-cha, Melodie en Rythme. 10 Stukjes voor Piano* (Broekmans & Van Poppel)  
 Lamprecht C\*\* *'n Hartseer liedjie\**  
 Loeb van Zuilenburg PEOF\*\* *Gavottina\**  
 Malan P\*\* *Doh gaan kuier\**  
 Podgornov N *The Little Flower\**  
 Sandré G *Mr Happy-Go-Lucky\**  
 Tchaikovsky PI *Old French Song\**

## Grade 3 • Graad 3

**List A Lys A**

Corelli A	Sarabande*
Couperin F	Les Moissonneurs, <u>The Joy of Classics</u> , Ed. Agay (Yorktown)
Dieupart CF	Passepied*
Handel GF	Jigg from Suite no. 4 in D minor, <u>The Pianist's Book of Baroque Treasures</u> , Ed. Banowetz (Kjos)
Scarlatti D	Minuetto, K83b; L31*
Stölzel GH	Air Italien, <u>First Concert Pieces 1</u> (Könemann)
Tischer JN	Prelude from Partita for Young People, <u>The Joy of Baroque</u> , Ed. Agay (Yorktown)
Zipoli D	Fughetta*

**List B Lys B**

Beethoven L van	Romanze from Sonatina in G, Op. 37, <u>Two Sonatinas Piano Sonatas</u> (Augener)
Carvalho JdS	Andante from Toccata in G minor*
Diabelli A	Andantino from Op. 168 No. 3, <u>Sonatinen Album 1</u> , Ed. Rauch (Universal)
Dusseck JL	Andantino, <u>Essential Keyboard Repertoire Vol. 6: To Develop Technique and Musicianship</u> , Ed. Hinson (Alfred)
Hässler JW	Zwei Allegros*
Haydn FJ	German Dance, Hob. IX:12, <u>Piano Pieces II</u> (Könemann)
Türk DG	Sonatina*
Weber CM von	Scherzo*

**List C Lys C**

Bartók B	Teasing Song*
Chaminade C	Rondeau*
Fong H**	Spring Song*
Fuchs R	Soldier's March, Op. 47 No. 14*
Gurlitt C	A Serious Moment, Op. 210 No. 27, <u>Short Romantic Pieces for Piano Book 2</u> , Ed. Salter (ABRSM)
Heller S	Scherzino, Op. 119, <u>Essential Keyboard Repertoire Vol. 6: To Develop Technique and Musicianship</u> , Ed. Hinson (Alfred)
Johnson A**	Novi*
Prokofiev S	La Pluie et l'arc-en-ciel (The rain and the rainbow), Op.65 No. 8, <u>Musiques d'enfants Twelve Easy Pieces Op. 65 for Piano</u> (B&H)
Roux I**	Kwela No. 1, <u>African Miniatures for Young Pianists, Piano Music of Africa and the African Diaspora Vol. 1</u> , Ed. WH Chapman Nyaho (OUP)
Seiber M	Cake-walk, <u>Leichte Tänze (Easy Dances) Book 2</u> (Schott)
Slavický K	Česká*
Stejn J-P**	Creepy-crawly*

## Grade 4

## Graad 4

**List A Lys A**

Arne T	Presto from Sonata No. 6 in G (Trinity)
Bach JS	Prelude in F, BWV 927, <u>A Little Keyboard Book, Ed. Jones</u> (ABRSM)
Bach JS	Allemande in G minor, BWV 836*
De Seixas JAC	Toccatina in C minor*
Krebs JL	Burlesca in D*
Rameau JP	Tambourin*
Telemann GP	Fantasia in C, TWV 33:14, <u>Piano Repertoire 6, Celebration Series Perspectives 2008</u> (Frederick Harris)
Telemann GP	Aria, <u>Piano Repertoire 6, Celebration Series Perspectives 2008</u> (Frederick Harris)

**List B Lys B**

Cimarosa D	Sonata in A minor, <u>Piano Repertoire 6, Celebration Series Perspectives 2008</u> (Frederick Harris)
Clementi M	Allegro con spirito (1st Movement) from Sonatina in F, Op. 36 No. 4*
Dusseck JL	1st Movement from Sonatina in G, Op. 20 No. 1, <u>Piano Repertoire 6, Celebration Series Perspectives 2008</u> (Frederick Harris)
Haydn FJ	Andante Grazioso, <u>Classics to Moderns Second Series</u> (Yorktown)
Haydn FJ	Andante and Allegro (3rd & 4th Movements) from Divertimento in G, Hob. XVI: 8*
Hook J	Air, Op. 37 No. 17, <u>24 Progressive Lessons</u> (ABRSM)
Kuhlau F	Allegretto (1st Movement) from Sonatina in G, Op. 55 No. 2*
Wesley S	Maestoso from Sonatina in E flat, Op. 4 No. 7*

**List C Lys C**

Dello Joio N	Prayer of the Matador, <u>Lyric Pieces for the Young</u> (Edward B Marks)
Du Plessis HL**	Heimwee van 'n Amerikaanse teddiebeer, No. 1, <u>Tien Klavierstukke vir kinders en jongmense Opus 41</u> (Studio Holland)
Filtz B	An Ancient Tale*
Grieg E	Waltz, Op. 12 No. 2*
Ibert J	The Sewing Machine (La machine à coudre)*
Klatzow P**	Jogging at Night*
Lemmer PJ**	Smeekebed/Supplication
Nielsen C	Doll's March, Op. 11 No. 5
Norton C	Clock Rock, <u>Microstyles Collection</u> (B&H)
Prokofiev S	Matin, no. 1 of Musique d'enfants, Op. 65
Roosenschoon H**	Kriek - Cricket from Goggaboek*
Rowley A	The Lake, Op. 42 No. 9*
Satie E	Idylle for Debussy, <u>Next-to-last Thoughts, Classics to Moderns Second Series</u> (Yorktown)



## Grade 5 • Graad 5

**List A Lys A**

Bach JS	Prelude in D, BWV 925, <u>Piano Repertoire 8, Celebration Series Perspectives 2008</u> (Frederick Harris)
Bach JS	Two-part Invention in F, BWV 779*
Fiocco J-H	Andante from Suite in G, Op. 1 No. 1*
Handel GF	Allegro from Suite No. 8 in G, HWV 441
Handel GF	Fughetta in C, No. 1*
Krebs JL	Gigue from Suite No. 1 in D, <u>Piano Repertoire 8, Celebration Series Perspectives 2008</u> (Frederick Harris)
Rameau JP	La Joyeuse
Telemann GP	Bourrée from Solo in F, TWV 32: 4*

**List B Lys B**

Beethoven, L van	Andante con moto from 11 Bagatelles, Op. 119 No. 2*
Benda GA	Menuet et Variazione from Sonatina No. 11 in C, <u>Masterpieces with Flair!</u> , Ed. Magrath (Alfred)
Clementi M	Rondo from Sonatina in D, Op. 36 No. 6
Haydn FJ	Finale from Sonata in D, Hob. XVI: 37
Haydn FJ	Finale from Sonata in D, Hob. XVII: D1
Hook J	Allegro con spirito from Sonatina in D, Op. 12 No. 1*
Kuhlau F	Allegro con spirito from Sonatina in C, Op. 55 No. 3*
Storace S	Andante from Sonatina No. 5 in D*

**List C Lys C**

Cui C	Spanish Marionettes
Gerstman B**	Nerina, <u>University of South Africa Music Certificate Examinations Grade V (Higher) 1965-1967</u>
Grovlez G	Le Pastour from L'Almanach aux Images*
Haller H	Harlekin, Op. 26*
Heller S	Etude in F, Op. 47 No. 9, <u>Stephen Heller 25 Etüden Opus 47</u> (Peters)
Hofmann H	Go to Sleep!, Op. 77 No. 9*
Ibert J	Serenade sur l'eau from Petite Suite en quinze images*
Kabalevsky D	Prelude, Op. 38 No. 23, <u>More Classics to Moderns Second Series</u> , Ed. Agay (Music Sales)
Ladoukhin N	Petite Pièce, No. 19 from Op. 10 No. 7*
Malan P**	Study*
Maykapar S	Petites Variations, Op. 8 No. 14*
Norton C	Cha Cha, <u>The Microstyles Collection</u> (B&H)
Temmingh R**	No. 6 of Ses Oorblyfsels vir klavier*

**List A Lys A**

Bach JS	Allemande from French Suite No. 3, BWV 814
Bach JS	Bourrée I & II from English Suite No. 2, BWV 807*
Bach JS	Invention 15, BWV 786*
Bach JS	Invention 14, BWV 785
Handel GF	Capriccio in G minor, HWV 483*
Scarlatti D	Allegro from Sonate in C, K200/L54*
Scarlatti D	Sonate in E minor, K98/L325
Scarlatti D	Sonate in A minor, K149/L93
Scarlatti D	Sonate in B minor, K377/L263

**List B Lys B**

Arnold S	Allegretto (1st Movement) from Sonata in D, Op. 12 No. 3*
Bach CPE	Allegro di molto (1st Movement) from Sonata in F minor, Wq 63/6
Beethoven L van	Larghetto maestoso (1st Movement) from Sonatina in F minor, WoO47 No. 2*
Dusseck J	Allegro from Sonatina in E flat, Op. 20 No. 6
Galuppi B	Allegro from Sonata No. 2 in C*
Haydn FJ	Allegro (1st Movement) from Sonata in A, Hob.XVI: 5
Haydn FJ	Allegro con brio (1st Movement) from Sonata in G, Hob.XVI: 39*
Mozart WA	3rd Movement (Rondo) from Sonata in C, K.545

**List C Lys C**

Albéniz I	Malagueña, Op. 165 No. 3
Arensky A	Prelude, Op. 63 No. 1*
Berkeley L	No. 4 from <u>Six Preludes for Piano, Op. 63</u> (Chester)
Chopin F	Mazurka, Op. 68 No. 3*
Debussy C	Jimbo's Lullaby from Children's Corner*
Fauré G	Improvisation, Op. 84 No. 5
Gardes AR	Preludio Cubano, <u>Piano Music of Africa and the African Diaspora, Vol. 2</u> (OUP)
Hallis A**	Old Vienna - Oue Wien*, <u>Unisa Music Certificate Examinations South African Compositions Piano Grade VI (1979-1983)</u>
Mendelssohn F	Song without Words, Op. 19 No. 6
Mendelssohn F	No. 6 (Vivace) from Kinderstücke, Op. 72
Nakada Y	Etude Allegro*
Norton C	Moving Along, <u>Microstyles Collection</u> (B&H)
Norton C	Piano Exchange Rag, <u>Microstyles Collection</u> (B&H)
Norton C	Rumba (No. 2) or Bassa Nova (No. 5), <u>Latin Preludes</u> (B&H)
Piazzolla A	Milonga del ángel (Editorial Lagos, Argentina)
Roux I**	Dr Kwela – Mr Ragtime, <u>Unisa Piano Examination Album Grade 6 (2008 until further notice)</u>
Schumann R	Einfach from Davidsbündlertänze, Op. 6 No. 5*
Temmingh H**	Ses Sariasies*

## Grade 7 • Graad 7

**List A Lys A**

Bach JS	Gigue from French Suite No. 4, BWV 815
Bach JS	Sinfonia 2, BWV 788*
Bach JS	Sinfonia 11, BWV 797
Bach JS	Sinfonia 15, BWV 801
Bach JS	Prelude and Fugue in A minor, BWV 895*
Handel GF	Adagio (1st Movement) from Suite No. 2 in F, HWV 427*
Scarlatti D	Sonate in D minor, K.10/L.370*
Scarlatti D	Sonate in D minor, K.9/L.413

**List B Lys B**

Beethoven L van	Rondo, Op. 51 No. 1
Beethoven L van	Sechs leichte Variationen, WoO 77*
Beethoven L van	Presto alla tedesca (1st Movement) from Sonata in G, Op. 79
Dusseck J	Minuet and Trio from Sonata in F minor, Op. 77*
Haydn F	Allegro (1st Movement) from Sonata in E flat, Hob.XVI: 49
Kuhlau F	Rondo (2nd Movement) from Sonatina in A, Op. 59 No. 1*
Mozart WA	Rondo in D, K.485*
Mozart WA	Allegro (1st Movement) from Sonata in F, K.547a/K.Anh.135

**List C Lys C**

Bartók B	No. 153 from Six Dances in Bulgarian Rhythm, <u>Mikrokosmos Vol. 6</u>
Bartók B	Rondo No. 1 from Three Rondos on Folk Tunes, Sz.84*
Ben-Haim P	Toccata No 3, <u>5 Pieces for Piano, Op. 34</u> (P Naidat & Son, Tel-Aviv)
Chopin F	Mazurka, Op. 67 No. 4
Debussy C	Doctor Gradus ad Parnassum*
Fauré G	Romance sans paroles, Op. 17 No. 3*
Field J	Nocturne, No. 5 in B flat, H.37
Ginastera A	Danza del viejo boyero from Danzas Argentinas, Op. 2 No. 1*
Grieg E	Papillon, Lyric Pieces, Op. 43 No. 1
Gubaidulina S	The drummer, <u>Musical Toys</u> (Zen-On Music, Japan)
Lemmer PJ**	Berceuse*
Liszt F	Consolation No. 3 in D flat, S.172
Lyadov A	Prelude, Op. 11 No. 1*
Norton C	No 6 (Beguine) or No. 7(Mambo), <u>Latin Preludes 1</u> (B&H)
Norton C	No 5 (Pop Bossa), <u>Latin Preludes 2</u> (B&H)
Schubert F	Impromptu in A flat, Op. 142 No. 2
Schumann R	Des Abends, <u>Fantasiestücke, Op. 12 No. 1</u>
Solal M	Prelude No. 4, <u>Jazz Preludes</u> (B&H)
Solal M	Prelude No. 5, <u>Jazz Preludes</u> (B&H)
Vallier J	Toccatina*
Van Dijk Péter Louis**	On quiet nights starlight pulses gently from your fingertips..., <u>Unisa Piano Examination Album Grade 7 (2008 until further notice)</u> (Unisa)
Watt M**	No 1 from Four Nocturnes*

**List A Lys A**

Bach JS	Any one of the following 48 Preludes and Fugues: Bk 1: No 2, 6, 17, 21 Bk 2: No 2, 6, 9, 12, 15
Bach JS	Any one of the 4 Duettos, BWV 802-805
Bach JS	Fantasia in c, BWV 906
Handel GF	Any two movements from Suite No. 9
Rameau JP	La Triomphante
Scarlatti D	One of the following sonatas: K.162/L.21, K.175/L.429, K.178/L.162h, K.209/L.428, K.239/L.281, K.405/L.43, K.450/L.338, K.481/L.187, K.517/L.266
Shostakovich D	Prelude and Fugue in C, Op. 87 No. 1
Soler A	Sonata in A, R.1 (Faber)
Villa-Lobos H	Preludio, No 4, <u>Bachianas Brasileiras</u>

**List B Lys B**

Bach CPE	Sonata in A, No 5 from <u>Phil E Bach Piano Works Bk 1 (UE548a)</u>
Beethoven L van	12 Variations on Menuet a la Viganò WoO 68
Beethoven L van	Sonata in F minor, Op. 2 No. 1
Beethoven L van	Sonata in C minor, Op. 10 No. 1
Beethoven L van	Sonata in F, Op. 10 No. 2
Beethoven L van	Sonata in E, Op. 14 No. 1
Beethoven L van	Sonata in G, Op. 14 No. 2
Clementi M	Sonata, Op. 24 No. 2
Dello Joio N	Introduction and Fantasies on a Chorale Tune (AMP)
Haydn FJ	Sonata in F, Hob.XVI: 23
Haydn FJ	Sonata in D, Hob.XVI: 33
Hindemith P	Sonata No. 2 (Schott 2519)
Medtner N	Theme and Variations in C flat minor, Op. 55
Milhaud D	Sonatina, Op. 354 (UMP)
Mozart WA	Sonata in C, K.279
Mozart WA	Sonata in F, K.280
Mozart WA	Sonata in E flat, K.282
Mozart WA	Sonata in G, K.283
Ravel M	Sonatina
Reger M	Any one of Sonatinas 1, 2 or 3, Op. 89
Richardsson A	Sonatina in F, Op. 27 (Weinberger/Elkin)
Schubert F	Sonata in B, Op. 147
Stravinsky I	Sonata (1924) (B&H)
Sutermeister H	Sonatina in E flat (Schott 4119)
Tchaikovsky P	Theme and Variations, Op. 19 No. 6 (Peters 4652)

**List C Lys C**

Barber S	Any piece from <u>Excursions Op. 20</u> (Schirmer)
Bartók B	Any two pieces from <u>Improvisations Op. 20</u> (B&H)
Bartók B	Ostinato, <u>Mikrokosmos, Vol. 6 No. 146</u>

Brahms J	Capriccio, Op. 76 No. 2
Brahms J	Intermezzo, Op. 116 No. 4 or Op. 117 No. 2 or Op. 118 No. 2
Brahms J	Rhapsody, Op. 119 No. 4
Britten B	Night-piece (B&H)
Ceremuga J	Toccata (1963) (Panton 1833)
Chopin F	Polonaise, Op. 26 No. 1
Chopin F	Nocturne, Op. 27 No. 1
Chopin F	Prelude, Op. 45
Copland A	Any two pieces from <u>4 Piano Blues</u> (B&H)
De Falla M	Montanesa (Durand)
Debussy C	Voiles
Debussy C	Feuilles mortes
Du Plessis H**	No 2 or No 4, <u>Four Piano pieces, Op. 1</u>
Du Plessis H**	Any piece from <u>Four Piano pieces, Op. 28</u>
Dutilleux H	Etude, <u>Six Petites Pieces pour Piano</u> (Leduc)
Fricker PR	Any study from <u>Twelve Studies, Op. 58</u> (Schott)
Ginastera A	Any piece from <u>Tres Piezas para piano</u> (Ricordi)
Grové S**	Toccata (Unisa)
Hofmeyr H**	Umsindo, <u>Partita africana</u> (Allmusic)
Johnson A**	No 1, <u>3 Incantations</u> (Studio 83)
Kabalevsky D	Any three preludes from <u>24 Preludes, Op. 38</u> (Peters 4785)
Kalabis V	Allegro impetuoso (Panton 5030)
Klatzow P**	Any two movements from <u>Moments of Night</u> (Klatzow)
Klatzow P**	Makoemazaan (Klatzow)
Klatzow P**	Any one piece from <u>An Early Winter</u> (Klatzow)
Liszt F	Sonetto 47 del Petrarca
Martinů B	Scherzo pro klavir (Panton)
Medtner N	No 1 or No. 2, <u>Conte, Op. 20</u> (Russe de Musique)
Medtner N	No 4, <u>Conte, Op. 34</u> (B&H)
Poulenc F	No 1 or No. 3, <u>Suite pour Piano</u> (Chester)
Prokofiev S	Etude, Op. 2 No. 4
Prokofiev S	Any two of the <u>Vision fugitives, Op. 22</u>
Rachmaninov S	No 5, <u>Preludes, Op. 23</u>
Rachmaninov S	No 1 or No 5 or No 12, <u>Preludes, Op. 32</u>
Rowley A	Moto perpetuo (Chester)
Shchedrin R	Basso ostinato (Opus)
Schubert F	Impromptu, Op. 90 No. 3
Schumann R	Any piece from <u>Intermezzi, Op. 4</u>
Schumann R	No 2 or No 4 or No 5, <u>Fantasiestücke, Op. 12</u>
Schumann R	No 2, Romanze, Op. 28
Scriabin A	Preludes, Op. 33
Shostakovich D	Any three preludes from <u>24 Preludes, Op. 34</u> (Anglo-Soviet)
Shostakovich D	Three Fantastic Dances, Op. 5
Takács J	Toccata Burlesca, Partita Op. 58 (Doblinger)
Temmingh R**	Any three pieces from <u>Ses oorblyfsels</u> (Musications)
Van Wyk A**	Dumka
Villa-Lobos H	As tres Marias (Fisher)
Villa-Lobos H	Valsa da Dor
Watt M**	No 3, Four Nocturnes (Watt)
Zaidel-Rudolph J**	Virtuoso 1 (Unisa)

## Performer's Assessment • Voordraersassessering

### List A Lys A

Bach JS	Any one of the following 48 Preludes and Fugues: Bk 1: 1, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22 Bk 2: 1, 3, 4, 5, 7, 8, 10, 11, 13, 14, 16, 17, 18, 19, 20, 24
Bach JS	Any English Suite
Bach JS	Any one of the French Suites
Bach JS	Toccatà, BWV 914
Bach JS	Any movement from Italian Concerto
Bach JS	Any toccata except Toccata in E minor
Bach JS	Chromatic Fantasia and Fugue, BWV 903
Bach JS	Prelude and Fugue in A minor, BWV 894
Bach JS	Any Partita
Handel GF	Prelude and Fugue from Suite No. 8
Handel GF	Any one of the following Suites: No 2, 5, 6, 7
Mendelssohn F	Prelude and Fugue, Op. 35 No. 1
Saint-Saëns C	Prelude and Fugue, Op. 52 No. 3
Scarlatti D	One of the following sonatas: K.96/L.465, K.132/L.457, K.318/L.31, K.319/L.35, K.358/L.412, K.381/L.225, K.427/L.286, K.432/L.288, K.436/L.109, K.491/L.164
Shchedrin R	Any Prelude and Fugue
Shostakovich D	Any Prelude and Fugue from Op. 87
Soler A	Sonata in G, R.4 (Faber)

### List B Lys B

Barber S	Sonata in E flat minor, Op. 26
Beethoven L van	Sonata in C minor, Op. 13
Beethoven L van	Sonata in F, Op. 54
Beethoven L van	Sonata in F sharp, Op. 78
Beethoven L van	Sonata in A, Op. 2 No. 2
Beethoven L van	Sonata in E flat, Op. 7
Beethoven L van	Sonata in D, Op. 10 No. 3
Beethoven L van	Sonata in B flat, Op. 22
Beethoven L van	Sonata in E flat, Op. 27 No. 1
Beethoven L van	Sonata in C sharp minor, Op. 27 No. 2
Beethoven L van	Sonata in D, Op. 28
Beethoven L van	Sonata in G, Op. 31 No. 1
Beethoven L van	Sonata in D minor, Op. 31 No. 2
Beethoven L van	Sonata in E flat, Op. 31 No. 3
Beethoven L van	Sonata in C, Op. 2 No. 3
Beethoven L van	Sonata in A flat, Op. 26
Beethoven L van	Sonata in C, Op. 53
Beethoven L van	Sonata in F minor, Op. 57

## Performer's Assessment (List B continued)/Voordrassersassessering (Lys B vervolg)

Beethoven L van	Sonata in E flat, Op. 81a
Beethoven L van	Sonata in A, Op. 101
Beethoven L van	Sonata in E, Op. 109
Beethoven L van	Sonata in A flat, Op. 110
Beethoven L van	Sonata in C minor, Op. 111
Beethoven L van	15 Variations on an Original Theme, Op. 35
Beethoven L van	12 Variations on a Russian Dance by Wranitzky, WoO 71
Beethoven L van	10 Variations on "La stessa, la stessissima" by Salieri, WoO 73
Beethoven L van	32 Variations in C minor, WoO 80
Bennet RR	Sonata for piano (UE)
Brahms J	Sonata in C, Op. 1
Brahms J	Sonata in F sharp minor, Op. 2
Brahms J	Sonata in F minor, Op. 5
Brahms J	Variations and Fugue on a theme by Handel, Op. 24
Brahms J	Variations on a theme by Paganini, Op. 35
Chopin F	Sonata in B flat minor, Op. 35
Chopin F	Sonata in B minor, Op. 58
Chopin F	Etudes, Op. 10 (complete)
Chopin F	Etudes, Op. 25 (complete)
Clementi M	Sonata, Op. 26 No. 3
Clementi M	Sonata, Op. 25 No. 2
Clementi M	Sonata, Op. 39 No. 2
Clementi M	Sonata in B minor, Op. 40 No. 2 (Peters)
Clementi M	Sonata in D, Op. 40 No. 3 (Peters 146B)
Dello Joio N	Sonata No. 2 (Schirmer)
Du Plessis H*	Sonata No. 2, Op. 40 (Samro)
Dukas P	Variations, Interlude et Finale (Durand)
Dutilleux H	Sonata
Fauré G	Variations, Op. 73
Franck C	Prelude, Choral et Fugue
Ginastera A	Sonata No. 1, Op. 22 (B&H)
Glinka M	Brillante variationen über ein Thema von Donizetti (1831)
Grieg E	Sonata in E minor, Op. 7
Griffes CT	Sonata (Schirmer)
Haydn FJ	Sonata in D, Hob.XVI: 19
Haydn FJ	Sonata in A flat, Hob.XVI: 46
Haydn FJ	Sonata in C sharp minor, Hob.XVI: 36
Haydn FJ	Sonata in D, Hob.XVI: 37
Haydn J	Sonata in C minor, Hob.XVI: 20
Haydn J	Sonata in E flat, Hob.XVI: 38
Haydn J	Sonata in E flat, Hob.XVI: 49
Haydn J	Sonata in C, Hob.XVI: 50
Haydn J	Sonata in E flat, Hob.XVI: 52
Hindemith P	Sonata No. 3
Hummel JN	Sonata in E flat, Op. 13
Hummel JN	Sonata in F minor, Op. 20
Janáček L	Sonata (Supraphon)

## Performer's Assessment (List B continued)/Voordrassersassessering (Lys B vervolg)

Kabalevsky D	Sonata No. 3, Op. 46
Kapustin N	Variations, Op. 41
Liadow A	Variations sur un theme populaire polonaise, Op. 51
Liszt F	Dante Sonata
Liszt F	Sonata in B minor
Medtner N	Märchen Sonate, Op. 25 No. 1
Mozart WA	Sonata in A, K.331
Mozart WA	Sonata in D, K.284
Mozart WA	Sonata in A minor, K.310
Mozart WA	Sonata in C, K.330
Mozart WA	Sonata in F, K.332
Mozart WA	Sonata in B flat, K.333
Mozart WA	Sonata in D, K.576
Mozart WA	12 Variationen über ein Menuett von Fischer, K.179
Mozart WA	10 Variationen über Unser dummer Pöbel meint, K.455
Mussorgsky M	Pictures at an Exhibition
Paderewski I	Theme varie, Op. 16 No. 3
Prokofiev S	Sonata No. 2, Op. 14
Prokofiev S	Sonata No. 4, Op. 29
Prokofiev S	Sonata No. 6, Op. 82
Prokofiev S	Sonata No. 7, Op. 83
Prokofiev S	Sonata No. 8, Op. 84
Rachmaninov S	Sonata No. 1 in D minor, Op. 28
Rachmaninov S	Sonata No. 2 in B flat minor, Op. 36
Rachmaninov S	Variations on a theme by Chopin, Op. 22
Rachmaninov S	Variations on a theme by Corelli
Schubert F	Fantasia, Op. 15
Schubert F	Sonata in A minor, Op. 143
Schubert F	Sonata in A, Op. 120
Schubert F	Sonata in A minor, Op. 42
Schubert F	Sonata in C minor, D.958
Schubert F	Sonata in A, D.959
Schubert F	Sonata in B flat, D.960
Schumann R	Carnaval, Op. 9
Schumann R	Sonata in F sharp minor, Op. 11
Schumann R	Etudes Symphoniques, Op. 13
Schumann R	Kreisleriana, Op. 16
Schumann R	Fantasia, Op. 17
Schumann R	Humoresque, Op. 20
Schumann R	Sonata in G minor, Op. 22
Schumann R	Faschingsschwank aus Wien
Scriabin A	Sonata in G sharp minor, Op. 19
Scriabin A	Sonata No. 4, Op. 30
Scriabin A	Sonata No. 3, Op. 23
Scriabin A	Sonata No. 5, Op. 53
Shostakovich D	Sonata No. 2, Op. 64
Stravinsky I	Sonata (1924) (B&H)
Vine C	Sonata (1990) (Chester)



## Performer's Assessment (continued)/Voordrassersassessering (vervolg)

## List C Lys C

Albeniz I	Triana
Balakirev M	Toccata (1902)
Balakirev M	Islamey
Brahms J	Ballade, Op. 10 No. 1
Brahms J	Ballade, Op. 10 No. 2
Brahms J	Rhapsody in B minor, Op. 79 No. 1
Brahms J	Scherzo, Op. 4
Chopin F	Nocturne, Op. 15 No. 1
Chopin F	Nocturne, Op. 27 No. 2
Chopin F	Impromptu in F sharp, Op. 36
Chopin F	Polonaise, Op. 40 No. 2
Chopin F	Berceuse, Op. 57
Chopin F	Grande valse Brillante, Op. 18
Chopin F	Waltz in A flat, Op. 42
Chopin F	Nocturne, Op. 15 No. 2
Chopin F	Nocturne in B, Op. 32 No. 1
Chopin F	Tarantella, Op. 43
Chopin F	Fantaisie in F minor, Op. 49
Chopin F	Any one of the Ballades
Chopin F	Any one of the Scherzi
Chopin F	Barcarolle in F sharp, Op. 60
Chopin F	Polonaise in A flat, Op. 53
Chopin F	Polonaise-Fantaisie in A flat, Op. 61
Chopin F	Andante Spianato & Grande Polonaise Brillante in E flat, Op. 22
Chopin F	Allegro de Concert, Op. 46
Debussy C	La Cathedrale engloutie
Debussy	La danse de Puck
Debussy C	Any Etude except Nos 1 & 7
Debussy C	Brouillards
Debussy C	La terrasse des audiences du clair de lune, No. 7, <u>Preludes Bk 2</u>
Debussy C	Reflot dans l'eau, <u>Images Bk 1</u>
Debussy C	Toccata, <u>Pour le piano</u>
Fauré G	Ballade, Op. 19
Granados E	El Fandango de Candil, <u>Goyescas</u>
Granados E	Quejas o la Maja y el Ruisenor, <u>Goyescas</u>
Granados E	Allegro de Concierto (UME)
Ibert J	Scherzetto (Leduc)
Liadov A	Prelude, Op. 11 No. 1
Liszt F	Ballade No. 2
Liszt F	Au lac de Wallenstadt
Liszt F	Au Bord d'une source
Liszt F	Sonetto 123 del Petrarca
Liszt F	Soirees de Vienne No. 9
Liszt F	Un sospiro
Liszt F	Ballade No. 1
Liszt F	Waldesrauschen

## Performer's Assessment (List C continued)/Voordrassersassessering (Lys C vervolg)

Liszt F	Gnomenreigen
Liszt F	Sonetto 104 del Petrarca
Liszt F	Jeux d'eau a la Villa d'Este
Liszt F	Spozalizio
Liszt F	Funerailles
Liszt F	Mephisto Waltz No. 1
Liszt F	Vallee d'Obermann
Liszt F	No. 6 or No. 12 or No. 15, <u>Hungarian Rhapsodies</u>
Liszt F	Any two from Paganini Etudes
Liszt F	Mazeppa
Liszt F	Ricordanza
Liszt F	Wilde Jagd
Liszt F	Tarantella, Venezia e Napoli
Lyapunov S	Any two contrasting pieces from Etudes, Op. 11 (Peters 9578)
Medtner N	Canzona matinata, Op. 39 No. 4
Mendelssohn F	Trois fantaisies ou caprices, Op. 16 No. 1
Mendelssohn F	Any one of No. 3, 5, 18, 19, 32, 34, <u>Songs without Words</u>
Moszkowski M	Caprice espagnol, Op. 37
Rachmaninov S	Any prelude from <u>Preludes, Op. 32</u>
Rachmaninov S	Any piece of <u>Moments musicaux, Op. 16</u>
Rachmaninov S	Any one of the <u>Etudes Tableaux, Op. 33</u> or <u>Op. 39</u>
Rachmaninov S	Nos 2 and 4, <u>10 Preludes, Op. 23</u>
Ravel M	Une barque sur l'océan, <u>Miroirs</u>
Ravel M	Alborado del gracioso, <u>Miroirs</u>
Ravel M	Rigaudon, <u>Le tombeau de Couperin</u>
Reger M	Walz in A, Op. 11 No. 1 (Schott 312)
Schubert F	Moments musicaux, Op. 94 No. 4
Schumann R	Novellete in F, Op. 21
Schumann R	Traumeswirren or Aufschwung, <u>Phantasiestücke, Op. 12</u>
Schumann R	Novelette in E
Schumann R	Toccata, Op. 7
Scriabin A	Any etude from <u>Etudes, Op. 8</u>
Smetana B	Any dance from <u>Czech Dances</u> (MMP)
Suk J	In Expectation, Op. 22a No. 39 (Simrock)
Suk J	Once in Springtime, Op. 28 No. 2 (Simrock)
Suk J	Lullaby, Op. 33 No. 1 (Simrock)
Suk J	On a friend's recovery, Op. 33 No. 4 (Simrock)
Suk J	No. 4 and No. 5, <u>Spring, Op. 22a</u> (Simrock)
Suk J	On the recovery of my son, Op. 30 No. 5 (Simrock)
Suk J	Things lived and dreamt, Op. 30 No. 9 (Simrock)
Suk J	About Friendship, Op. 36 (Simrock)
Szymanowski K	Any etude from <u>Four Etudes, Op. 4</u> (MMP)
Tchaikovsky PI	Dumka, Op. 59
Weber CM von	Momento capriccioso, Op. 12

## Performer's Assessment (continued)/Voordraersassessering (vervolg)

## List D Lys D

Alain J	Etude sur un thème de quatre notes, <u>L'œuvre de piano, Tome III</u> (Leduc)
Apostel H E	Fantasie, Op. 31b (Doblinger)
Bartók B	Suite, Op. 14
Bartók B	Rhapsody, Op. 1 (Dover)
Berg A	Sonata, Op. 1
Blacher B	Trois pièces pour piano (Universal)
Bolcom W	Nine Bagatelles (Edward B Marks)
Bowen Y	Toccatà
Busoni F	Sonatina seconda (Breitkopf & Hartel 8149)
Casella A	Toccatà
Corigliano J	Etude Fantasy (Schirmer)
Dallapiccola L	Sonatina canonica
Debussy C	L'Isle joyeuse
Debussy C	Poissons d'or, <u>Images Bk 2</u>
Debussy C	Feux d'artifice
Du Plessis H**	No. 5 or No. 7, <u>Sewe Preludes, Op. 18</u> (Novello)
Dun T	Any two pieces from <u>Eight memories in watercolor</u> (Schirmer)
Froschauer H	Toccatà
Griffes CT	Any piece from <u>Four Roman Sketches, Op. 7</u> (Schirmer)
Grové S**	Any two contrasting pieces <u>Liedere en danse uit Afrika</u> (Unisa)
Grové S**	Any two pieces from <u>Images from Africa</u>
Grové S**	Nonyana the Ceremonial Dancer (Samro)
Hofmeyr H**	Notturmo (Allmusic)
Hofmeyr H**	No. 1 or No. 2 or No. 3, <u>Partita Africana</u> (Allmusic)
Johnson A**	Nos 2 and 3, <u>Incantations</u> (Studio 83)
Johnson A**	Jazz Impromptu No. 1 (Unisa) or No. 2 (Studio 83)
Joubert J**	Any three pieces from <u>Dance Suite</u> (Novello)
Kapustin N	Toccatina, Op. 36 (A-RAM)
Klatzow P**	Soundblocks (Klatzow)
Klatzow P**	Any piece from <u>From the Poets</u> (Klatzow)
Kodaly Z	Grabinschrift, Op. 11 No. 4 (Universal)
Kodaly Z	Dances of Marosszek
Ligeti G	Any two from <u>Etudes</u> (Schott ED7718)
Martin F	No. 5 or No. 8, <u>Eight Preludes</u> (UE 11973)
Martinů B	Any piece from <u>Butterflies and Birds of paradise</u> (Panton)
Mathias W	Toccatà alla Danza (OUP)
Messiaen O	Ile de feu 2 (Durand)
Messiaen O	Any one of No. 8, 11, 13, 14, 15, <u>Vingt regards sur l'enfant Jésus</u>
Moeran EJ	Toccatà (Chester)
Muller-Zurich P	Any two pieces from <u>Sechs Klavierstücke, Op. 10</u> (Hug)
Pijper W	Sonatina No. 2 (OUP)
Poulenc F	Mouvements perpetuels
Prokofiev S	Caprice, Op. 12 No. 5
Prokofiev S	Sonata in A minor, Op. 28
Prokofiev S	Scherzo, Op. 12 No. 10
Prokofiev S	Any two pieces from <u>Sarcasms, Op. 17</u>

## Performer's Assessment (List D continued)/Voordraersassessering (Lys D vervolg)

Prokofiev S	Toccatà, Op. 11
Rajna T**	Any prelude from <u>Piano Preludes</u> (Duet)
Ravel M	Valses nobles et sentimentales
Ravel M	Scarbo, <u>Gaspard de la Nuit</u>
Ravel M	Toccatà, <u>Le Tombeau de Couperin</u>
Ravel M	La Valse
Reddy S**	Toccatà for John Roos
Roosenschoon H**	Credo (Roosenschoon)
Roosenschoon H**	Any piece from <u>Klavierkant</u> (Harp)
Roosenschoon H**	Fingerprints (Unisa)
Rzewski F	Noctamble, <u>Squares</u> (Zen-on)
Rzewski F	No 3 or No 4, <u>North American Ballads</u> (Zen-On)
Seiber M	Scherzando capriccioso (Schott)
Skalkottas N	Andante Religioso, <u>10 Piano Pieces</u> (UE 12958)
Slavicky K	Burlesca, <u>Tre Pezzi per Pianoforte</u>
Stravinsky I	Vivo in F sharp, No. 4, <u>4 Piano Etudes, Op. 7</u>
Stravinsky I	Trois mouvements de Petrouchka
Szymanowski K	Metopes, Op. 29
Szymanowski K	Masques, Op. 34
Taljaard H**	Funf zartliche Bagatellen
Temmingh R**	Klavierstuk 1 or Klavierstuk 2 (Samro)
Toch E	Der Jongleur, Op. 31 No. 3
Van der Westhuizen H*	Pikaninie-variasies
Van Rensburg E**	Ballade
Van Wyk A**	Ricordanza (Arnold van Wyk Trust)
Van Wyk A**	Toccatà, <u>Vier Klavierstukke</u>
Van Wyk A**	Pastorale e Capriccio
Van Wyk A**	Night Music/Nagmusiek (HAUM)
Villa-Lobos H	Any piece from <u>Ciclo Brasileiro</u> (Consolidated Music)
Weiner L	Nogradi dudas, Op. 34 No. 31 (Editio Musica Budapest)
Wellesz E	Wind auf der Heide, Op. 4 No. 4 (Doblinger)
Zaidel-Rudolph J**	Partials and Pedals
Zaidel-Rudolph J**	Three Dimensions

## Piano Duet Examinations Klavierdueteksamens

### Pregrade 1 • Voorgraad 1

Barrett C	Any piece from <u>Chester's Christmas Duets Vols. 1 &amp; 2</u> (Chester)
Barrett C	Any piece from <u>Chester's Piano Duets Vol. 2</u> (Chester)
Barrett C	Festival Dance or Michael Finnigan, <u>Chester's Piano Duets Vol. 1</u> (Chester)
Bastien J	Any piece from <u>Duet Favorites Level 1</u> (Kjos)
Bastien J	Mexican Clap Hands Dance or Marching Moon Men, <u>Duets for Fun Bk 1</u> (Kjos)
Bastien J	Petite Tango, <u>Duets for Fun Bk 2</u> (Kjos)
Blake J	Any piece from <u>Eight Easy Duets for Beginners</u> (B&H)
Blake J	Any piece from <u>Christmas Carols for Beginners</u> (B&H)
Coulthard E	Twinkle Twinkle Little Star, <u>The Best Piano Duet Book Ever!</u> (Chester)
Kirkby-Mason B	Any piece from <u>First Duet Album for Piano</u> (Bosworth)
Mier M	Dandelion Waltz or First Waltz, <u>Terrific Tunes for Two Bk 1</u> (Alfred)
Mier M	Four O'Clock Tea, <u>Terrific Tunes for Two Bk 2</u> (Alfred)
Norton C	Simplicity, <u>The Microjazz Duets Collection 1</u> (B&H)
Schubert F	Écossaise, <u>Chester's Piano Duets Vol. 1</u> , Ed. Barrett (Chester)
Waterman F	Strawberry Fair, <u>Me and My Piano Duets Bk 2</u> (Faber)

### Grade 1 • Graad 1

Carse A	Berceuse, <u>Duets with a Difference: Piano Time Duets Bk 1</u> (OUP)
Coulthard E	Scarborough Fair or Turkey in the Straw, <u>The Best Piano Duet Book Ever!</u> (Chester)
Grové S**	Windklokkies (Unisa)
Gurlitt C	Happy Beginning or Summer Breezes, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Handel GF	Fughetta, <u>The Young Duettist, Bk 2</u> (Forsyth)
Haydn J	Minuet, <u>The Young Duettist Bk 2</u> (Forsyth)
Helyer M	A Gay Dance or Cradle Song or Gavotte, <u>Contrasts</u> (Novello)
Jerea H	Waltz, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Kirkby-Mason B	Any piece from <u>Second Duet Album for Piano</u> (Bosworth)
Lee EM	The white rabbit whisks along or The Cheshire Cat, <u>Alice in Wonderland Bk 1</u> (OUP)
Maykapar S	Op 29: Scherzino or Horse Race, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Mier M	Moonlight Stillness or Shoe Shinin' Blues, <u>Terrific Tunes for Two Bk 1</u> (Alfred)
Mier M	Celebration March or The Royal Procession, <u>Terrific Tunes for Two Bk 2</u> (Alfred)
Mozart WA	Lullaby, <u>Classical Duets Book for Piano 1</u> , Ed. Gray (B&H)
Norton C	Bike Blues or Enchanted Castle or Winter Scene, <u>The Microjazz Duets Collection 1</u> (B&H)
Potgieter JH**	Wiegeliëd (Unisa)
Rameau JR	Sarabande, <u>Chester's Piano Duets Vol 2</u> , Ed. Barrett (Chester)
Runswick D	Calypso or My Friend Chloe, <u>Boogie Duets for Beginners</u> (Faber)
Schubert F	Waltz in C, <u>Classical Duets Book for Piano 1</u> , Ed. Gray (B&H)
Schubert F	Ländler, D.814 No. 4, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Wells E	Donkey Ride, <u>Duets with a Difference: Piano Time Pieces 1</u> (OUP)

## Grade 2 • Graad 2

Cornick M	Blues for Two or Be-Bop, <u>Easy Jazzy Duets: Piano</u> (Universal Edition)
Couperin F	Lustige Jahrmarktstmusik or Der Kuckuck, <u>Musik aus Alten Tagen</u> , Ed. Beer (Universal Edition)
Diabelli A	Dance from Sonatina, Op. 149 No. 4, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Gretchaninov A	Playing Grown Up or The Tin Soldiers, <u>Twice as Nice Vol 1</u> (Kjos)
Grové S**	Die Klokke (Unisa)
Hall P	All through the Night, <u>Mixed Doubles: Piano Time Duets 2</u> (OUP)
Haughton A	Rags to Riches, <u>Piano Time: Jazz Duets 2</u> (OUP)
Helyer M	Homage to Bach or The Lake, <u>Contrasts</u> (Novello)
Hengeveld G	Hongaarse Dans or Quick Fox, <u>10 Folk- and Rhythmic Dances</u> (Broekmanns en Van Poppel)
Lee EM	Alice Gets Smaller and Smaller or Resting Against a Buttercup, <u>Alice in Wonderland Book 1</u> (OUP)
Lee EM	Andalusia, <u>Four Piano Duets</u> (Banks)
Maykapar S	Op 29: Waltz or Russian Dance, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Mozart WA	Menuet & Trio, <u>The Joy of Piano Duets</u> (Music Sales)
Mozart WA	Country Dance, <u>Mixed Doubles: Piano Time Duets 2</u> (OUP)
Norton C	Jazz Waltz or Play it Again, <u>Microjazz Piano Duets 1</u> (B&H)
Potgieter JH**	Mars van die Bere (Unisa)
Purcell H	Zwei Minuette: No 2, <u>Musik aus Alten Tagen</u> (Universal Edition)
Runswick D	Cornflake or Weasel's Words, <u>Boogie Duets for Beginners</u> (Faber)
Türk DG	Sonatina, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Türk DG	With Lively Step and Cheerful Heart, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Walton W	The Silent Lake, <u>Duets for Children</u> (OUP)

## Grade 3 • Graad 3

Bach JS	Arioso, <u>The Joy of Piano Duets</u> (Yorktown/Music Sales)
Couperin F	Menuetto, <u>Musik aus Alten Tagen</u> , Ed. Beer (Universal Edition)
Cui C	Lament, Op. 74 No. 4, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Grové S**	Wals van die Olifantjie (Unisa)
Gurlitt C	Evening Hymn, Op. 178 No. 13, <u>Twice as Nice Vol 1</u> (Kjos)
Hall P	Wrong Number, <u>Piano Time: Jazz Duets 2</u> (OUP)
Haughton A	Swing's the Thing, <u>Piano Time: Jazz Duets 2</u> (OUP)
Helyer M	A Lively Tune or Song of the Isles, <u>Contrasts</u> (Novello)
Hengeveld G	Poolse Dans or Rumba Cubana, <u>10 Folk- and Rhythmic Dances</u> (Broekmanns en Van Poppel)
Kuhlau F	Sonatina in G, Op. 44 No. 1: Arioso (1st mov), <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Lee EM	The Humming Street or Priest, Bell and Holy Well or By the Light of the Sun, <u>Humming Street</u> (Banks)
Mier M	Happy-Go-Lucky, <u>Treasures for Two 2</u> (Alfred)
Mozart WA	Viennese Sonatina No. 1: Menuetto or Rondo, <u>Viennese Sonatinas</u> , arr Thompson (Peters)
Mozart WA	Viennese Sonatina No. 2: Allegro or Menuetto, <u>Viennese Sonatinas</u> , arr Thompson (Peters)
Schubert F	Any three pieces from Deutsche Tänze und Ecossaissen, Op. 33, <u>Sämtliche Tänze für Klavier zu vier Händen</u> (Peters)
Schumann R	Birthday March, Op. 85 No. 1, <u>Twice as Nice Vol 1</u> (Kjos)
Stravinsky I	Three Easy Pieces: Polka, <u>Bärenreiter Piano Album: Vierhändig</u> (Bärenreiter)

Volkman R	German Dance, Op. 39 No. 7, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Walton W	Swing Boats or Puppet's Dance, <u>Duets for Children</u> (OUP)
Weber CM von	Arioso or Minuet, <u>Classical Duets for Piano, Ed. Gray</u> (B&H)
Wells E	Galop, <u>Mixed Doubles: Piano Time Duets 2</u> (OUP)

## Grade 4 • Graad 4

Arensky A	The Cuckoo, Op. 34 No. 2, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Brahms J	Waltz in A, Op. 39 No. 15, <u>Bärenreiter Piano Album: Vierhändig</u> (Bärenreiter) or Walzer Op. 39 (Peters)
Casella A	Marcietta or Berceuse, <u>Puppazetti</u> (Ricordi/B&H)
Dušek FX	Sonata in G: Finale, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Eben P	Oh, the Bird Flew Away from the Forest or When the Gypsies Go, <u>The Little Green Forest</u> (Bärenreiter Editio Supraphon)
Fuchs R	Miniature, Op. 44 No. 24, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Gregson E	Four Pieces: No 3, <u>Twentieth Century British Composers: Piano Duets</u> (OUP)
Handel GF	Gavotte, <u>Musik aus Alten Tagen, Ed. Beer</u> (Universal Edition)
Hradecký E	Try it with Me, <u>Dance Compositions for Piano Duet</u> (Bärenreiter Praha)
Joplin S	The Easy Winners, <u>Five Joplin Rags</u> (Kjos)
Kuhlau F	Sonata in G, Op. 44 No. 1: Arioso, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Lee EM	Round the Billy or The Lost Lagoon, <u>Four Piano Duets</u> (Banks)
Lemmer PJ**	Op ons ou Plaasdam (Unisa)
Loeb van Zuilenburg P**	Fuga (Unisa)
Mendelssohn F	Lied ohne Worte, Op. 62 No. 4, <u>Bärenreiter Piano Album: Vierhändig</u> (Bärenreiter)
Mozart WA	Viennese Sonatina No. 1: Allegro, <u>Viennese Sonatinas, arr Thompson</u> (Peters)
Mozart WA	Viennese Sonatina No. 6: Allegro or Finale, <u>Viennese Sonatinas, arr Thompson</u> (Peters)
Norton C	Running Shoes or Springboard or Waltz, <u>Microjazz Piano Duets 2</u> (B&H)
Türk DG	The Storm, <u>Twice as Nice 1</u> (Kjos)
Vaňhal JB	Adagio, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Walton W	The Three-legged Race or Hop-Scotch, <u>Duets for Children</u> (OUP)
Weber CM von	March in C, Op. 3 No. 5, <u>Leichte Stücke für Klavier zu Vier Händen Op. 3</u> (Bärenreiter)
Williams R	Boogie-Woogie-Hoogie or Bossa Cinco, <u>Piano Time Jazz: Duets 2</u> (OUP)

## Grade 5 • Graad 5

Beethoven L van	Gavotta in F, <u>Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák</u> (Schott)
Bizet G	Petit Mari or Petite Femme or La Poupée, <u>Jeux D'Enfants Op. 22</u> (Henle/Peters)
Brahms J	Hungarian Dance No. 5, <u>Twice as Nice 3</u> (Kjos)
Clementi C	Duettino in C: Allegro, <u>Four Centuries of Piano Duet Music 1</u> (Boston Music Co.)
Cornick M	Blues in F or Daybreak, <u>Jazzy Duets: Piano 2</u> (Universal Edition)
Czerny C	Sonatina, Op. 156 No. 1: 3rd movement, <u>Twice as Nice 2</u> (Kjos)
Eben P	No One knows like I Know, <u>The Little Green Forest</u> (Bärenreiter Editio Supraphon)
Goedicke C	Barcarolle, Op. 12 No. 2, <u>Four Centuries of Piano Duet Music 3</u> (Boston Music Co.)
Gounod C	Menuet, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)

Grieg E	Norwegian Dance, Op. 35 No. 2, <u>Twice as Nice 2</u> (Kjos)
Hradecký E	Rag for Two, <u>Dance Compositions for Piano Duet</u> (Bärenreiter Praha)
Joplin S	The Entertainer, <u>Five Joplin Rags</u> (Kjos)
Lemmer PJ**	Sequences/Sekwense (Unisa)
Mier M	Biloxi Blues, <u>Treasures for Two 2</u> (Alfred)
Moszkowski M	Spanish Dances Op. 12: No. 1 or No. 2 (Peters)
Mozart WA	Sonata in C, K.19d: Allegro (1st mov.), <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Norton C	Cha Cha or Nanigo or San Montuno, <u>Latin Duets</u> (B&H)
Starke F	Bavarian Dance, <u>Four Centuries of Piano Duet Music 2</u> (Boston Music Co.)
Tomkins T	A Fancy, <u>For Two to Play</u> (Bärenreiter)
Weber CM von	Sonatina, Op. 3 No. 1, <u>Leichte Stücke für Klavier zu Vier Händen</u> Op. 3 (Bärenreiter)

## Grade 6 • Graad 6

Beethoven L van	Sonata, Op. 6: Allegro molto (1st mov.), <u>Beethoven: Originalkompositionen für Klavier zu Vier Händen</u> (Peters)
Benjamin A	Jamaican Rumba (B&H)
Bizet G	Trompette et Tambour, <u>Jeux D'Enfants Op. 22</u> (Henle/Peters)
Brahms J	Hungarian Dance WoO 1 No. 3, Book 1, <u>Hungarian Dances for Piano Four-Hands</u> (Henle)
Casella A	In Russia, <u>Pagine di Querra</u> (Ricordi)
Debussy C	En Bateau, <u>Petite Suite</u> (Bärenreiter/ IMC)
Dvořák A	Valse in G minor, Op. 54 No. 5, <u>Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák</u> (Schott)
Eben P	Those Wide, Deep Vltava Pools or The Little Green Forest, <u>The Little Green Forest</u> (Bärenreiter Editio Supraphon)
Fauré G	Berceuse, <u>Dolly Suite Op. 56</u> (Bärenreiter/IMC)
Grieg E	Norwegian Dances, Op. 35 Nos. 2 & 3, <u>Norwegian Dances, Waltz-Caprices and Other Works for Piano Four Hands</u> (Dover)
Handel GF	Arrival of the Queen of Sheba (Hinrichsen)
Hengeveld G	Tango, <u>Kleine Suite Voor Piano</u> (Broekmanns & Van Poppel)
Hradecký E	Up and Down the Hill or In a Samba Rhythm, <u>Dance Compositions for Piano Duet</u> (Bärenreiter Praha)
Joplin S	Maple Leaf Rag, <u>Five Joplin Rags</u> (Kjos)
Mozart WA	Sonata in D, K.381: Allegro (1st mov.), <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Norton C	Mambo, <u>Latin Duets</u> (B&H)
Rachmaninov S	Russian Theme, Op. 11 No. 3 (IMC)
Schumann R	Croatian March, 12 <u>Four Hand Pieces Op. 85</u> (Peters)
Weber CM von	Moderato, Op. 10 No. 1, <u>Vierhändiges Klavierbuch: Originalkompositionen von Beethoven bis Dvořák</u> (Schott)
Van Wyk A**	To the Market or Prayer for the Homeland, <u>Three Improvisations on Dutch Folk Songs</u> (B&H)



## Grade 7 • Graad 7

Beethoven L van	Drei Märsche Op. 45: Marcia 1, <u>Beethoven: Originalkompositionen für Klavier zu Vier Händen</u> (Peters)
Bizet G	La Toupie, <u>Jeux D'Enfants Op. 22</u> (Henle/Peters)
Bowen Y	Serenade, Op. 90 No. 3, <u>Twentieth Century British Composers: Piano Duets</u> (OUP)
Brahms J	Hungarian Dance WoO 1, Book 1 Nos. 1 & 2, <u>Hungarian Dances for Piano Four-Hands</u> (Henle)
Brahms J	16 Waltzes Op. 39: Any three pieces chosen from Nos 1, 2, 4, 14, 15 & 16 (Peters/Wiener Urtext)
Casella A	Notturmino & Polca, <u>Puppazetti</u> (Ricordi)
Debussy C	Menuet, <u>Petite Suite</u> (Bärenreiter/ IMC)
Dvořák A	Slavonic Dance in E minor, Op. 72 No. 2 (Peters)
Dvořák A	Humoresque, Op. 101 No. 7 (Peters)
Grieg E	Waltz-Caprice, Op. 37 No. 1, <u>Norwegian Dances, Waltz-Caprices and Other Works for Piano Four Hands</u> (Dover)
Joubert J**	Divertimento, Op. 2: Vivace (Novello)
Lambert C	Trois Pièces Nègres pour les touches blanches: Any two pieces, <u>Twentieth Century British Composers: Piano Duets</u> (OUP)
Moszkowski M	Spanish Dance, Op. 12 No. 4 (Peters)
Mozart WA	Andante and Variations, K.501, <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Mozart WA	Sonata in B flat, K.358: Allegro (1st mov.), <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Schubert F	Waltz Op. 9a/D.365 (Peters)
Schumann R	Ghost-Stories, <u>12 Four Hand Pieces Op. 85</u> (Peters)
Van Wyk A**	Silverfleet, <u>Three Improvisations on Dutch Folk Songs</u> (B&H)

## Grade 8 • Graad 8

## List A Lys A

Bach JC	Sonata in C, Op. 15 No. 6 (Peters)
Bach JC	Sonata in A, Op. 18 No. 5 (Peters)
Bach JC	Sonata in F, Op. 18 No. 6 (Peters)
Beethoven L van	Variationen über ein Thema vom Grafen von Waldstein, <u>Beethoven: Originalkompositionen für Klavier zu Vier Händen</u> (Peters)
Mozart WA	Sonata in F, K.497, <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Mozart WA	Andante mit Variationen in G, K.501, <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Mozart WA	Sonata in C, K.521, <u>Mozart: Werke für Klavier zu Vier Händen</u> (Henle)
Schubert F	Sonata in B flat, Op. 30 (Universal Edition)
Schubert F	Divertissement à la Hongroise Op. 54, <u>Schubert: Piano Works for Piano Four Hands Vol. 2</u> (Henle)
Wüllner F	Variations on an Old German Folksong Op. 11 (Walter Wollenweber)

## List B Lys B

Beethoven L van	Drei Märsche, Op. 45, <u>Beethoven: Originalkompositionen für Klavier zu Vier Händen</u> (Peters)
Brahms J	Hungarian Dances Book 2, <u>Hungarian Dances for Piano Four-Hands</u> (Henle)
Dvořák A	Scottish Dances, Op. 41 (Bärenreiter)
Dvořák A	Slavonic Dances, Op. 46: Any three pieces (Peters)
Dvořák A	Slavonic Dances, Op. 72: Any three pieces (Peters)

Dvořák A	Legends, Op. 59: Any three pieces (Bärenreiter)
Fauré G	Dolly Suite, Op. 56 (Bärenreiter/IMC)
Mendelssohn F	Andante and Variations, Op. 83a (IMC)
Moszkowski M	From Foreign Parts Op. 23: Any three pieces (Stainer & Bell)
Moszkowski M	German Rounds, Op. 25 (IMC)
Saint-Saëns C	Variations on a Theme by Beethoven, Op. 35 (Durand)
Schubert F	Fantasie in F minor, Op. 103, <u>Schubert: Piano Works for Piano Four Hands Vol. 3</u> (Henle)
Schubert F	Two Characteristic Marches, Op. 121, <u>Schubert: Piano Works for Piano Four Hands Vol. 3</u> (Henle)
Schumann R	Bilder aus dem Osten, Op. 66 (Alfred/Schott)

### List C Lys C

Barber S	Souvenirs, Op. 28 (Schirmer)
Berkeley L	Sonatina (Chester)
Blake M	Let us run out in the rain (Bardic)
Casella A	Pagina di Guerra Op. 25 (Ricordi)
Casella A	Puppazetti, Op. 27 (Ricordi)
Debussy C	Petite Suite (Durand/Peters)
Debussy C	Six Épigraphe Antiques: Any three pieces (Henle)
Joubert J**	Divertimento, Op. 2 (Novello)
Rachmaninov S	Six Morceaux, Op. 11: Any three pieces (B&H)
Ravel M	Ma Mère l'oye, 5 Pieces Enfantines (Durand/Peters)
Ravel M	Rapsodie Espagnole (Alfred/Durand)
Van der Spuy M**	Bobbejaan Klim die Berg: Toccata-Fugue & Variations for Piano Duet (Samro)
Van Rensburg E**	Brief Encounters for Piano Duet (Van Rensburg)
Van Wyk A**	Three Improvisations on Dutch Folksongs (B&H)

## Two Pianos (four hands) Twee Klaviere (vier hande)

Grade 8

• Graad 8

### List A Lys A

Bach JC	Sonata in G, Op. 15 No. 5 (Schott)
Bach WF	Sonata in F (IMC)
Couperin A	Simphonie de clavecins (A-R Editions)
Couperin A	Deuxieme, quatuor a deux clavecins (A-R Editions)
Couperin F	Any three of Allemande a deux clavecins, livre 2, ordre 9; La Julliet, livre 3, ordre 14; Musete de choisie, livre 3, ordre 15; Musete de tavern, livre 3, ordre 15; La Letiville, livre 3 ordre 16; La Crouilli, livre 4 ordre 20 (Heugel, OUP)
Mozart WA	Fugue in C minor, K.426 (Peters)

### List B Lys B

Clementi M	Sonata in B flat, Op. 12 (Schirmer/Peters)
Dusseck JL	Sonata in E flat, Op. 38 (Häslinger)
Gideon M	Hommage a ma Jeunesse (Mercury Music)
Hummel, JN	Introduction and Rondo, Op. posth No. 5 (Breitkopf & Härtel)
Mozart WA	Sonata in D, K.448 (Barenreiter)

### List C Lys C

Berkeley L	Capriccio, Nocturne and Polka (Chester)
Chabrier E	Trois Valses Romantiques (Enoch)
Copland A	Danzon Cubana (B&H)
Copland A	Billy the Kid (B&H)
Debussy C	Petite Suite, arr Busser (Durand)
Johnson A**	Jazz-Impromptu (Transcription for 2 pianos/Verwerking vir 2 klaviere)
Milhaud D	Any two pieces from Scaramouche Suite (Elkin-Vogel/Salabert)
O'Hearn Arletta	Jazz Theme & Variations (Kjos)
Poulenc F	Capriccio (based on Le bal masque), Op. 155
Poulenc F	Elegie, Op. 175 (Eschig)
Poulenc F	L'embarquement pour Cythere, valse-musette (Eschig)
Schumann R	Andante and Variations, Op. 46 (Schirmer)
Shostakovich D	Concertino, Op. 94 (Leeds Music)
Van Wyk A**	Rumba op die Vierperdewa
Zaidel-Rudolph J**	The Juggler and the King

## Performer's Assessment • Voordraersassessering

### List A Lys A

Bach JC	Sonata in G, Op. 15 No. 6 (Schott)
Bach JS	Concerto No. 2 in C, BWV 1061 (Peters/Breitkopf & Hartel)
Bach JS	Organ Fugue in B minor (arr Stuart Duncan) (Ashdown)
Bach JS	Organ Prelude & Fugue in E flat (St Anne), BWV 552, arr Christopher le Fleming (Chester)
Martinnet J	Prelude et Fugue (Heugel)
Moscheles I	Hommage a Handel, Op. 92 (Augener)
Pasquini B	Sonata in G minor or Sonata in F
Petyrek F	Toccatà and Fugue in Mixolydian Mode (Universal Edition)
Ralph VW	Introduction and Fugue (OUP)
Tippett M	Fantasia on a theme of Handel (Associated Music)

### List B Lys B

Brahms J	Sonata in F, Op. 34b (IMC)
Brahms J	Variations on a theme by Haydn, Op. 56b (Schirmer)
Casadesus R	Dances Méditerranéennes (Carl Fischer)
Clementi M	Sonata in B flat, Op. 46
Du Plessis H**	Sonata, Op. 10 (Novello)
Foss L	Set of three pieces (Schirmer)
Glazunoff A	Fantasia, Op. 104 (Belaieff)
Milhaud D	Kentuckiana or Les Songes (Elkan-Vogel)
Reger M	Variations and Fugue on a Theme by Beethoven, Op. 86 (Bote & Bock/ Lauterbach & Kuhn)
Saint-Saëns C	Variations on a Theme by Beethoven, Op. 35
Scott C	Theme and Variations (Elkin)
Stravinsky I	Concerto per Due Pianoforte Soli (Schott)

### List C Lys C

Arensky A	Suite, Op. 15 (Schirmer)
Bax A	Moy Mell (Chester)
Busoni F	Duettino Concertante (Breitkopf & Härtel)
Debussy C	Lindaraja (Jobert)
Grieg E	Altnorwegische Romance, Op. 51 (Peters)
Liszt F	Concerto Pathethique (Schirmer)
Rachmaninov S	Suite No. 1, Op. 5 (Fantasie-tableaux) (B&H)
Rachmaninov S	Suite No. 2, Op. 17 (B&H)
Rachmaninov S	Symphonic Dances, Op. 45 (Belwyn Mills)
Saint-Saëns C	Polonaise, Op. 77 (Durand) or Scherzo, Op. 87 (Durand)
Schmitt F	Francaise or Viennoise, <u>Three Rhapsodies, Op. 53</u> (Durand)
Sinding C	Variations, Op. 2 (Wilhelm Hansen)

### List D Lys D

Bate S	Three Pieces (ABRSM)
Blake M	Reverie (Bardic)
Britten B	Introduction and Rondo alla Burlesca or Mazurka Elegica (B&H)

Debussy C	En blanc et noir (1915) (Durand)
Dutilleux H	Figures de Resonances (Heugel)
Goldman RF	Le Bogino (Southern Music Publishing Co.)
Hindemith P	Sonata (1942) (AMP)
Katchaturian A	Suite (Leeds Music)
Lutoslawki W	Variations sur un theme de Paganini (SESAC)
Messiaen O	Any three pieces from <u>Sept Visions de l'Amen</u> (Durand)
Milhaud D	Scaramouche Suite (Durand)
Milhaud D	Le Bal Martiniquais
Persichetti V	Sonata, Op. 13 (Leeds Music)
Poulenc F	Sonata (1953) (Chester/Eschig)
Ravel M	La Valse, poeme choregraphique (1919-20) (Durand)
Stravinsky I	Sonata (AMP/Chappel)
Talma L	Four-handed fun (Carl Fischer)
Toch E	Sonata, Op. 87 (1963) (Mills Music)
Volans K**	9 Beginnings (Chester)
Volans K**	Kneeling Dance (Chester)
Volans K**	Leaping Dance (Chester)

## Appendix 1: Marks Categories for Graded Examinations - all instruments Aanhangsel 1: Puntekategorieë vir Graadeksamens - alle instrumente

Roll of Honour / Eerrol 90-100% (85-100%\*)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Grade 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Graad 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

Distinction / Lof 80-88% (80-83%\*)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Grade 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Graad 5, vaardige musikale kommunikasie dui.

Merit / Eervolle vermelding 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Grade 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Graad 5, 'n aanvoeling vir musikale kommunikasie dui.

Pass / Slaag 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Grade 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Graad 5, 'n mate van musikale kommunikasie dui.

Fail / Druip 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Grade 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Graad 5, min of geen musikale insig dui.

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\* Grade/Graad 8