

Unisa

Brass Syllabus

2012 until further notice

Trumpet

French Horn

Trombone/Euphonium

Tuba

Copyright © 2012 by Unisa

All rights reserved.

Printed and published by Unisa

Directorate Music
OR Tambo Administration Building Level 5
PO Box 392
Unisa
0003
Tel: +27 (0)12 429 2535
Fax: +27 (0)12 429 3644
www.unisa.ac.za/music

Unisa

Brass Syllabus

Contents

General Information.....	1
1 Prescribed Repertoire.....	1
2 Alternative and Own Choice Works	2
3 Specific Requirements	2
4 Technical Work.....	3
5 Sight-reading.....	3
6 Practical Musicianship.....	3
7 Theory of Music Requirements	4
8 Exemptions.....	5
9 Duration	5
10 Participation in the Unisa Scholarship Competitions.....	6
Basic Requirements and Allocation of Marks.....	7
1 Grade Examinations.....	7
2 Performance Level Assessments (PLAs).....	7
3 Evaluations.....	8
4 Allocation of Marks.....	9
5 Annexures.....	9
Technical work and Repertoire.....	10
Tegniese werk en Repertorium	
TRUMPET/TROMPET	10
FRENCH HORN/FRANSE HORING.....	29
TROMBONE/EUPHONIUM/TROMBOON/EUFONIUM.....	48
TUBA/TUBA.....	71
Annexure 1: Examples of rhythmic patterns for scales and arpeggios for all grades	
Bylae 1: Voorbeelde van ritmiese patrone vir toonlere en arpeggio's vir alle grade.....	89
Annexure 2: Marks Categories for Graded Exams and Performance Level	
Assessments across all instruments/Bylae 2: Puntekategorieë vir Graadeksamens	
en Voordragvlakassesserings vir alle instrumente.....	91

General information

Grade Examinations and Performance Level Assessments (PLAs) in

- Trumpet
- French Horn
- Trombone/Euphonium
- Tuba

1 Prescribed Repertoire

- 1.1 The prescribed repertoire lists for each grade appear from page 10 in this publication.
- 1.2 Candidates must perform a balanced programme, which should be diverse in character and tempo.
- 1.3 Prescribed music should be purchased from the publishers, sheet music dealers or the internet. Only original printed music may be used in the examination room. Copies of all these works must be submitted to the examiner at the examination and will be destroyed afterwards.
- 1.4 The use of music that is in public domain and downloadable from the internet is permitted provided that no copyright restrictions are being violated. The source of this piece must be indicated on the sheet music.
- 1.5 Candidates must take cognisance of the fact that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act (Act 98 of 1978, as amended). Examiners may refuse to conduct the examination if the original works are not present in the examination room. In such cases the examination will be downgraded to an Evaluation.
- 1.6 Examiners may listen to either an entire work or only part of it. Repeats [||: :||] need not be played unless requested by the examiner, indicated as compulsory in the sheet music or if the section is repeated in ornamented form. Da Capo sections should, however, be performed unless the examiner requests the candidate not to do so.
- 1.7 Candidates may use any edition of the prescribed works.
- 1.8 It is not essential to follow performance indications such as articulation, dynamics, phrasing, metronome indications, etc. appearing in a specific edition unless they have obviously been inserted by the composer and not by the editor. When candidates use an edition with different editing they should bring this to the examiner's attention.
- 1.9 Ornamentation may be omitted in Grade 1 and Grade 2.
- 1.10 **Doubling of instruments:** Candidates from Grade 6 onwards, may make use of use of doubling of instruments. These candidates may perform one work from the corresponding

repertoire list on the doubling instrument (eg perform a List C piece on piccolo instead of a List C piece on trumpet). Technical work, sight-reading and practical musicianship exercises must be performed on the main instrument.

- 1.11 Cadenzas in concertos are not obligatory up until Grade 6. Where indicated in the score, short cadenzas are expected in Grade 7. Appropriate cadenzas are obligatory where indicated in concertos from Grade 8 onwards.
- 1.12 Works by South African composers are marked with an asterisk (*) in the repertoire lists.

2 Alternative and Own Choice Works

- 2.1 Candidates may request permission from the Directorate Music to present ONE alternative work. The official application form, published in the annual circular, must be used for this purpose.
- 2.2 Own choice works are applicable to the Performance Level Assessments only.
- 2.3 Applications to present an alternative or own choice work must:
- be made on the official application form obtainable from the internet or Directorate Music;
 - include a copy of the alternative work concerned which copy will not be returned;
 - reach the Deputy Director (Professional), Directorate Music not later than the closing date for entries (preferably with the entry form).
- 2.4 Alternative and own choice works should match the length, level of virtuosity, musical standard and style period of the work to be replaced.
- 2.5 The University of South Africa reserves the right to refuse permission for works which do not meet any or all of the criteria.
- 2.6 Requests to present an alternative or own choice work received after the closing date for entries, will only be considered in highly exceptional cases.

3 Specific Requirements

- 3.1 **Accompanists:** All pieces requiring accompaniment MUST be accompanied. Candidates must provide competent accompanists for their performance pieces. Poor accompaniment may result in the penalisation of the candidate. Accompanists may be present in the examination room only while actually accompanying.
- 3.2 **Page turners:** No page turners are allowed in the examination venue for up to and including Grade 7 examinations. Grade 8 and Licentiate candidates and their accompanists may make use of a page turner, but this person may not be the candidate's teacher. Examiners may not be asked to turn the pages.

3.3 **Tuning of instrument:** Up to and including Grade 4 examinations, a teacher or accompanist may assist a candidate in turning his/her instrument. From Grade 5 onwards, the candidate must tune the instrument unassisted.

3.4 **Music stands:** Candidates must supply their own music stands in the examination room.

4 Technical Work

4.1 All technical work and exercises must be played:

- from memory,
- ascending and descending according to the specified range,
- tongued and slurred (legato).

4.2 All scales and arpeggios must begin and end on the same note irrespective of where they started.

4.3 The compass of the prescribed scales is indicated with Roman numerals, which are to be interpreted as follows:

- I one octave
- I+ a twelfth (one octave plus a fifth)
- II two octaves
- III three octaves.

5 Sight-reading

5.1 Candidates must play one sight-reading test. Sufficient time will be allowed to study the piece without playing it. In preparation to play the sight-reading test, candidates will be permitted to silently finger the notes without making a sound.

6 Practical Musicianship

6.1 The requirements for each grade appear in a separate publication, available from the Directorate Music, free of charge.

6.2 The practical musicianship requirements per grade are the same for all instruments.

6.3 The examiner will play all practical musicianship tests on a piano.

6.4 The candidate must play the visualisation test on the examination instrument.

7 Theory of Music Requirements

- 7.1 There are no theoretical requirements for Performance Level Assessments (PLAs).
- 7.2 The Theory of Music examinations required for the various practical grade examinations are as follows:

<i>Grade and Licentiate Examinations</i>	
Practical examination	Theory of Music requirement
Pregrade 1 to Grade 3	None
Grade 4	Grade 3
Grade 5	Grade 4
Grades 6 and 7	Grade 5
Grade 8	Grade 6

- 7.3 If a Theory of Music examination is a requirement for a practical examination, and the candidate has not passed the required Theory of Music examination before the practical examination is played, the candidate must enter and pass the required Theory of Music examination by the second session of the following year.
- 7.3.1 A candidate who passes the practical examination during the first examination session but passes the required Theory of Music examination only in the second or any later examination session will only receive the certificate once the relevant Theory of Music examination has been passed.
- 7.3.2 If a candidate passed the required Theory of Music examination at the same or an earlier examination session, the practical certificate will be issued without delay.
- 7.3.3 If a candidate only meets the Theory of Music requirement by the end of the following year, the Directorate Music must be contacted and requested to issue the practical certificate.
- 7.3.4 If a candidate does not meet the Theory of Music requirement by the end of the following year, the candidate must re-enter for the practical examination and play again.
- 7.4 Grade 8 practical candidates who do not yet meet the Theory of Music requirement must register for the practical and theory components in the same calendar year. (Theory of Music may be written earlier.) Both Grade 6 Theory of Music papers must have been passed by the end of the following year.
- 7.5 Theory of Music Grades 6 and 7 examinations consist of two papers each. Candidates may enter for one or both papers (in any order) at any time.
- 7.5.1 Theory of Music Grades 6 and 7 candidates will retain credit for individual papers passed.
- 7.6 For all practical licentiates, a Grade 7 Theory of Music qualification is a prerequisite. Therefore both papers must have been passed before entering for the practical licentiate examination.
- 7.6.1 Candidates entering for the Grade 7 Theory of Music will have to pass both the examination papers in order for the Theory of Music qualification to be awarded.
- 7.6.2 Grade 7 Theory of Music examinations are presented in the second session of each year only.

- 7.7 Please do not contact Unisa to enquire about certificates if the candidate has not yet passed the required Theory of Music examination.

8 Exemptions

Prospective Practical candidates may request for exemption according to the following principles:

8.1 BMus degrees obtained from South African Universities

8.1.1 Theory of Music Grade 6

A completed first year of a BMus degree at a South African University (second year if the BMus includes bridging/extended degree programmes).

8.1.2 Theory of Music Grade 7

A completed second year of a BMus degree at a South African University (third year if the BMus includes bridging/extended degree programmes).

8.1.3 Practical Grade 8

A completed first year of the first instrument of a BMus degree at a South African University (second year if the BMus includes bridging/extended degree programmes)

8.2 National and International Music Qualifications

Candidates in possession of other national and international qualifications may apply for exemption. Qualifications/syllabi concerned will be evaluated by the Directorate Music regarding Theory of Music Grade 6 and 7 and Practical Grade 8.

8.3 Application procedure

Please use the official *Request for Exemption* form, obtainable from the internet or the Directorate Music. A certified copy of the candidate's academic record must accompany the application.

9 Duration

Performance Level Assessments	
Level 1	10 minutes
Level 2	12 minutes
Level 3	15 minutes
Level 4	20 minutes
Level 5	20 minutes
Level 6	25 minutes
Level 7	25 minutes
Level 8	30 minutes
Performer's Assessment	45 minutes

Grade Examinations	
Grade 1	25 minutes
Grade 2	25 minutes
Grade 3	30 minutes
Grade 4	35 minutes
Grade 5	40 minutes
Grade 6	45 minutes
Grade 7	50 minutes
Grade 8	60 minutes

10 Participation in the Unisa Scholarship Competitions

10.1 Age Restrictions

10.1.1 Candidates qualifying for the Unisa South African Music Scholarship Competition for Grade 8 should not be more than 20 years of age on 31 October of the competition year and must have passed the required Grade 6 Theory of Music examination by the first session of that particular year. Candidates who only write the required Theory of Music Grade 6 in the second session of the relevant year, will not be eligible for participation since the results will not yet be available at the time of the competition.

10.2 Requirements for participation

The following requirements must be fulfilled in order to qualify for participation in the scholarship competitions:

10.2.1 Mark allocation

Grade 8

- achieve at least 85% in the examination as a whole
- achieve an average of at least 85% for the prescribed pieces.

10.2.2 Memorisation

Memorisation is not a requirement for participation in the South African Music Scholarship Competitions.

10.2.3 No deferred participation

Candidates must participate in the scholarship competitions in the same year that they play the examination and qualify. Participation will not be deferred to the following year.

Basic requirements and Allocation of Marks

1 Grade Examinations

1.1 General

- 1.1.1 Candidates will be allowed to enter at any grade for a grade examination.
- 1.1.2 Candidates will be allowed to switch from a grade examination to a Performance Level Assessment (PLA) or Evaluation. No excess fees will be returned.
- 1.1.3 One work must be chosen from each list: A, B and C. At least two contrasting styles must be included in the performance.
- 1.1.4 One alternative work may be presented with prior permission (see page 2 paragraph 2).
- 1.1.5 A certificate will be issued upon successful completion of an exam and, where applicable, its theory requirement.

1.2 Technical Work

As prescribed.

1.3 Performance

- 1.3.1 Candidates must play three pieces, one selected from each of the prescribed lists. Playing from memory is not compulsory.
- 1.3.3 No more than one unaccompanied piece may be performed.

1.4 Sight-reading

Candidates will be required to play a piece at sight.

1.5 Practical Musicianship

As prescribed in the Practical Musicianship syllabus.

2 Performance Level Assessments (PLAs)

2.1 General

- 2.1.1 Candidates will be allowed to enter at any level for a Performance Level Assessment.
- 2.1.2 Candidates will be allowed to change from a Performance Level Assessment to an Evaluation.
- 2.1.3 No Theory of Music requirements need to be met.
- 2.1.4 At least two contrasting styles must be included in the performance.
- 2.1.5 One own choice work may be presented (see page 2 paragraph 2).
- 2.1.6 A single overall symbol with commentary will be given. No individual marks will be allocated.
- 2.1.7 A statement and not a certificate will be issued upon successful completion of a particular level.
- 2.1.8 The Roll of Honour is not applicable to Performance Level Assessments.

2.2 Technical work

No technical work is required.

2.3 Performance:**2.3.1 Pre-Level 1 to Level 8**

The prescribed pieces from the existing graded examinations will apply. Candidates must play three pieces, one selected from each of the prescribed lists A and B and one work of own choice. The latter may also be chosen from the prescribed lists C, D or E (where applicable).

2.3.2 Performer's Assessment**2.3.2.1 The Performer's Assessment is the highest assessment level and the only option that follows the Level 8 Performance Level Assessment.**

Candidates must perform a balanced programme of four works, one selected from each of the prescribed lists A to D. The List D work may also be an own choice, ensemble or chamber work. Permission to perform this work must be obtained from the Directorate Music (see page 2 paragraph 2).

2.3.2.2 All assessments will be conducted by one examiner at any of the existing practical examination centres.**2.4 Sight-reading**

No sight-reading is required.

2.5 Practical Musicianship

No Practical Musicianship is required.

3 Evaluations

3.1 The purpose of an evaluation is to encourage inadequately prepared candidates to play, rather than withdraw from a grade examination or Performance Level Assessment.

3.2 Candidates may change from a grade examination or Performance Level Assessment to an Evaluation. This may be done up to the day of the examination, but excess fees will not be refunded. Please note that candidates cannot enter for an Evaluation specifically.

3.3 Any combination of work may be presented for an Evaluation and may include any of the three pieces, sight-reading, technical work or practical musicianship.

3.4 No marks or symbols are awarded, only commentary.

3.5 No certificate or special report is issued. The examiner report serves as confirmation of the evaluation.

3.6 One teacher or parent may be present at the evaluation.

4 Allocation of Marks

Marks or symbols allocated by the examiners are final. No correspondence will be entered into regarding the outcome of an assessment or examination.

Performance Level Assessments and Performer's Assessment			
A++	90-100%	C+	65-69%
A+	85-89%	C	60-64%
A	80-84%	D+	55-59%
B+	75-79%	D	50-54%
B	70-74%	E	49% and below

Grade Examinations		
	Grade 1 to Grade 7	Grade 8
Technical work	20	15
Sight-reading	10	10
Practical Musicianship	10	10
Performance List A	20	20
List B	20	25
List C	20	20
<i>Total 100; Pass 50; Merit 70; Distinction 80; Roll of Honour (Grade 1 to Grade 7) 90; Roll of Honour (Grade 8) 85</i>		

5 Annexures

5.1 Rhythmic Patterns

For Rhythmic Patterns for Scales and Arpeggios please refer to Annexure 1 on page 89.

5.2 Marks Categories

For the marks categories please refer to Annexure 2 on page 91.

Technical work and Repertoire

Tegniese werk en Repertorium

TRUMPET

TROMPET

<p>All technical work must be played:</p> <ul style="list-style-type: none"> • from memory • ascending and descending according to the specified range • tongued and slurred (legato) • beginning and ending on the same note irrespective of where they started. <p>The compass of the prescribed scales is indicated with Roman numerals, which should be interpreted as follows:</p> <p>I one octave I+ a twelfth (one octave plus a fifth) II two octaves III three octaves.</p>	<p>Tegniese werk moet soos volg gespeel word:</p> <ul style="list-style-type: none"> • gememoriseer • op- en afgaande na gelang van die spesifieke omvang • met en sonder tongslag (legato) • begin en eindig op dieselfde noot, ongeag waar begin word. <p>Die omvang van die voorgeskrewe toonlere en arpeggio's word met Romeinse syfers aangedui en moet soos volg vertolk word:</p> <p>I een oktaaf I+ twaalfde, met die dominant as boonste draaipunt II twee oktawe III drie oktawe.</p>
---	--

Grade 1

Graad 1

Technical work / Tegniese werk

Major scales
Majeurtoonlere I : C

Harmonic or melodic minor scales
Harmoniese of melodiese mineurtoonlere I : a

Major arpeggios
Majeur arpeggio's I : C

Minor arpeggios
Mineur arpeggio's I : a

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Anon	<i>Cancion Niña Y Viña: No 4, <u>First Book of Trumpet solos</u>, arr Wallace and Miller (Faber)</i>
Bach JS	<i>Chorale from St Matthew Passion, <u>Amazing Solos for trumpet</u>, (B&H)</i>
Bull J	<i>Brunswick's Toy, <u>Bravo! Trumpet</u>, arr Barratt (B&H/MDS)</i>
Haydn J	<i>Minuet, <u>Bravo! Trumpet</u>, arr Barratt (B&H /MDS)</i>
Hook J	<i>Sonata, op 99 no 3: Minuetto, <u>Learn as you Play Trumpet and Cornet</u>, arr Wastall (B&H)</i>
Schmitt F	<i>Moderato, <u>Bravo! Trumpet</u>, arr Barratt (B&H /MDS)</i>
Susato T	<i>Ronde: No 1, <u>First Book of Trumpet solos</u>, arr Wallace and Miller (Faber)</i>

List B Lys B

Hare N	<i>Skye Boat Song, <u>The Magic Trumpet</u>, arr Hare (B&H)</i>
Lyons G	<i>Up the Wooden Hill, <u>The Really Easy Trumpet Book</u>, arr Gunning & Lyons (Faber)</i>
Lyons G	<i>Lullaby, <u>The Really Easy Trumpet Book</u>, arr Gunning & Lyons (Faber)</i>
Lyons G	<i>Journey's End, <u>The Really Easy Trumpet Book</u>, arr Gunning & Lyons (Faber)</i>
Schubert F	<i>German Dance, <u>Bravo! Trumpet</u>, arr Barratt (B&H)</i>
Tchaikovsky PI	<i>Chanson Russe, op 39: No 12, <u>First Book of Trumpet solos</u>, arr Wallace & Miller (Faber)</i>
Wastall P	<i>Chorus, <u>Learn as you play trumpet and cornet</u>, arr Wastall (B&H)</i>

List C Lys C

Batt M	<i>Bright eyes, <u>Easy Winners</u>, arr Lawrance (Brass Wind)</i>
Bourgeois DD	<i>Elastic Frog, <u>Up Front Album for Trumpet Book 1</u> (Brass Wind)</i>
Green, Brown & Homer	<i>Sentimental Journey, <u>What Jazz 'n' Blues Can I Play?</u> (IMP)</i>
Mercer & Warren	<i>Jeepers Creepers, <u>What Jazz 'n' Blues can I play?</u> (IMP)</i>
Stoller B	<i>Match of the Day, <u>Easy Winners</u>, arr Lawrance (Brass Wind)</i>
Traditional	<i>When the saints go marching in, <u>What Jazz 'n' Blues can I play?</u> (IMP)</i>
Wedgwood P	<i>Cheeky Cherry, <u>Really Easy Jazzin' About for Trumpet</u>, (Faber)</i>

Grade 2

Graad 2

Technical work/Tegniese werk

Major scales
Majeurtoonlere

I : B^b, D

Harmonic or melodic minor scales
Harmoniese of melodiese mineurtoonlere

I : a, d

Major arpeggios
Majeur arpeggio's

I : B^b, D

Minor arpeggios
Mineur arpeggio's

I : a, d

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>O Jesulein Süß</i> , <u>First Book of Trumpet solos</u> , arr Wallace and Miller (Faber)
Clarke J	<i>The Duke of Gloucester's March</i> , <u>Bravo! Trumpet</u> , arr Barratt (B&H /MDS)
Purcell H	<i>Trumpet Tune from The Indian Queen</i> , <u>First Repertoire Pieces for Trumpet</u> , (B&H)
Monteverdi C	<i>Early Morning in Rome</i> , <u>First Book of Trumpet Solos</u> , arr Wallace and Miller (Faber)
Traditional	<i>Staines Morris</i> , <u>Bravo!Trumpet</u> , arr Barratt (B&H /MDS)
Praetorius M	<i>Tanz des Burgermeisters</i> , <u>Amazing Solos for trumpet</u> (B&H)
Traditional	<i>Variations on Goe from My Window</i> , <u>The Magic Trumpet</u> , arr N Hare (B&H /MDS)

List B Lys B

- Anon** *Massa's in the Cold Cold Ground, The Magic Trumpet*, arr Hare (B&H)
Gregson E *Lullaby: No 5, Ten Miniatures for Trumpet* (Brass Wind)
Gregson E *Gavotte: No 10, 20 Supplementary Tunes for Beginner Brass*, (Brass Wind)
Gunning C *Shepherd's Delight, The Really Easy Trumpet Book*, arr Gunning & Lyons (Faber)
Gunning C *Royal Procession, The Really Easy Trumpet Book*, arr Gunning & Lyons (Faber)
Offenbach J *Cancan (with repeat/met herhaling): No 14, First Book of Trumpet solos*, arr Wallace and Miller (Faber)
Wallace J *Stoke's Stomp: No 6, First Book of Trumpet solos*, arr Wallace and Miller (Faber)

List C Lys C

- Barratt C** *Hampton 'Swing, 'Bravo! Trumpet*, arr Barratt (B&H /MDS)
Bart L *Where is Love? Easy Winners for Treble Brass*, arr Lawrence (Brass Wind)
Bernstein L *One Hand One Heart, Easy Winners for Treble Brass*, arr Lawrence (Brass Wind)
Di Capua E *O Sole Mio: No 6, All Jazzed Up for Trumpet*, arr Wilson-Smith (Brass Wind)
Norton C *A Spiritual, Microjazz for Trumpet* (B&H)
Stockton N *Cubanoply, Unisa Brass Stock B^b Trumpet* (Unisa)
Stockton N *Reach Out, Unisa Brass Stock B^b Trumpet* (Unisa)
Wedgwood P *Easy Tiger, Really Easy Jazzin' About for Trumpet* (Faber)
Wedgwood P *Dragonfly, Really Easy Jazzin' About for Trumpet* (Faber)

Grade 3

Graad 3

Technical work/Tegniese werk

Major scales I : E^b, E
Majeurtoonlere I+ : A

Harmonic or melodic minor scales I : c, e
Harmoniese of melodiese mineurtoonlere

Chromatic scales I : C
Chromatiese toonlere

Major arpeggios I : E^b, E
Majeur arpeggio's I+ : A

Minor arpeggios I : c, e
Mineur arpeggio's

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
 Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

- Bach JS** *March, 8 Easy Pieces for Wind*, arr Dearnley (Chester)
Beethoven L van *Ecossaise, Trumpet Fancies*, (Boston)
Charpentier M-A *Prelude from "Te Deum", Learn As You Play Trumpet and Cornet*, arr Wastall (B&H) (piano accompaniment separate/klavierbegeleiding apart)
Händel GF *March (from Hercules): No 14, First Repertoire Pieces for Trumpet*, (B&H)
Purcell H *Trumpet Tune, 8 Easy Pieces for Wind*, arr Dearnley (Chester)
Purcell H *Trumpet Tune (from the Indian Queen): No 5, First Repertoire Pieces for Trumpet*, (B&H)
Traditional *Gathering Peascods, Bravo! Trumpet*, arr Barratt (B&H /MDS)

List B Lys B

- Elgar E** *Theme from Pomp and Circumstance March: No 4, The Magic Trumpet, arr Hare (B&H)*
- Grétry A** *Serenade, Learn As You Play Trumpet and Cornet, arr Wastall (B&H)*
- Jacob GG** *March: No 1, Four Little Pieces, (Emerson)*
- Loeb van Zuilenburg P** *Varietas delectate, 12 Motto's,(A-Z)*
- Loeb van Zuilenburg P** *Sursum Corda, 12 Motto's,(A-Z)*
- Miller J** *The Albatross: No 5, Going Solo for Trumpet, arr Miller and Pearson (Faber)*
- Prokofiev S** *Troika, Amazing Solos for Trumpet, (Faber)*

List C Lys C

- Anon** *Honeysuckle Rose, The Magic Trumpet, arr Hare (B&H)*
- Henderson R** *Black Bottom, What Jazz 'n' Blues can I play? (IMP)*
- Norman M** *James Bond Theme, Easy Winners arr Lawrance (Brass Wind)*
- Norton C** *Coconut Rag, Microjazz for Trumpet (B&H)*
- Norton C** *Big Time, Microjazz for Trumpet (B&H)*
- Rodgers R** *Blue Moon, What Jazz 'n' Blues can I play? (IMP)*
- Stockton N** *Mom's Song, Unisa Brass Stock B^b Trumpet (Unisa)*
- Stockton N** *Tenorly, Unisa Brass Stock B^b Trumpet (Unisa)*
- Stockton N** *Three Spree, Unisa Brass Stock B^b Trumpet (Unisa)*
- Traditional** *Little Brown Jug, What Jazz 'n' Blues can I play? (IMP)*

Grade 4

Graad 4

Technical work / Tegniese werk

Major scales	I : F
Majeurtoonlere	I+ : A ^b , B ^b

Harmonic or melodic minor scales	I : f
Harmoniese of melodiese mineurtoonlere	I+ : a, b

Chromatic scales	I+ : B ^b
Chromatiese toonlere	

Major arpeggios	I : F
Majeur arpeggio's	I+ : A ^b , B ^b

Minor arpeggios	I : f
Mineur arpeggio's	I+ : a, b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Arban J-B	<i>Vois-tu la neige qui brille?</i> : No 4, <u>Second Book of Trumpet Solos</u> , arr Wallace & Miller (Faber)
Bach CPE	<i>Marche</i> : No 23, <u>First Book of Trumpet Solos</u> , arr Wallace & Miller (Faber)
Bach JS	<i>Jesu, Joy of Man's Desiring</i> , <u>Trumpet in Church</u> , arr Denwood (Emerson)
Byrd W	<i>John Come Kiss Me Now</i> : No 7, <u>Going Solo for Trumpet</u> , arr Miller & Pearson (Faber)
Clarke J	<i>The Prince of Denmark's March</i> : No 19, <u>First Book of Trumpet Solos</u> , arr Wallace & Miller (Faber)
Mozart WA	<i>Allegro</i> , <u>Amazing Solos for Trumpet</u> , (B&H)
Purcell H	<i>Fairest Isle</i> : No 6, <u>Going Solo for Trumpet</u> , arr Miller & Pearson (Faber)

List B Lys B

- Gregson E** *Habanera & Ragtime* (unaccompanied/onbegeleid), 20 Supplementary Tunes for Beginner Brass, (Brass Wind)
- Jacob G** *No 3 or/óf no 4*, Four Little Pieces, (Emerson)
- Pearson L** *Tongue in Cheek*, Going Solo for Trumpet, arr Miller & Pearson (Faber)
- Saint-Saëns C** *Royal March of the Lions*, The Magic Trumpet, arr Hare (B&H)
- Schubert F** *Waltz*, Trumpet Fancies, (Boston)
- Tchaikovsky PI** *Mélodie Antique Francaise [Old French Song]*, First Book of Trumpet Solos, arr Wallace & Miller (Faber)

List C Lys C

- Bernstein L** *America*, Amazing Solos for Trumpet, (B&H)
- Bernstein L** *Maria*, Amazing Solos for Trumpet, (B&H)
- Howard B** *Fly Me to the Moon*, Latino for Trumpet, (Brass Wind)
- Miller J** *Mexican Sunset*, Going Solo for Trumpet, arr Miller & Pearson (Faber)
- Norton C** *Snowbound: No 13*, Microjazz for Trumpet, (B&H)
- Norton C** *Springboard: No 11*, Microjazz for Trumpet, (B&H)
- Parker J** *UFO Blues*, What Jazz 'n' Blues can I play? (IMP)
- Stockton N** *Elegy*, Unisa Brass Stock B^b Trumpet (Unisa)
- Stockton N** *Flatangle*, Unisa Brass Stock B^b Trumpet (Unisa)

Grade 5

Graad 5

Technical work / Tegniese werk

Major scales	I+ :	B ^b , D ^b
Majeurtoonlere	II :	G, A ^b

Harmonic and melodic minor scales	I :	b ^b , c [#]
Harmoniese en melodiese mineurtoonlere	II :	g

Chromatic scales	I+ :	C
Chromatiese toonlere		

Major arpeggios	I+ :	B ^b , D ^b
Majeur arpeggio's	II :	G, A ^b

Minor arpeggios	I :	b ^b , c [#]
Mineur arpeggio's	II :	g

Dominant sevenths	II :	C, D
Dominant sewendes		

Diminished sevenths	II :	G
Verminderde sewendes		

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag ongeleied gespeel word.

List A Lys A

Anon	<i>Marche, <u>Second Book of Trumpet Solos</u></i> , arr Wallace & Miller (Faber)
Bach JS	<i>Jesu, Joy of Man's Desiring, <u>Trumpet in Church</u></i> , arr Denwood (Emerson)
Händel GF	<i>Finale, <u>Concertino for Trumpet</u></i> , (OUP)
Hummel JN	<i>Indian Rondo, <u>First Book of Trumpet Solos</u></i> , arr Wallace & Miller (Faber)

- Mozart WA** *Minuet from Posthorn Serenade, Essential Repertoire for Trumpet, arr Jones & Boustead (Universal)*
- Purcell H** *Trumpet Sonata in Bb: Allegro (1st mov/1^e bew), Old English Trumpet Tunes Bk 1, arr Lawton (OUP)*
- Telemann GP** *Air, The Baroque Trumpet, (Faber)*

List B Lys B

- Berlioz H** *Air Gai, Concert & Contest Collection for Cornet, Trumpet or Baritone, (Rubank)*
- Gregson E** *Canon Dance, Cameos for Trumpet and Piano, (Brass Wind)*
- Gregson E** *Alla Marcia, Cameos for Trumpet and Piano, (Brass Wind)*
- Grundman C** *Conversation for Cornet: No 17, First Repertoire for Trumpet, ed Wastall (B&H)*
- Peters F** *Aria (2nd mov/2^e bew), Sonata for Trumpet, (Peters)*
- Schubert F** *Ave Maria, Trumpet in Church, (Emerson)*
- Woolfenden G** *Ushercombe View, Landmarks for Trumpet, (Brass Wind)*

List C Lys C

- Bernstein L** *I Feel Pretty, Leonard Bernstein for Trumpet, arr Elliot (B&H)*
- Bernstein L** *Somewhere, Leonard Bernstein for Trumpet, arr Elliot (B&H)*
- Joplin S** *Maple Leaf Rag: No 5, Second Book of Trumpet Solos, arr Wallace & Miller (Faber)*
- Stockton N** *A Maputswa, Unisa Brass Stock B^b Trumpet (Unisa)*
- Stockton N** *Fo' Sho', Unisa Brass Stock B^b Trumpet (Unisa)*
- Wedgwood P** *Tequila Sunrise, Jazzin' About for Trumpet (Faber)*
- Wedgwood P** *Ragamuffin, Jazzin' About for Trumpet (Faber)*
- Woolfenden G** *Tahitian Tango, Landmarks for Trumpet (Brass Wind)*
- Yradier S** *La Paloma, Play Latin for Trumpet, arr Gout & Farley (Faber)*

Grade 6

Graad 6

Technical work / Tegniese werk

Major scales Majeurtoonlere	I+ : D II : B ^b , F [#] , A
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : c II : b ^b , g [#] , a
Chromatic scales Chromatiese toonlere	II : F [#] , G, A ^b , A
Major arpeggios Majeur arpeggio's	I+ : D II : B ^b , F [#] , A
Minor arpeggios Mineur arpeggio's	I+ : c II : b ^b , g [#] , a
Dominant sevenths Dominant sewendes	II : in D
Diminished sevenths Verminderde sewendes	II : G

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Banchieri A	<i>Canzona 5, The Baroque Trumpet</i> , arr Miller (Faber)
Händel GF	<i>Let the Bright Seraphim, Trumpet in Church</i> , arr Denwood (Emerson)
Händel GF	<i>Largo</i> (from opera <i>Xerxes</i>), <i>Solos for Trumpet</i> , ed Morrison (Carl Fischer)
Haydn J	<i>Trumpet Concerto in E^b: 2nd movement/2^e beweging</i> (Universal/MDS)
Mozart WA	<i>Alleluia, Trumpet in Church</i> , arr Denwood (Emerson)
Purcell H	<i>Trumpet Tune: No 8, Old English Trumpet Tunes</i> , arr Lawton (OUP)
Telemann GP	<i>Vivace, Concerto for Trumpet, Oboes and Continuo</i> , arr Wastall (B&H)

List B Lys B

Elgar E	<i>Chanson de Matin, <u>Trumpet in Church</u>, arr Denwood (Emerson)</i>
Bizet G	<i>Habañera: No 4, <u>Play Latin for Trumpet</u>, arr Gout & Farley (Faber)</i>
Donizetti G	<i>Prelude from <u>Don Pasquale</u>, <u>Essential Repertoire for Trumpet</u> (Universal)</i>
Sanders R	<i>Square Dance (Stainer and Bell)</i>
Street A	<i>Rondino (B&H)</i>
Moussorgsky M	<i>Gopak, <u>Russian Roulette for Trumpet</u>, arr Archibald (Brass Wind)</i>
Tchaikovsky PI	<i>Chanson Napolitaine, op 39: No 18, <u>Second Book of Trumpet Solos</u> (Faber)</i>

List C Lys C

Bernstein L	<i>Lucky To Be Me, <u>Leonard Bernstein for Trumpet</u>, arr Elliot (B&H)</i>
Gregson E	<i>Danse Macabre, <u>Cameos for Trumpet</u> (Brass Wind)</i>
Grové S	<i>Aubade (Unisa)</i>
Traditional	<i>Mexican Hat Dance: No 2, <u>Play Latin for Trumpet</u>, arr Gout & Farley (Faber)</i>
Vizutti A	<i>Flamenco, <u>20 Dances for Trumpet</u> (De Haske)</i>
Vizutti A	<i>Tango, <u>20 Dances for Trumpet</u> (De Haske)</i>
Woolfenden G	<i>In Memoriam-Vukovar, <u>Landmarks for Trumpet</u> (Brass Wind)</i>
Woolfenden G	<i>Gorky Park, <u>Landmarks for Trumpet</u> (Brass Wind)</i>

Grade 7

Graad 7

Technical work / Tegniese werk

Major scales Majeurtoonlere	I+ : D ^b , D, E ^b , E, F II : F [#] , G, A ^b , A, B ^b
---------------------------------------	---

Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : c [#] , d, e ^b , e, f II : f [#] , g, a ^b , a, b ^b
--	---

Chromatic scales Chromatiese toonlere	II : F [#] , G, A ^b , A, B ^b
---	---

Major in thirds Majeur in derdes	II : G
--	--------

Whole tone scale Heeltoon toonleer	II : G
--	--------

Major arpeggios Majeur arpeggio's	I+ : D ^b , D, E ^b , E, F II : F [#] , G, A ^b , A, B ^b
---	---

Minor arpeggios Mineur arpeggio's	I+ : c [#] , d, e ^b , e, f II : f [#] , g, a ^b , a, b ^b
---	---

Dominant sevenths Dominant sewendes	II : in C, D ^b , E ^b
---	--

Diminished sevenths Verminderde sewendes	II : A ^b , A
--	-------------------------

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Boyce W	<i>Trumpet Voluntary: No 13, Old English Trumpet Tunes</i> , arr Lawton (Emerson)
Fantini G	<i>Sonata detta del Niccolinni, The Baroque Trumpet</i> , arr Miller (Faber)
Gibbons O	<i>Italian Ground: No 1 and/en The King's Juell: No 4, Suite for Trumpet and Strings</i> , arr Cruft (Stainer & Bell)

Hummel JN	<i>Andante</i> (2 nd mov/2 ^e bew), <u>Trumpet Concerto</u> (B&H /MDS)
Mozart L	1 st or 2 nd mov/1 ^e of 2 ^e bew, <u>Solos for Trumpet</u> , ed Morrison (Carl Fischer)
Neruda JBG	2 nd mov/2 ^e bew, <u>Concerto for Trumpet and Strings</u> , arr Miller (Faber)
Purcell H	<i>Trumpet Tune</i> : No 8, <u>Old English Trumpet Tunes</u> , arr Lawton (OUP)

List B Lys B

Bernstein L	<i>Rondo for Liefey</i> (B&H)
Bozza E	<i>Badinage for Trumpet and Piano</i> (Leduc)
Dvořák A	<i>Humoreske</i> , <u>Solos for Trumpet</u> , arr Goldman (Carl Fischer)
Guy-Ropartz J	<i>Andante & Allegro</i> (Leduc)
Hubeau J	<i>Intermède</i> (2 nd mov/2 ^e bew), <u>Sonate for Trumpet and Piano</u> (Durand/UMP)
Shostakovitch D	<i>Prelude no 18</i> , <u>Russian Roulette for Trumpet</u> , arr Archibald (Brass Wind)
Wallace J	<i>The Moose is Loose</i> , <u>Second Book of Trumpet Solos</u> (Faber)

List C Lys C

Bourgeois D	No 1 or/of No 2 (unaccompanied/onbegeleid), <u>Fantasy Pieces for Trumpet</u> (Brass Wind)
Grové S	Fanfare (Unisa)
Hovhaness A	<i>Prayer of St Gregory</i> (Peer)
Jobim A	<i>The Girl from Ipanema</i> : No 7, <u>Play Latin for Trumpet</u> , arr Gout & Farley (Faber)
Muldowney D	<i>Two-Tone Tattoo</i> , <u>Unbeaten Tracks</u> (Faber)
Vizutti A	<i>Andante</i> (2 nd mov/2 ^e bew), <u>Sonata no 2 for Trumpet</u> (Bella Musica/Studio Music)
Vizutti A	<i>Funk</i> (unaccompanied/onbegeleid), <u>20 Dances for Trumpet</u> (De Haske)

Grade 8

Graad 8

Technical work / Tegniese werk

Major scales
Majeurtoonlere

I+ : D^b, D, E^b, E, F
II : F[#], G, A^b, A, B^b, B, C

Harmonic and melodic minor scales
Harmoniese en melodiese
mineurtoonlere

I+ : c[#], d, e^b, e, f
II : f[#], g, g[#], a, b^b, b, c

Chromatic scales
Chromatiese toonlere

II : F[#], G, A^b, A, B^b, B, C

Major in thirds
Majeur in derdes

II : A, B^b

Whole tone scale
Heeltoonleer

II : A, B^b

Major arpeggios
Majeur arpeggio's

I+ : C[#], D, E^b, E, F
II : F[#], G, A^b, A, B^b, B, C

Minor arpeggios
Mineur arpeggio's

I+ : c[#], d, e^b, e, f
II : f[#], g, g[#], a, b^b, b, c

Dominant sevenths
Dominant sewendes

II : B, C, D^b, D, E^b, E, F

Diminished sevenths
Verminderde sewendes

II : A^b, A, B^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.

Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

- Alphonse M** No 10 **or/of** no 11 **or/of** no 19 (unaccompanied/onbegeleid), Etudes Nouvelles for Trumpet Bk 1. (Leduc)
- Bach JS** No 6 (unaccompanied/onbegeleid), The Well Tempered Player, arr Piper (Rosehill)
- Bourgeois D** No 5 (unaccompanied/onbegeleid), Fantasy Pieces for Trumpet (Brass Wind)
- Neruda JBG*** 1st **or** 3rd mov/1^e of 3^e bew, Trumpet Concerto in E^b (Musica Rara/Brass Wind)
- Vizutti A** *Polka*: No 20 (unaccompanied/onbegeleid), 20 Dances for Trumpet (De Haske)

List B Lys B

- Albinoni T** 2nd & 4th mov/2^e & 4^e /bew, Concerto in g minor arr Dokshitzer (EMR)
- Büsser H** *Andante and Scherzo* (Leduc)
- Haydn J*** *Allegro & Andante* (1st & 2nd mov/1^e & 2^e bew) **or/of** *Andante & Allegro* (2nd & 3rd mov/2^e & 3^e bew), Trumpet Concerto in E^b (Universal/MDS)
- Hummel JN*** *Allegro con spirito & Andante* (1st & 2nd mov/1^e & 2^e bew), Concerto for Trumpet (B&H)
- Lloyd-Weber W** *Allegro Vigoroso, Larghetto e mesto & Allegro Vivace* (2nd, 3rd & 4th mov/2^e, 3^e & 4^e bew), Suite in F (Stainer & Bell)
- Peeters F** *Sonata for Trumpet*: 1st & 2nd mov/1^e & 2^e bew **or/of** 2nd & 3rd mov/2^e & 3^e bew) (Peters)

List C Lys C

- Bernstein L** *Red, White and Blues*, Contemporary Music for Trumpet (B&H)
- Goedicke A** *Konzert-Etude*, Op 49 (EMR)
- Hindemith P** *Mit kraft* (1st mov/1^e bew), Sonata for Trumpet and Piano (Schott/MDS)
- Hubeau J** *Spiritual* (3rd mov/3^e bew), Sonata for Trumpet (Durand)
- Massenet J** *Méditation from Thaïs*, The James Watson Collection, Vol 1 (Maecenas UML)
- Sparke P** *Allegro moderato* (1st mov/1^e bew), Concerto for Trumpet/Cornet (Studio Music)
- Tchaikovsky PI** *Ballet Suite*, Russian Roulette (Brass Wind)

* B^b or E^b trumpet/B^b of E^b trompet

Performer's Assessment

Voordraersassessering

TRUMPET

TROMPET

Repertoire/Repertorium

Four pieces, one chosen from each list. Only one piece may be unaccompanied.
Vier stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Arban J-B	Any one of/Enige een van Nos 6, 9, 12, 14, <u>Fourteen Studies from Cornet Method</u> (B&H)
Arnold M	<i>Fantasy for Solo Trumpet</i> (Faber)
Bach JS	No 7, <u>The Well Tempered Player</u> arr Piper (Rosehill)
Bach JS	No 5, <u>The Well Tempered Player</u> arr Piper (Rosehill)
Bourgeois D	No 3, <u>Fantasy Pieces for Trumpet</u> (Brass Wind)
Brandt V	Any study/Enige studie, <u>34 Studies for Trumpet</u> (IMC)
Halstead A	<i>Suite for Solo Trumpet: complete</i> (Emerson)
Kavanaugh P	<i>Debussy Variations no 12 Solo Trumpet</i> (Fischer)
Ketting O	<i>Intrada for Trumpet</i> (Donemus)
McDowell C	<i>The Night Trumpet</i> (Brass Wind)
Persichetti V	<i>Parable 14 for Solo Trumpet</i> (Elkan-Vogel)
Rautavaara E	<i>Taran Tará for Solo Trumpet</i> (Fazer)
Tomasi H	Any one of/Enige een van Nos 2, 3, 4, 5, <u>Six Etudes pour Trompette</u> (Leduc)
Vizutti A	No 12 or/of no 24, <u>20 Dances for Trumpet</u> (De Haske)

List B Lys B

Addison J	<i>Concerto for Trumpet and Piano</i> (Stainer and Bell)
Albrechtsberger JG	<i>Concerto for Trumpet</i> (BRT)
Arutunian A	<i>Concerto for Trumpet</i> (IMC)
Böhme O	<i>Trumpet Concerto in f</i> (Rahter/Schauer)
Bourgeois D	<i>Sonata for Trumpet and Piano, Op 193</i> (Brass Wind)
Dello Joio N	<i>Sonata for Trumpet and Piano</i> (AMP)
Ewazen E	<i>Sonata for Trumpet</i> (Southern Music)
Gregson E	<i>Trumpet Concerto</i> (Novello/Music Sales)
Haydn J**	<i>Trumpet Concerto in E^b</i> [with cadenzas] (Schirmer)
Hindemith P	<i>Sonata for Trumpet</i> (Schott/MDS)
Horowitz J	<i>Trumpet Concerto</i> (Novello)
Howarth E	<i>Concerto for Trumpet</i> (Chester/Music Sales)
Hubeau J	<i>Sonate for Trumpet</i> (Durand)
Hummel JN	<i>Concerto in E^b</i> (Billaudot)
Panufnik A	<i>Concerto in modo antico</i> (B&H)

* D or A piccolo/D of A piccolo

** B^b or E^b trumpet/B^b of E^b trompet

Patterson P	<i>Trumpet Concerto, Op. 3</i> (Weinberger/William Elkin)
Peeters F	<i>Sonata for Trumpet and Piano, Op 51</i>
Pilss K	<i>Concerto for Trumpet and Piano</i> (King)
Stephens H	<i>Sonata for Trumpet and Piano</i> (Peters)
Tomasi H	<i>Concerto</i> (Leduc)
Vizzuti A	<i>Sonata no 2</i> (Bella)

List C Lys C

Albinoni T	<i>Sonata in C: complete</i> (Musica Rara)
Albinoni T	<i>Concerto in D, Maurice André Collection</i> (Billaudot)
Anderson L	<i>Bugler's Holiday</i> (Belwin Mills)
Arban J-B	<i>Carnaval de Venise</i> (B&H)
Arnold M	<i>Trumpet Concerto, Op 125</i> (Faber)
Clarke J	<i>Suite in D</i> (Musica Rara/Breitkopf and Hartel)
Code P	<i>Zelda (Caprice)</i> (B&H)
Copland A	<i>Quiet City, Contemporary Music for Trumpet, arr Wastall</i> (B&H)
Corelli A*	<i>Sonata in D</i> (high trumpet/hoë trompet) (Musica Rara/Breitkopf & Härtel)
Dofosse R	<i>Recitativo et Allegro for Trumpet and Piano</i> (Andel/UMP)
Fasch JF	<i>Trumpet Concerto à 8 in D</i> (McNaghton/MusT)
Fitzgerald B	<i>Introduction and Fantasy</i> (Belwin Mills)
Goedicke A	<i>Konzert-Etude, Op 49</i> (EMR)
Glazunov A	<i>Albumblatt</i> (EMR)
Händel GF	<i>Overture, Aire & March, Suite in D for Trumpet, B^b/D edition</i> (Musica Rara/Breitkopf & Härtel)
Händel GF**	<i>Let the Bright Seraphim</i> from/uit <i>Samson</i> (Musica Rara/Breitkopf & Härtel)
Händel GF*	<i>The Trumpet Shall Sound, Händel & Bach Arias*</i> , arr Cranmer (ABRSM)
Levy J	<i>Grand Russian Fantasia from Carnaval</i> (Fischer)
Mozart WA	<i>Allelujah, 29 Concert Solos and Encores</i> (Schirmer)
Mozart L	<i>Trumpet Concerto in D</i> (Beters)
Sachse E	<i>Concertino in E^b</i> (Brass Press)
Sparke P	<i>Song & Dance</i> (G & M Brand)
Telemann GP*	<i>Concerto in D, TWV 51:D7</i> (Musica Rara)
Torelli G*	<i>Trumpet Sonata in D, G1</i> (Musica Rara)
Viviani G	<i>Sonata Seconda in C</i> (Marc Reift/MusT)
Weber BD	<i>Variations in F</i> (Faber)

* D trumpet only/slegs D-trompet

** D trumpet/D trompet

List D Lys D

Bloch E	<i>Proclamation</i> (Broude Bros/Emerson)
Barat J	<i>Andante & Scherzo</i> (Leduc)
Barat J	<i>Fantaisie in E^b</i> (Leduc)
Bitsch M	<i>Capriccio for Trumpet and Piano</i> (Leduc)
Bozza E	<i>Caprice no 1 or/of no 2</i> (Leduc)
Bozza E	<i>Rustiques</i>
Castéréde J	<i>Sonatine for Trumpet in C and Piano</i> (Leduc)
Charlier T	<i>Solo de Concours for Trumpet and Piano</i> (Schott)
Damase J-P	<i>Prologue for trumpet and piano</i> (Lemoine)
Fiala J	<i>Divertimento in D</i> (Faber)
Françaix J	<i>Prélude, Sarabande et Gigue</i> (Eschig/UMP)
Gallois Montbrun R	<i>Sarabande et Finale for Trumpet and Piano</i> (Leduc)
Hamilton I	<i>5 Scenes</i> (Theodore Presser/UMP)
Ibert J	<i>Impromptu</i> (Leduc/UMP)
Jolivet A	<i>Concertino</i> (Leduc)
Larsson LE	<i>Concertino in E^b</i>
Martinû B	<i>Sonatine for Trumpet</i> (Leduc)
Proust P	<i>Fantasia for Trumpet and Piano</i> (Billaudot)
Ridout A	<i>Concertino for Trumpet</i> (Emerson)
Riisager K	<i>Concertino for trumpet, Op 29</i> (Hansen/Music sales)
Saint-Saëns C	<i>Fantaisie in E^b</i> (Leduc/UMP)
Schedrin R	<i>Spanish Dance</i> (EMR)
Schmidt F	<i>Andantino</i> (Leduc)
Thomson V	<i>At the Beach</i> (Fischer)
Tomasi H	<i>Tryptique for Trumpet and Piano</i> (Leduc)
Wilby P	<i>Concert Galop</i>
Wilder A	Any three movements/Enige drie dele, <u>Trumpet Suite</u> (Margun)

Technical work and Repertoire

Tegniese werk en Repertorium

FRENCH HORN

FRANSE HORING

<p>All technical work must be played:</p> <ul style="list-style-type: none"> • from memory • ascending and descending according to the specified range • tongued and slurred (legato) • beginning and ending on the same note irrespective of where they started. <p>The compass of the prescribed scales is indicated with Roman numerals, which should be interpreted as follows:</p> <p>I one octave I+ a twelfth (one octave plus a fifth) II two octaves III three octaves.</p>	<p>Tegniese werk moet soos volg gespeel word:</p> <ul style="list-style-type: none"> • gememoriseer • op- en afgaande na gelang van die spesifieke omvang • met en sonder tongslag (legato) • begin en eindig op dieselfde noot, ongeag waar begin word. <p>Die omvang van die voorgeskrewe toonlere en arpeggio's word met Romeinse syfers aangedui en moet soos volg vertolk word:</p> <p>I een oktaaf I+ twaalfde, met die dominant as boonste draaipunt II twee oktawe III drie oktawe.</p>
---	--

Grade 1

Graad 1

Technical work / Tegniese werk

Major scales
Majeurtoonlere I : C

Harmonic or melodic minor scales
Harmoniese of melodiese mineurtoonlere I : a

Major arpeggios
Majeur arpeggio's I : C

Minor arpeggios
Mineur arpeggio's I : a

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

- Beethoven L van** *Ecossaise: No 7, Horn Music for Beginners*, ed Ónozó & Kovács (Editio Musica/FM Distribution)
- Beethoven L van** *Theme from 9th Symphony, Winners Galore for Horn* (Brass Wind)
- Gervaise C** *Allemande, Bravo! Horn in F*, arr Barrat (B&H)
- Purcell H** *Rigaudon, World Famous Classics* (Fentone)
- Purcell H** *March: No 3, Easy Pieces for Horn*, arr Langrish (OUP)
- Rameau JP** *La Villageoise: No 2, Easy Pieces for Horn*, arr Langrish (OUP)
- Susato T** *La Morisque, 10 Easy Tunes for Horn*, arr Humphries (Fentone/De Haske)

List B Lys B

- Gunning C** *Echoes, The Really Easy Horn Book*, ed Gunning & Pearson (Faber)
- Gunning C** *Sad Café, The Really Easy Horn Book*, ed Gunning & Pearson (Faber)
- Pearson L** *Stepwise: No 3, The Really Easy Horn Book*, ed Gunning & Pearson (Faber)
- Premru R** *Wimbledon Waltz, Up Front Album for F Horn Bk 1* (Brass Wind)
- Schumann R** *Humming Song: No 4, Starting Out* (Camden)
- Traditional** *Russian Lullaby, Horn Solos Bk 1*(Faber)
- Traditional Scottish** *The Night Visiting Song, Bravo! Horn in F* (B&H)

List C Lys C

- Bourgeois D** *Cornucopia, Horn Music for Beginners* (EdMusBud)
- Daly B** *Postman Pat: P 5, Winners Galore for Horn* (Brass Wind)
- Gregson E** *Step By Step: No 1, 20 Supplementary Tunes for Beginner Brass* (Brass Wind)
- Gregson E** *Little Dance: No 2, 20 Supplementary Tunes for*
- Jennings & Horner** *Titanic Theme: P 12, Easy Winners for Treble Brass* (Brass Wind)
- Wedgwood P** *Cheeky Cherry, Really Easy Jazzin' About for French Horn* (Faber)
- Wedgwood P** *Hot Chili, Really Easy Jazzin' About for French Horn* (Faber), Beginner Brass (Brass Wind)

Grade 2

Graad 2

Technical work/Tegniese werk

Major scales
Majeurtoonlere

I : B^b, C

Harmonic or melodic minor scales
Harmoniese of melodie mineurtoonlere

I : b, d

Major arpeggios
Majeur arpeggio's

I : B^b, C

Minor arpeggios
Mineur arpeggio's

I : b, d

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Arbeau T	<i>Pavane</i> : No 11, <u>Horn Solos Bk 1</u> , arr Campbell (Faber)
Bach JS	<i>Minuet</i> : No 6, <u>The Really Easy Horn Book</u> , arr Gunning & Pearson (Faber)
Beethoven L van	<i>German Dance</i> : No 8, <u>Horn Music for Beginners</u> ed Ónozó & Kovács (Editio Musica/ B&H)
Haydn J	<i>St Anthony's Chorale</i> : No 12, <u>First Book of Horn Solos</u> , arr Moore & Richardson (Brass Wind)
Haydn J	<i>Menuet</i> [French horn part only/Slegs Franse Horing deel], <u>Eight Easy Pieces for Wind</u> , ed Dearnley (Chester)
Pachelbel J	<i>Sarabane</i> , <u>The Really Easy Horn Book</u> , arr Gunning & Pearson (Faber)
Purcell H	<i>Minuet</i> [French horn part only/Slegs Franse Horing deel], <u>Eight Easy Pieces for Wind</u> , ed Dearnley (Chester)

List B Lys B

Anon (spiritual)	<i>Nobody Knows, <u>Going Solo for Horn</u></i> , arr Bissill & Campbell (Faber)
Bissill R	<i>Promenade: No 2, <u>The Really Easy Horn Book</u></i> , arr Gunning & Pearson (Faber)
Gunning C	<i>Rag Doll: No 9, <u>The Really Easy Horn Book</u></i> , arr Gunning & Pearson (Faber)
Mendelssohn F	<i>Nocturne from A Midsummer Night's Dream: P 12, <u>Winners Galore for Treble Brass</u></i> , arr Gunning and Pearson (Faber)
Pearson L	<i>Girls and Boys: No 8, <u>The Really Easy Horn Book</u></i> , arr Gunning & Pearson (Faber)
Skryabin A	<i>Prelude: No 10, <u>The Really Easy Horn Book</u></i> , arr Gunning & Lyons (Faber)
Tchaikovsky PI	<i>Old French Song, op 39: No16, <u>Horn Music for Beginners</u></i> , ed Ónozó & Kovács (Editio Musica/ B&H)

List C Lys C

Bart L	<i>Where is Love? <u>Easy Winner for Treble Brass</u></i> , arr Lawrence (Brass Wind)
Davis L	<i>Jumping Jack Rap (unaccompanied/onbegeleid), <u>Polished Brass</u></i> (Brass Wind)
Gregson E	<i>Pop Song: No 13, (unaccompanied/onbegeleid): <u>20 Supplementary Tunes for Beginner Brass</u></i> , arr Lawrence (Brass Wind)
Mancini H	<i>Pink Panther, <u>All Jazzed Up for F Horn</u></i> , arr Wilson-Smith (Brass Wind)
Pinkard, Carsy & Bernie	<i>Sweet Georgia Brown, <u>All Jazzed Up for F Horn</u></i> , arr Wilson-Smith (Brass Wind)
Wedgwood P	<i>Easy Tiger, <u>Really Easy Jazzin' About for French Horn</u></i> (Faber)
Wedgwood P	<i>Keep Truckin, '<u>Really Easy Jazzin' About for French Horn</u></i> (Faber)

Grade 3

Graad 3

Technical work/Tegniese werk

Major scales
Majeurtoonlere

I+ : G, A

Harmonic or melodic minor scales
Harmoniese of melodiese mineurtoonlere

I : c, e
I+ : g

Chromatic scales
Chromatiese toonlere

I : C

Major arpeggios
Majeur arpeggio's

I+ : G, A

Minor arpeggios
Mineur arpeggio's

I : c, e
I+ : g

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

- Bach JS** *March* [French horn part only/Slegs Franse Horing deel], Eight Easy Pieces for Wind, ed Dearnley (Chester)
- Händel GF** *Minuet: No 6*, 8 Easy Pieces for Horn, arr Langrish (OUP)
- Le Couppéy F** *Study in a*, An Intermediate Horn Book arr Johnson (OUP)
- Mozart WA** *Lied: No 6*, Horn Music for Beginners, ed Ónozó & Kovács (Editio Musica/ B&H)
- Mozart WA** *Song: Contentment: No19*, A First Book of Horn Solos, arr Moore & Richardson (Faber)
- Purcell H** *Trumpet Tune* [French horn part only/Slegs Franse Horing deel], Eight Easy Pieces for Wind, ed Dearnley (Chester)
- Vivaldi A** *Four Seasons: Spring*, Easy Winners, arr Lawrence (Brass Wind)

List B Lys B

Bissill R	<i>Waltz to Take Away</i> , <u>Going Solo for Horn</u> , arr Bissill & Campbell (Faber)
Bissill R	<i>Sad Song</i> , <u>Going Solo Horn</u> , arr Bissill & Campbell (Faber)
Delius F	<i>La Calinda</i> , <u>Going Solo for Horn</u> , arr Bissill & Campbell (Faber)
Dvořák A	<i>Slavonic Dance: No 3</i> , <u>Up and Running</u> , arr Skirrow (Camden Music/Spartan Press)
Fauré G	<i>Pavane: P 16</i> , <u>Easy Winners</u> , arr Lawrence (Brass Wind)
Schubert F	<i>Andantino: No 6</i> , <u>Horn Solos Volume 1</u> , arr James & de Haan (Chester/Music Sales)
Tchaikovsky PI	<i>Humeresque</i> , <u>Going Solo for Horn</u> , arr Bissill & Campbell (Faber)

List C Lys C

Davis L	<i>Flamenco Flirt in d</i> [unaccompanied/onbegeleid], <u>Polished Brass</u> (Brass Wind)
Gregson E	<i>Slow Tune</i> [unaccompanied/onbegeleid]: No 9, <u>20 Supplementary Tunes for Beginner Brass</u> , arr Lawrence (Brass Wind)
Gregson E	<i>Bulgarian Dance</i> [unaccompanied/onbegeleid]: No 15, <u>20 Supplementary Tunes for Beginner Brass</u> , arr Lawrence (Brass Wind)
Norman M	<i>James Bond Theme</i> , <u>Easy Winners for Treble Brass</u> , arr Lawrence (Brass Wind)
Taylor & Dallas	<i>Film '87</i> , <u>Jazzed Up Too for F Horn</u> , arr Ramskill (Brass Wind)
Traditional	<i>Danny Boy</i> , <u>Winners Galore for Treble Brass</u> , arr Gunning & Pearson (Faber)
Wedgwood P	<i>Dragonfly</i> , <u>Really Easy Jazzin' About for French Horn</u> (Faber)

Grade 4

Graad 4

Technical work/Tegniese werk

Major scales	I+ : B ^b
Majeurtoonlere	II : E, F

Harmonic and melodic minor scales	I+ : a, b
Harmoniese en melodiese mineurtoonlere	II : f

Chromatic scales	I+ : A
Chromatiese toonlere	

Major arpeggios	I+ : B ^b
Majeur arpeggio's	II : E, F

Minor arpeggios	I+ : a, b
Mineur arpeggio's	II : f

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>Bist du bei mir</i> , <u>World Famous Classics</u> (Fentone)
Damase JM	<i>Berceuse</i> (Le Duc/UMP)
Gluck C	<i>Pavane: No 6</i> , <u>A Classical Album for Horn</u> , arr Willner (B&H)
Mozart WA	<i>Romanza: No 8</i> , <u>A Classical Album for Horn</u> , arr Willner (B&H)
Offenbach J	<i>Barcarolle</i> , <u>Classic Experience Collection for Horn</u> , arr Lanning (Cramer)
Purcell H	<i>I Attempt from Love's Sickness to Fly: No 4</i> , <u>Solos for the Horn Player</u> , arr Jones (Schirmer)
Tartini G	<i>Sarabande</i> , <u>Festive Baroque for Horn</u> (De Haske)

List B Lys B

Bissill R	<i>Hymn of the High Plains: No 7, <u>Going Solo Horn</u></i> , arr Bissill (Faber)
Humperdinck E	<i>Hansel and Gretel, <u>Horn Talk</u></i> , arr Bissill (Brass Wind)
Jones M ed	<i>The Dusky Night, <u>First Solos for the Horn Player</u></i> ed Jones (Schirmer)
Jones M ed	<i>Picture of a Rose, <u>First Solos for the Horn Player</u></i> ed Jones (Schirmer)
Mendelssohn F	<i>Nocturne, <u>Horn Solos Bk 1</u></i> , arr Campbell (Faber)
Mussorgsky M	<i>The Song of Khivria, <u>First Solos for the Horn Player</u></i> (Schirmer)
Puccini G	<i>Nessun Dorma, <u>Going Solo Horn</u></i> , arr Bissill (Faber)

List C Lys C

Bernstein L	<i>Somewhere, <u>Great Winners for Treble Brass</u></i> (Brass Wind)
Davis L	<i>Psychedelic Sweatshirt</i> (unaccompanied/onbegeleid), <u>Polished Brass</u> (Brass Wind)
Jones M ed	<i>Nina, <u>Solos for the Horn Player</u></i> (Schirmer)
Lamb J ed	<i>Lady in Blue, <u>Solos Sounds for French Horn, Level 1-3 Vol 1</u></i> (Belwin Mills)
Ramskill R	<i>Hot Pursuit, <u>Jazzed Up Too for F Horn</u></i> , arr Ramskill (Brass Wind)
Rogers & Hart	<i>Blue Moon, <u>Jazzed Up Too for F Horn</u></i> , arr Ramskill (Brass Wind)
Sondheim S	<i>Send in the Clowns, <u>A Little Light Music for F Horn</u></i> (Brass Wind)

Grade 5

Graad 5

Technical work/Tegniese werk

Major scales I+ : B^b
Majeurtoonlere II : D, E^b, G

Harmonic and melodic minor scales II : d, e, f[#]
Harmoniese en melodiese mineurtoonlere

Chromatic scales II : F
Chromatiese toonlere

Major arpeggios I+ : B^b
Majeur arpeggio's II : D, E^b, G

Minor arpeggios II : d, e, f[#]
Mineur arpeggio's

Dominant sevenths II : in key of C
Dominant sewendes

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
 Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS *Air from Suite 3, Ten Easy Tunes (Fentone)*
Bach JS *Bourée 1 from Suite 3, Six Suites for Cello, arr Hoss (Southern)*
Cherubini MLG *Sonata no 1, Two Sonatas (Concert Etudes) (Schirmer)*
Clementi N *Any 2 Movements, Sonatina, ed Johnson (OUP)*
Diabelli A *Rondo: No 6, An Intermediate horn Book, arr Johnson (OUP)*
Haydn J *Minuetto: No 7, A Classical Album for Horn, arr Willner (B&H)*
Mozart WA *Romanza (2nd mov/2^e bew), Concerto no 3 for Horn (B&H)*

List B Lys B

Bissill R	<i>March of the Gimps: No 12, <u>Going Solo Horn</u>, arr Bissill & Campbell (Faber)</i>
Bissill R	<i>Forthright Fanfare, <u>Going Solo Horn</u>, arr Bissill & Campbell (Faber)</i>
Bizet G	<i>L'Arlésienne: No 11, <u>Going Solo Horn</u>, arr Bissill & Campbell (Faber)</i>
Dunhill T	<i>Andante con moto: No 1, <u>Cornucopia</u> (B&H/MDS)</i>
Hanmer R	<i>Finale, <u>Suite for Horn and Piano</u> (Emerson)</i>
Saint-Saëns C	<i>Romance in F, <u>Solos for the Horn Player</u>, ed Jones (Schirmer)</i>
Scriabin A	<i>Romance, <u>Romance</u>, arr Leloir (Billaudot/UMP)</i>

List C Lys C

Bernstein L	<i>Maria, <u>A Little Light Music for F Horn</u> (Brass Wind)</i>
Davis L	<i>Head or Tails (unaccompanied/onbegeleid), <u>Polished Brass</u> (Brass Wind)</i>
Lloyd-Webber W	<i>Summer Pastures for Horn and Piano, <u>Summer Pastures for Horn and Piano</u> (Stainer)</i>
Parker J	<i>Blues Train, <u>Top Line Album for Horn in F</u> (Brass Wind)</i>
Ramskill R	<i>In the Fast Lane, <u>Jazzed Up Too for F Horn</u>, arr Ramskill (Brass Wind)</i>
Williams J	<i>Raiders March, <u>Great Winners for Treble Brass</u> (Brass Wind)</i>
Woolfenden G	<i>Shore Dance, <u>Horn Dances</u> (Brass Wind)</i>

Grade 6

Graad 6

Technical work / Tegniese werk

Major scales II : C, D^b, F[#], A^b
 Majeurtoonlere

Harmonic and melodic minor scales II : c[#], e^b, g, a
 Harmoniese en melodiese
 mineurtoonlere

Chromatic scales II : F, F[#], G
 Chromatiese toonlere

Major arpeggios II : C, D^b, F[#], A^b
 Majeur arpeggio's

Minor arpeggios II : c[#], e^b, g, a
 Mineur arpeggio's

Dominant sevenths II : in D
 Dominant sewendes

Diminished sevenths II : on/op G
 Verminderde sewendes

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
 Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Albinoni T	<i>O Solo Mio: Adagio</i> arr Bissill (Brass Wind)
Albrechtsberger JG	3 rd movement from/3 ^e beweging uit <i>Concerto in B flat for Horn and Piano</i> (IMC)
Bach JS	<i>Suite no 1: Gigue, Six Suites for Cello</i> , arr Hoss (Southern)
Mozart WA	2 nd mov from/2 ^e bew uit <i>Concerto no 2</i> , K 417 (B&H)
Mozart WA	3 rd mov from/3 ^e bew uit <i>Concerto no 3</i> , K 447 (B&H)
Stradella A	<i>Aria, Solos for the Horn Player</i> , ed Jones (Schirmer)

List B Lys B

Bozza E	<i>En Irlande</i> (Leduc/UMP)
Glière R	<i>Valse Triste</i> , op 35 no 7, ed Anderer (IMC)
Glière R	<i>Intermezzo</i> , op 35 no 11, ed Anderer (IMC)
Hindemith P	<i>Ruhig bewegt</i> (2 nd mov/2 ^e bew), <i>Horn Sonata 1939</i> (Schott)
Larsson LE	<i>Lento Cantabile</i> (2 nd mov/2 ^e bew), <i>Concertino</i> , op 45 no 5 (Elkin)
Strauss R	<i>Andante</i> , op posth (B&H)
Strauss F	<i>Andante</i> (2 nd mov/2 ^e bew), <i>Concerto for Horn</i> , op 8 (Schirmer)

List C Lys C

Bernstein L	<i>Maria, A Little Light Music for F Horn</i> , arr Iveson (Brass Wind)
Gershwin G	<i>I Got Rhythm, A Little Light Music for F Horn</i> , arr Iveson (Brass Wind)
Harbeck & Kern	<i>Smoke Gets In Your Eyes, Let's Face the Music</i> (Brass Wind)
Mancini H	<i>Moon River, Let's Face the Music</i> (Brass Wind)
Schönberg CM	<i>I Dreamed A Dream, A Little Light Music for F Horn</i> , arr Iveson (Brass Wind)
Shaw L	<i>Frippery Style no 1</i> (unaccompanied/onbegeleid), <i>Just Desserts</i> (The Hornists Nest/Emerson)
Woolfenden G	<i>War Dance, Horn Dances</i> (Brass Wind)

Grade 7

Graad 7

Technical work / Tegniese werk

Major scales Majeurtoonlere	II : C, C [#] , D, E ^b , E, F, F [#] , G, A ^b II : A, B ^b (lower and upper 2 octaves/laer en boonste 2 oktawe)
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : c, c [#] , d, e ^b , e, f, f [#] , g, g [#] , a ^b II : a, b (lower and upper 2 octaves/laer en boonste 2 oktawe)
Chromatic scales Chromatiese toonlere	II : C, C [#] , D, E ^b , E, F, F [#] , G, A ^b , A, B ^b
In major thirds In majeur derdes	II : F
Whole tone scale Heeltoon toonleer	II : starting on F
Major arpeggios Majeur arpeggio's	II : C, C [#] , D, E ^b , E, F, F [#] , G, A ^b II : A, B ^b (lower and upper 2 octaves/laer en boonste 2 oktawe)
Minor arpeggios Mineur arpeggio's	I+ : c, c [#] , d, e ^b , e, f, f [#] , g, g [#] , a ^b II : a, b (lower and upper 2 octaves/laer en boonste 2 oktawe)
Dominant sevenths Dominant sewendes	II : In B, C, D ^b , D
Diminished sevenths Verminderde sewendes	II : On/Op C, A ^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS *Suite no 5: Sarabande* (unaccompanied/onbegeleid), Six Suites for Cello, trans Hoss (Southern)

- Beethoven L van** *Allegro Moderato* (1st mov/1^e bew), *Sonata in F*, op 17 (B&H)
Danzi F *Adagio-Allegro* (1st mov/1^e bew), *Sonata in E^b flat*, op 28 (International Kalmus/MDS)
Haydn J 1st mov/1^e bew, *Concerto no 2 in D* (Fischer)
Mozart WA 1st mov/1^e bew, *Concerto no 1*, K 412 (B&H)
Mozart WA *Allegro* (1st mov/1^e bew), *Concerto no 3*, K 447 (B&H)
Mozart WA *Rondo* (3rd mov/3^e bew), *Concerto no 4*, K 495 (B&H)

List B Lys B

- Abbott A** *Alla Caccia* (Arcadia)
Glazunov A *Réverie, Solos for the Horn Player* (Schirmer)
Glière R *Romance*, op 35 no 6 (IMC)
Ndodana-Breen B *Credoscapes III* (Unisa)
Ravel M *Pavane pour une infante défunte, Solos for the Horn Player* (Schirmer)
Strauss F *Notturmo*, op 7 (Universal)
Strauss F *Romance, "Les Adieux"* (King/UMP)
Strauss R 2nd mov/2^e bew, *Horn Concerto no 1 in E^b*, op 11 (Universal)

List C Lys C

- Bourgeois D** *Andante Espressivo*, no 2 (unaccompanied/onbegeleid), Fantasy Pieces for horn (Brass Wind)
Cooke A *Rondo in B^b* (Schott/MDS)
Hindemith P *Mässig Bewegt* (1st mov/1^e bew), *Sonata 1939* (Schott/MDS)
Jacob G *Adagio molto* (2nd mov/2^e bew), *Concerto for Horn* (Stainer and Bell)
Larsson LE *Allegro Moderato* (1st mov/1^e bew), *Concertino for Horn*, op 45 no 5 (Elkin)
Shaw L *Frippery no 6* [unaccompanied/onbegeleid], Just Desserts (Hornists Nest/Emerson)
Wilson P *Summer Samba, From Bebop to Rock* (Spartan)

Grade 8**Graad 8****Technical work / Tegniese werk**

Major scales II : C, C[#], D, E^b, E, F, F[#], G, A^b, A, B^b, B
Majeurtoonlere III : A, B^b

Harmonic and melodic minor scales II : c, c[#], d, e^b, e, f, f[#], g, g[#], b
Harmoniese en melodiese III : a, b^b
mineurtoonlere

Chromatic scales II : C, C[#], D, E^b, E, F, F[#], G, A^b, A, B^b, B
Chromatiese toonlere

In major thirds II : G, A^b
In majeur derdes

Whole tone scale II : On/Op G, A^b
Heeltoontoonleer

Major arpeggios II : C, C[#], D, E^b, E, F, F[#], G, A^b, A, B^b, B
Majeur arpeggio's III : A, B^b

Minor arpeggios II : c, c[#], d, e^b, e, f, f[#], g, g[#], b
Mineur arpeggio's III : a, b^b

Dominant sevenths II : C, C[#], D, E^b, E, F, F[#], G, A^b, A, B^b, B
Dominant sewendes

Diminished sevenths II : On/Op G, A^b, A
Verminderde sewendes

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.

Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

Bach JS	<i>Minuetto 1 or/of 2, Cello Suite no. 1 and/en Gigue, Allemande or/of Courante, Cello Suite no. 2, <u>Six Suites for Cello</u>, arr Hoss (Southern Music/Emerson)</i>
Bissill R	<i>Lone Call and Charge (Warwick)</i>
Bourgeois D	<i>Allegro: No 5, <u>Fantasy Pieces for Horn</u> (Brass Wind)</i>
Franz O	No 25, <u>48 Etudes for French Horn</u> (Schirmer)
Gallay JF	No 5: <i>Minuet or/of</i> No 12: <i>Andante con moto</i> from/uit <i>Theme with variations, 12 Grand Caprices op. 32</i> (Billaudot)
Kopprasch G	No 31 or/of No 33 <u>Sixty Studies, book 1</u> (IMC)
Schuller G	Any one of/Enige een van Nos 3, 4, 7, <u>Studies for Unaccompanied Horn</u> (OUP)

List B Lys B

Albrechtsberger JG	<i>Concerto in B^b for Horn and Piano: 1st & 2nd mov/1^e & 2^e bew or/of 2nd & 3rd mov/2^e & 3^e bew (IMC)</i>
Haydn J	<i>Concerto no 2 in D for horn, Hob VIIId/3: 1st & 2nd mov/1^e & 2^e bew or/of 2nd & 3rd mov/2^e & 3^e bew (Fischer)</i>
Haydn M	<i>Horn Concertino in D: 1st & 2nd mov/1^e & 2^e bew (Schirmer/Music Sales)</i>
Jacob G	<i>Concerto for Horn and Strings: 1st & 2nd mov/1^e & 2^e bew (Stainer & Bell)</i>
Mozart WA	<i>Concerto no 2 in E^b, K 417: 1st & 2nd mov/1^e & 2^e bew or/of 2nd & 3rd mov/2^e & 3^e bew, ed Tuckwell (Schirmer)</i>
Saint-Saëns C	<i>Concertpiece, op 94 (IMC)</i>
Strauss F	<i>Introduction, Theme and Variations, op 13 (Zimmerman/Novello)</i>
Strauss R	<i>Concerto no 1 in E^b, op 11: 1st & 2nd movements/1^e & 2^e bewegings or/of 2nd & 3rd mov/ 2^e & 3^e bew (Universal/MDS)</i>

List C Lys C

Beethoven	<i>Horn Sonata, op. 17, 1st mov/1^e bew (Peters)</i>
Dukas	<i>Villanelle, <u>Solos for the Horn Player</u> (Schirmer)</i>
Hamilton	<i>Aria for Horn and Piano (Schott)</i>
Hindemith	<i>Sonata for horn and piano: 3rd mov/3^e bew, arr Archibald (Brass Wind)</i>
Neilson	<i>Canto Serioso (Hanson)</i>
Neuling	<i>Bagatelle (Pro Musica Leipzig)</i>
Poulenc	<i>Elegy for Horn and Piano (Schirmer)</i>
Ries	<i>Horn Sonata in F, op 34: 3rd mov/3^e bew (Schott/MDS)</i>
Vinter	<i>Hunter's Moon (B&H)</i>

Performer's Assessment

Voordraersassessering

FRENCH HORN

FRANSE HORING

Repertoire/Repertorium

Four pieces, one chosen from each list. Only one piece may be unaccompanied.
Vier stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Arnold M	<i>Fantasy for Horn</i> , op 88 (Faber)
Arnold M	<i>Fantasy for Solo Horn</i> , op 88 (Faber)
Baccelli U	Any one of/Enige een van Nos 9-16 from/uit <u>16 Characteristic Studies</u> (Billaudot)
Bach JS	<i>Bourree I & II</i> (5th & 6th mov/5 ^e & 6 ^e bew), from/uit <i>Cello Suite no 3</i> <u>Six Suites for Unaccompanied Cello</u> , arr Hoss (Southern Music/Emerson)
Bach JS	<i>Cello Suite no 1</i> from/uit <u>Six Suites for Unaccompanied Cello</u> , arr Hoss (Southern)
Bach JS	<i>Cello Suite no 1: Courante, Minuetti I & II & Gigue</i> , <u>Six Suites for Cello</u> , arr Hoss (Southern Music/Emerson)
Bach JS	<i>Prelude</i> plus three additional movements/ plus drie addisionele bewegings, <i>Cello Suite no 3</i> , arr Hoss (Southern Music)
Bach JS	<i>Cello Suite no 4: Allemande</i> or/of <i>Courante</i> , <u>Six Suites for Cello</u> arr Hoss (Southern Music/Emerson)
Bissill R	<i>Lone Call and Charge for Solo Horn</i> (Warwick)
Bitsch M	<i>No 5 or/of No 8</i> from/uit <u>12 Etudes for Horn</u> (Leduc)
Bourgeois D	<i>No 5: or/of No 6: Presto</i> , <u>Fantasy Pieces for Solo Horn</u> (Brass Wind)
Davies PM	<i>Sea Eagle for Solo Horn</i> (Chester/Music Sales)
Halstead A	<i>Suite for Solo Horn</i> (Emerson)
Krol B	<i>Laudatio for Solo Horn</i> (Simrock)
McKenzie J	<i>Krivo Horn</i> , <u>Rhythms of Life</u> (Con moto)
Shaw L	No 11, <u>Just Desserts – Frippery Style</u> (The Hornist's Nest)
Pascal C	<i>Sonata for Solo Horn</i> (Combre)
Reynolds V	<i>No 25</i> from/uit <u>48 Etudes for French Horn</u> (Schirmer)
Vass G	<i>Four Capriccios for Solo Horn</i> (R King)

List B Lys B

Arutunian A	<i>Concerto for Horn and Piano</i> (Belwin Mills)
Arnold M	<i>Concerto no 2 for Horn and Orchestra</i> (Paterson)
Beethoven L van	<i>Sonata in F</i> , op 17 (Schott/MDS)
Borodin A	<i>5 Pieces</i> , <u>Little Suite for Horn and Piano</u> (Israel Brass Woodwind Publications)

Danzi F	<i>Horn Concerto in E^b</i> (Pizka)
Dunhill T	<i>Cornucopia</i> (B&H)
Förster C	<i>Concerto no 1 in E^b for Horn and Orchestra</i> (Hofmeister)
Fricker PR	<i>Sonata, op 24</i> (Schott/MDS)
Glière R	<i>Horn Concerto, op 91</i> (Pizka)
Gregson E	<i>Concerto</i> (Music Sales)
Haydn J	<i>Concerto no 1 in D</i> , ed Henle (Schott/MDS)
Haydn M	<i>Horn Concerto in D</i> (Heinrichshofen)
Hindemith P	<i>Horn Concerto</i> (Schott)
Hindemith P	<i>Sonata for Althorn in E^b (1943)</i> (Schott)
Hindemith P	<i>Sonata, 1939</i> (Schott)
Hofmeyr H	<i>Sonata per Corno e Pianoforte</i> (Hofmeyr)
Jacob G	<i>Concerto for Horn and Strings</i> (Stainer & Bell)
Koechlin C	<i>Horn Sonata</i> (Durand)
Larrison LE	<i>Concertino, op 45 no 5</i> (Gehrmans/William Elkin)
LeRoux X	<i>Sonata for Horn and Piano</i> (IMC)
Moss K	<i>Horn Concerto</i> (Keith Moss)
Mozart WA	<i>Concerto no 2 in E^b, K417</i> , arr Tuckwell (Schirmer)
Mozart WA	<i>Concerto no 3 in E^b, K447</i> , arr Tuckwell (Schirmer)
Mozart WA	<i>Concerto no 4 in E^b, K495</i> , arr Tuckwell (Schirmer)
Rheinberger J	<i>Sonata</i> (Schott)
Ries F	<i>Sonata in F major for Horn and Piano, op 34</i> (Schott/MDS)
Schumann R	<i>Fantasie pieces, op 3</i> (IMC)
Stephenson A	<i>Horn Concerto</i> (Allan Stephenson)
Strauss FJ	<i>Concerto in c</i> , op 8, arr Tuckwell (Schirmer/Music sales)
Strauss FJ	<i>Fantasie, op 2</i> (McCoy's Horn library)
Strauss R	<i>Concerto no 1 in E^b</i> , op 11 (Universal/MDS)
Strauss R	<i>Concerto no 2 in E^b</i> (B&H)
Weber CM	<i>Concertino for Horn and Orchestra</i> , arr Tuckwell (Schirmer/Music Sales)

List C Lys C

Abbott A	<i>Alla caccia</i>
Chabrier E	<i>Larghetto</i> (Salabert)
Dukas P	<i>Villanelle</i> , arr Tuckwell (Schirmer)
Gipps R	<i>Sonatina for Horn and Piano</i> (Sam Fox)
Glière R	<i>Romance, op 35 no 6 and/en Valse Triste, op 35 no 7</i>
Glière R	<i>Intermezzo & Nocturne, op 35</i> (IMP)
Mozart WA	<i>Concert Rondo in E^b, K371</i> , arr Tuckwell (Schirmer)
Mozart WA	<i>Rondo from/uit Horn Quintet, K407, <u>Solos for the Horn Player</u></i> (Schirmer)
Saint-Saëns C	<i>Romance in E</i> , op 67 (Durand/UMP)
Schumann R	<i>Adagio and Allegro in A^b</i> , op 70, arr Tuckwell (Schirmer/Music Sales)
Bozza E	<i>En Forêt</i> (Leduc)
Cherubini L	<i>Sonata no 2 in F</i> , arr Tuckwell (Schirmer/Music sales)
Czerny C	<i>Andante e Polacca for Horn and Piano</i> (Doblinger)
Donato A	<i>Sonata</i> (Remick Music Corp)
Rossini G	<i>Prelude, Theme and Variations in F</i> (Schirmer/Music Sales)
Telemann GP	<i>Concerto in D, TWV 51:D8</i> (Schirmer/Music Sales)

List D Lys D

Büsser H	<i>Cantecor for Horn and Piano</i> (Leduc)
Butterworth A	<i>Romanza for Horn and Orchestra</i> (Hinrichsen)
Canteloube M	<i>Danse for Horn and Piano, <u>Contemporary Music for Horn</u></i> (Billaudot)
Carr G	<i>The Happy Fox, <u>A Day In The Country</u></i> (Brass Wind)
Clews E	<i>Partita</i> (Paterson/Music Sales)
Defaye E	<i>Alpha</i> (Leduc)
Francaix J	<i>Canon a L'Octave for Horn and Piano</i> (Schott)
Hummel B	<i>Sonatine for Horn and Piano: 2nd & 3rd mov/2^e & 3^e bew</i> (Schott)
Koetsier J	<i>Sonatina</i> (Donemus)
Kofron J	<i>Sonatina per Corno e Pianoforte</i> (Panton)
Moscheles I	<i>Duo, op 63: Introduction & Rondeau Ecossais for Horn and Piano</i> (Musica Rara)
Musgrave T	<i>Music for Horn and Piano</i> (Chester Music Sales)
Nelhybel V	<i>Scherzo concertante</i> (Cimarron)
Porter Q	<i>Sonata</i> (King)
Randall A	<i>Nocturne & Scherzo</i> (Broadbent & Dunn: published separately/apart uitgegee)
Searle H	<i>Aubade, op. 28</i> (Schott)
Seiber M	<i>Notturmo</i> (Schott)
Vinter G	<i>Hunter's Moon</i> (B&H)

Technical work and Repertoire

Tegniese werk en Repertorium

TROMBONE EUPHONIUM TROMBOON EUFONIUM

<p>All technical work must be played:</p> <ul style="list-style-type: none"> • from memory • ascending and descending according to the specified range • tongued and slurred (legato) • beginning and ending on the same note irrespective of where they started. <p>The compass of the prescribed scales is indicated with Roman numerals, which should be interpreted as follows:</p> <p>I one octave I+ a twelfth (one octave plus a fifth) II two octaves III three octaves.</p>	<p>Tegniese werk moet soos volg gespeel word:</p> <ul style="list-style-type: none"> • gememoriseer • op- en afgaande na gelang van die spesifieke omvang • met en sonder tongslag (legato) • begin en eindig op dieselfde noot, ongeag waar begin word. <p>Die omvang van die voorgeskrewe toonlere en arpeggio's word met Romeinse syfers aangedui en moet soos volg vertolk word:</p> <p>I een oktaaf I+ twaalfde, met die dominant as boonste draaipunt II twee oktawe III drie oktawe.</p>
--	---

Grade 1

Graad 1

Technical work / Tegniese werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I : B ^b	I : B ^b
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : g	I : g
Major arpeggios Majeur arpeggio's	I : B ^b	I : B ^b
Minor arpeggios Mineur arpeggio's	I : g	I : g

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.

Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Anon	<i>Song of the Volga Boatmen</i> , <u>The Magic Trombone</u> , arr Hare (B&H)
Anon	<i>The Barley Break</i> , <u>The Magic Trombone</u> , arr Hare (B&H)
Anon	<i>Easter Hymn: No 2</i> , <u>The Really Easy Trombone Book</u> , arr Gout (Faber)
Barratt C	<i>Basque Air</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Diabelli A	<i>The Joker: No 7</i> , <u>The Magic Trombone</u> (B&H)
Spanish trad	<i>Spanish Air</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Tallis T	<i>Canon</i> , <u>The Really Easy Trombone Book</u> , arr Gout (Faber)

List B Lys B

Fitzhagen W	<i>Air Slave: No 2</i> , <u>First Book of Trombone Solos</u> , arr Goodwin & Pearson (Faber)
Gout A	<i>Haunted Waltz</i> , <u>The Really Easy Trombone Book</u> , arr Gout (Faber)
Gregson E	<i>Thoughtful Prelude</i> (unaccompanied/onbegeleid), <u>20 Supplementary Tunes for Beginner Brass</u> (Bass Clef edition) (Brass Wind)
Horovitz J	<i>Merlin's Tower</i> , <u>Up Front Album for Trombone Gr 1</u> (Brass Wind)
Ramskill R	<i>Homeward Bound</i> , <u>Keynotes Album for Trombone</u> (Brass Wind)
Ramskill R	<i>Sand Dance</i> , <u>Keynotes Album for Trombone</u> (Brass Wind)
Woolfenden G	<i>The Dragon Throne</i> , <u>Up Front Album for Trombone Gr 1</u> (Brass Wind)

List C Lys C

Barratt C	<i>Step-n'-Fetchitt</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Barratt C	<i>Wishbone</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Batt M	<i>Bright Eyes</i> , <u>Easy Winners</u> (Bass clef edition), arr Lawrence (Brass Wind)
Bernstein L	<i>One Hand, One Heart</i> , <u>Easy Winners</u> (Bass clef edition), arr Lawrence (Brass Wind)
Coombes D	<i>Trotting Trombone</i> , <u>Keynotes Album for Trombone</u> (Brass Wind)
Ramskill R	<i>Homeward Trail</i> , <u>Keynotes Album for Trombone</u> (Brass Wind)
Stockton N	<i>Grey Sky</i> , <u>Unisa Brass Stock Trombone</u> (Unisa)
Wedgwood P	<i>Wrap It Up</i> , <u>Really Easy Jazzin' About for Trombone</u> (Faber)

Grade 2

Graad 2

Technical work/Tegniese werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I : A ^b , C	I : A ^b , C
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : c, d	I : g, c
Major arpeggios Majeur arpeggio's	I : A ^b , C	I : A ^b , C
Minor arpeggios Mineur arpeggio's	I : c, d	I : g, c

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
 Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>O Sacred Head Sore Wounded</i> , <u>Going Solo for Trombone or Euphonium</u> , arr Gout (Brass Wind)
Bach WF	<i>Air</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Haydn J	<i>Rondino</i> , <u>Slide Show for Trombone</u> , arr Mowat (Brass Wind)
Mozart WA	<i>Andante Grazioso</i> , <u>The Magic Trombone</u> , arr Hare (B&H)
Pachelbel J	<i>Sarabande</i> , <u>First Book of Trombone Solos</u> , arr Goodwin & Pearson (Faber)
Purcell H	<i>Minuet</i> , <u>Bravo! Trombone</u> , arr Barratt (B&H)
Traditional	<i>Variations on Goe</i> , <i>My Window</i> , <u>The Magic Trombone</u> , arr Hare (B&H)

List B Lys B

Bartók B	<i>Slovakian Folk Tune, <u>The Magic Trombone</u>, arr Hare (B&H)</i>
Bourgeois D	<i>Allegro: No 5, <u>Splinters of Bone</u> (Brass Wind)</i>
Brahms J	<i>Love Song, <u>The Magic Trombone</u>, arr Hare (B&H)</i>
Gregson E	<i>Processional, <u>Up Front Album for Trombone Gr 1</u> (Brass Wind)</i>
Grieg E	<i>Ballad: No 6, <u>Going Solo for Trombone or Euphonium</u>, arr Gout (Brass Wind)</i>
Grieg E	<i>Ase's Death, <u>The Really Easy Trombone Book</u>, arr Gout (Faber)</i>
Sibelius J	<i>Finlandia, <u>Slide Show for Trombone</u>, arr Mowat (Brass Wind)</i>

List C Lys C

Barratt C	<i>Scaramouche, <u>Bravo! Trombone</u>, arr Barratt, (B&H)</i>
Bart L	<i>Where Is Love? <u>Easy Winners (Bass clef edition)</u>, arr Lawrence (Brass Wind)</i>
Blake H	<i>Walking in the Air: No 4, <u>First Book of Trombone Solos</u>, arr Goodwin & Pearson (Faber)</i>
Gout A	<i>Circus Clowns, <u>Going Solo for Trombone or Euphonium</u>, arr Gout (Brass Wind)</i>
Jennings & Horner	<i>Titanic Theme, <u>Easy Winners (Bass clef edition)</u>, arr Lawrence (Brass Wind)</i>
Stockton N	<i>Lentswe le Leholo, <u>Unisa Brass Stock Trombone</u> (Unisa)</i>
Traditional	<i>Cockles and Mussels, <u>All Jazzed Up for Trombone</u>, arr Ramskill (Brass Wind)</i>
Wedgwood P	<i>Dragonfly, <u>Really Easy Jazzin' About for Trombone</u> (Faber)</i>

Grade 3

Graad 3

Technical work / Tegniese werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I : D, E ^b I+ : A ^b	I : D ^b , D I+ : G
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : d I+ : g	I : b ^b , d
Chromatic scales Chromatiese toonlere	I : C	I : B ^b
Major arpeggios Majeur arpeggio's	I : D, E ^b I+ : A ^b	I : D ^b , D I+ : G
Minor arpeggios Mineur arpeggio's	I : d I+ : g	I : b ^b , d

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>March, <u>Eight Easy Pieces for Wind</u></i> (trombone part), arr Dearnley (Chester)
Czerny C	<i>Sunrise, <u>The Magic Trombone</u></i> (B&H)
Haydn J	<i>Rondino, <u>Slide Show for Trombone</u></i> , arr Mowat (Brass Wind)
Holborne A	<i>The Fruits of Love: No 5, <u>First Book of Trombone Solos</u></i> , arr Goodwin & Pearson (Faber)
Monteverdi C	<i>Ave Maris Stella, <u>First Book of Trombone Solos</u></i> , arr Goodwin & Pearson (Faber)
Pergolesi G	<i>Caro Mio Ben, <u>First Solos for the Trombone Player</u></i> (Schirmer)
Purcell H	<i>Trumpet Tune, <u>Eight Easy Pieces for Wind</u></i> (trombone part), arr Dearnley (Chester)

List B Lys B

- Anon** *Skye Boat Song*, No 4, Trombone Solos Volume 1, arr Iveson (Chester/Music Sales)
- Barratt C** *Three Russian Folk Tunes*, Bravo! Trombone, arr Barratt (B&H)
- Barratt C** *Round Square Dance*, Bravo! Trombone, arr Barratt (B&H)
- Elgar E** *Theme from/uit Pomp and Circumstance*, The Magic Trombone (B&H)
- Gregson E** *Folk Song* (unaccompanied/onbegeleid), 20 Supplementary Tunes for Beginner Brass (Bass Clef edition) (Brass Wind)
- Lawrence P** *Aubade*: No 2, Badinage (Brass Wind)
- Saint-Saëns C** *Royal March of the Lions*, The Magic Trombone (B&H)

List C Lys C

- Barratt C** *Hampton Swing*, Bravo! Trombone, arr Barratt (B&H)
- Gout A** *Rough and Ready Rag*, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)
- Gout A** *Boogie for Bone*, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)
- Nightingale R** *Slinky* (unaccompanied/onbegeleid): No 13, Easy Jazz 'Tudes (Bass clef) (Brass Wind)
- Norman M** *James Bond Theme*, Easy Winners (Bass clef edition), arr Lawrence (Brass Wind)
- Parker J** *Lazy Blues*, Top Line Album for Trombone (Brass Wind)
- Ramskill R** *Chicago Sunset*, All Jazzed Up for Trombone (Brass Wind)
- Stockton N** *Boneyface*, Unisa Brass Stock Trombone (Unisa)
- Stockton N** *Ndi Khumbula uMankunku*, Unisa Brass Stock Trombone (Unisa)

Grade 4

Graad 4

Technical work / Tegniese werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I : D ^b I+ : A ^b , B ^b	I : E ^b I+ : F [#] , A ^b
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I : d I+ : g	I : e ^b I+ : g, a
Chromatic scales Chromatiese toonlere	I : E ^b	I : A ^b
Major arpeggios Majeur arpeggio's	I : D ^b I+ : A ^b , B ^b	I : E ^b I+ : F [#] , A ^b
Minor arpeggios Mineur arpeggio's	I : d I+ : g	I : e ^b I+ : g, a

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Anon	<i>Greensleeves</i> : No 24, <u>The Young Trombonist Vol 1</u> , arr Lawton (OUP)
Bach JS	<i>Polonaise</i> , <u>Bach for Trombone</u> (Brass Wind)
Bassono A	<i>Galliard</i> : No 15, <u>First Book of Trombone Solos</u> , arr Goodwin & Pearson (Faber)
Byrd W	<i>The Earl of Salisbury's Pavane</i> , <u>Just Brass Trombone Solos Vol 1</u> , ed Iveson (Chester)
Fontana GB	<i>Sonata</i> : No 4, <u>Second Book of Trombone Solos Vol 2</u> , arr Goodwin and Pearson (Faber)
Händel GF	<i>Lo See the Conquering Hero</i> , <u>Just Brass Trombone Solos Vol 1</u> , ed Iveson (Chester)
Pergolesi GB	<i>Nina</i> , <u>First Solos for the Trombone Player</u> (Schirmer)

List B Lys B

- Delius F** *Serenade, from 'Hassan,' Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)*
- Franck C** *Panis Angelicus, Solos for the Trombone Player (Schirmer)*
- Mussorgsky M** *The Old Castle, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)*
- Offenbach J** *La Perichole, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)*
- Spiritual** *Nobody Knows, A Little Light Music for Trombone (bass clef) (Brass Wind)*
- Weber CM von** *Waltz: No 16, First Book of Trombone Solos, arr Goodwin & Pearson (Faber)*

List C Lys C

- Batt M** *Bright Eyes, A Little Light Music for Trombone (bass clef) (Brass Wind)*
- Nightingale M** *Blues for Big Ears (unaccompanied/onbegeleid): No 15, Easy Jazz 'Tudes (Bass clef) (Brass Wind)*
- Norton C** *Stick Together, Microjazz for Trombone (B&H)*
- Norton C** *A Simple Song, Microjazz for Trombone (B&H)*
- Parker J** *Cuban Serenade, Top Line Album for Trombone (Brass Wind)*
- Pearson L** *Rag Trade: No 12, First Book of Trombone Solos, arr Goodwin & Pearson (Faber)*
- Ramskill R** *Carnival, All Jazzed Up for Trombone (Brass Wind)*
- Stockton N** *Fo' Sho', Unisa Brass Stock Trombone (Unisa)*

Grade 5

Graad 5

Technical work / Tegnieste werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I+ : A II : F, F#, G	I+ : A ^b , B ^b II : F, F#
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : c II : f, g	I+ : c [#] , b II : f
Chromatic scales Chromatiese toonlere	II : F	II : B ^b
Major arpeggios Majeur arpeggio's	I+ : A II : F, F#, G	I+ : A ^b , B ^b II : F, F#
Minor arpeggios Mineur arpeggio's	I+ : c II : f, g	I+ : c [#] , b II : f
Dominant sevenths Dominant sewendes	II : In B ^b	I+ : In B ^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>March, <u>Bach for Trombone</u></i> , arr Mowat (Brass Wind)
Bach JS	<i>Bist du Bei Mir, <u>The Young Trombonist Vol 2</u></i> , arr Lawton (OUP)
Händel GF	<i>Lo see the Conquering Hero, <u>Just Brass Trombone Solos Vol 1</u></i> , arr Iveson (Chester)
Händel GF	<i>Arm Arm Ye Brave, <u>The Young Trombonist Vol 2</u></i> , arr Lawton (OUP)
Purcell H	<i>I Attempt from Love's Sickness to Fly, <u>Just Brass Trombone Solos Vol 1</u></i> , arr Iveson (Chester)

- Telemann GP** *Sonata in F minor: 1st mov/1^e bew, No 12, Second Book of Trombone Solos Vol 2, arr Goodwin and Pearson (Faber)*
- Traditional** *An English Medley, Just Brass Trombone Solos Vol 1, ed Iveson (Chester)*

List B Lys B

- Brahms J** *Waltz, Just Brass Trombone Solos Vol 1, arr Iveson (Chester)*
- Fauré G** *Sicilienne, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)*
- Lawrence P** *Badinage (Brass Wind)*
- Mendelssohn F** *If With All Your Hearts, First Solos for the Trombone Player, arr Smith (Schirmer)*
- Mendelssohn F** *Theme from Reformation Symphony, First Solos for the Trombone Player, arr Smith (Schirmer)*
- Puccini G** *Nessum Dorma, Slide Show for Trombone, arr Mowat (Brass Wind)*
- Wagenseil GC** *Concerto for trombone: 1st mov/1^e bew, First Solos for the Trombone Player, arr Smith (Schirmer)*

List C Lys C

- Fillmore HH** *Lucky Trombone, 15 Trombone Rags (Fischer)*
- Gershwin G** *Summertime, A Little Light Music for Trombone (bass clef) (Brass Wind)*
- Gout A** *Prelude, Going Solo for Trombone or Euphonium, arr Gout (Brass Wind)*
- Gout A** *Swing Low, Sweet Chariot, A Little Light Music for Trombone (bass clef) (Brass Wind)*
- Norton C** *Noble Sentiments, Microjazz for Trombone (B&H)*
- Ramskill R** *Dancing Trombone, All Jazzed Up for Trombone (Brass Wind)*
- Vizutti A** *Ballad (unaccompanied/onbegeleid), 20 Dances for Euphonium (Bass clef), (De Haske)*

Grade 6

Graad 6

Technical work / Tegniese werk

	Trombone/Tromboon	Euphonium/Eufonium
Major scales Majeurtoonlere	I+ : B ^b , C II : E, A ^b	I+ : C II : E, G, A ^b
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b ^b , c [#] II : f [#]	I+ : b ^b II : f [#] , g, g [#]
Chromatic scales Chromatiese toonlere	II : G, A ^b , A	II : G, A ^b , A
Major arpeggios Majeur arpeggio's	I+ : B ^b , C II : E, A ^b	I+ : C II : E, G, A ^b
Minor arpeggios Mineur arpeggio's	I+ : b ^b , c [#] II : f [#]	I+ : b ^b II : f [#] , g, g [#]
Dominant sevenths Dominant sewendes	II : In C	II : In C
Diminished sevenths Verminderde sewendes	II : On/Op F	II : On/Op F

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>Arioso</i> : No 7, <u>Solos for the Trombone Player</u> (Schirmer)
Bach JS	<i>Anglaise</i> , <u>Bach for Trombone</u> , ed Mowat (Brass Wind)
Galliard J	<i>Sonata no 3: Spiritoso</i> (4 th mov/4e bew), <u>Six Sonatas</u> , Vol 1 (IMC)
Pergolesi GB	<i>Aria</i> : No 7, <u>Second Book of Trombone Solos</u> , arr Goowin & Pearson (Faber)
Purcell H	<i>When I Am Laid In Earth (Dido and Aeneas)</i> : No 1, <u>The Young Trombonist Vol 2</u> , ed Lawton (OUP)

Stradella A *Aria, Album of Classical Pieces for the Trombone Vol 1* (Chester)
Telemann GP *Sonata in f for Trombone and Piano: 4th mov/4^e bew* (IMC)

List B Lys B

Anon *Variations on the Ash Grove, Just Brass Trombone Solos Vol 1*, ed Iveson (Chester)
Anon *Londonerry Air, Just Brass Trombone Solos Vol 1*, ed Iveson (Chester)
Bourgeois D No 9 (unaccompanied/onbegeleid), Bone of Contention, op 112 (Brass Wind)
Jacob G *Sonata for Trombone and Piano: Adagio* (1st mov/1^e bew) (Emerson)
Mendelssohn F *Oh! For the Wings of a Dove, The Victorian Trombone* (Faber)
Ravel M *Song of the Comptois Clock: No 14, Second Book of Trombone Solos*, arr Goodwin & Pearson (Faber)
Rimsky-Korsakov N *Trombone Concerto: Andante cantabile* (2nd mov/2^e bew) (B&H)

List C Lys C

Fillmore H *Lassus Trombone, 15 Trombone Rags* (Fischer)
Fillmore H *Dusty Trombone, 15 Trombone Rags* (Fischer)
Gordon & Warren *Chattanooga Choo Choo, The Sunny Side of the Street* (Bass clef) (Brass Wind)
Mowat C *Bone Idyll, Slide Show for Trombone*, arr Mowat (Brass Wind)
Parker J *Dances with Bears, Jazzed Up Too for Trombone* (Brass Wind)
Parker J *Trinidad, Jazzed Up Too for Trombone* (Brass Wind)
Ramskill R *Ballad, Vivaldi to Fats Waller for Trombone* (Bass clef) (Brass Wind)
Richardson B No. 31, Play Legato (CCPA)

BASS TROMBONE / BASTROMBOON

List A Lys A

Beethoven L van *Danse Villageoise* arr Goudenhoofd (simplified version/vereenvoudigde weergawe) (Billaudot/UMP)
Händel GF *Sonata, op 1 no 12: Largo* (3rd mov/3^e bew), Yeo for Bass Trombone (IMC/MDS)
Sachse E *Concertino: 1st mov/1^e bew* (EMR)

List B Lys B

Berlioz H *Sanctus, Tuba Solos vol. 1* arr Fletcher (Chester)
Defaye M *Danse Profane, No 2, Deux Danses for Bass Trombone and Piano* (Leduc/UMP)
Jacob G *V.I.P. No 1, Cameos for Bass Trombone and Piano* (Emerson)

List C Lys C

Aharoni E *Study No 6 or/of No 10, New Method for Bass Trombone* (Noga)
Eversden M No 4 or/of No 7, 50 Studies for Bass Trombone (Warwick)
McCarty P *Andantino* (2nd mov/2^e bew), *Sonata for Bass Trombone and Piano* (Ensemble Publications/Emerson)
Warburton J *Almost Swing! for Bass Trombone and Piano* (Warwick)

Grade 7

Graad 7

Technical work / Tegnieuse werk

	Trombone and Euphonium/Tromboon en Eufonium
Major scales Majeurtoonlere	I+ : B ^b , B, C, D ^b , D, E ^b II : E, F, G ^b , G, A ^b , A
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b ^b , b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a
Chromatic scales Chromatiese toonlere	II : E, F, F [#] , G, A ^b , A
In major thirds In majeur derdes	II : On/Op F
Whole tone scale Heeltoon toonleer	II : On/Op F
Major arpeggios Majeur arpeggio's	I+ : B ^b , B, C, D ^b , D, E ^b II : E, F, G ^b , G, A ^b , A
Minor arpeggios Mineur arpeggio's	I+ : b ^b , b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a
Dominant sevenths Dominant sewendes	II : In B ^b , D ^b
Diminished sevenths Verminderde sewendes	II : On/Op G ^b , G

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS *Prelude in A^b, Bach for Trombone*, arr Mowat (Brass Wind)
Galliard J *Sonata no 3 in F: 1st & 2nd movement/1e & 2e beweging* (IMC)

- Haydn J** *Adagio* (2nd mov/2^e bew), *Concerto for Cello & Orchestra*, Solos for the Trombone Player (Schirmer)
- Marcello B** *Allegro* (2nd mov/2^e bew), *Sonate in a* (IMC)
- Marcello B** 3rd & 4th mov/3^e & 4^e bew, *Sonata in G* (IMC)
- Vivaldi A** 1st & 2nd mov/1^e & 2^e bew, *Sonata no 3 in a* (EMR)

List B Lys B

- Berlioz H** *Recitative and Prayer*, Solos for the Trombone Player (Schirmer)
- Gluck CW** *Che Faro Senza Eurydice?* The Baroque Trombone, arr Wills (Faber)
- Gounod C** *Lend Me Your Aid*, Trombone Solo Album (B&H)
- Gröndahl L** 2nd mov/2^e bew, *Concerto* (Samfundet)
- Hindemith P** 4th mov/4^e bew, *Trombone Sonata* (Schott)
- Rimsky-Korsakov N** 1st mov/1^e bew, *Trombone Concerto* (B&H)

List C Lys C

- Bourgeois D** No 14, Bone of Contention (bass clef) (Brass Wind)
- Curnow J** *Fantasy for Trombone* (Rosehill Music)
- Horovitz J** *Adam Blues* (Novello)
- Parker C** *Dances with Bears*, Jazzed Up Too for Trombone (Brass Wind)
- Ramskill R** *Ballad*, Vivaldi from Fats Waller for Trombone (Brass Wind)
- Ridout A** 1st mov/1^e bew, *Sonata for Solo Trombone* (Emerson)
- Young E** 1st mov/1^e bew **or/of** 2nd mov/2^e bew, *Euphonium Suite* (Brand)

BASS TROMBONE/BASTROMBOON**List A Lys A**

- Marcello B** 1st & 2nd mov/1^e & 2^e bew, *Sonata no 1* Trombone Essentials (Schirmer)
- Senaillé JC** *Allegro Spiritoso*, Andante and Allegro Spiritoso for Bass Trombone and Piano (Marc Reift)

List B Lys B

- Saint-Saëns C** *L'Elephant*, Power Brass Solos for Bass Trombone, arr Green (Brass Wind)
- Tcherepnin A** *Andante* (tuba part) (Peters)

List C Lys C

- Boutry R** *Tubaroque* (Leduc)
- Clerisse R** *Piece Lyrique* (Leduc)
- Gabaye F** *Tubabillage* (Leduc)

Grade 8**Graad 8****Technical work / Tegniese werk**

	Trombone and Euphonium/Tromboon en Eufonium
Major scales Majeurtoonlere	I+ : B, C, D ^b , D, E ^b II : E, F, G ^b , G, A ^b , A, B ^b
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a, b ^b
Chromatic scales Chromatiese toonlere	II : E, F, F [#] , G, A ^b , A, B ^b
In major thirds In majeur derdes	II : On/Op G, A ^b
Whole tone scale Heeltoontoonleer	II : On/Op A, B ^b
Major arpeggios Majeur arpeggio's	I+ : B, C, D ^b , D, E ^b II : E, F, G ^b , G, A ^b , A, B ^b
Minor arpeggios Mineur arpeggio's	I+ : b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a, b ^b
Dominant sevenths Dominant sewendes	II : In A, B ^b , B, C, D ^b , D, E ^b
Diminished sevenths Verminderde sewendes	II : On/Op G, A ^b , A

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.

Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

Bernstein L	<i>Elegy for Mippy II</i> (B&H)
Bordogni GM	No 44 or/of No 55, <u>Melodious Etudes for Trombone, Book 1</u> , arr Rochut (Carl Fischer)
Bourgeois D	<i>Andante Cantabile</i> , No 2: <u>Fantasy Pieces for Trombone</u> (Brass Wind)
Nightingale M	No 10, <u>20 Jazz Etudes</u> (Warwick)
Pedersen T	No 9, 10, 11 or/of 14, <u>Advanced Etudes for Tenor Trombone</u> (Schmitt)
Telemann GP	<i>Fantasia no 2 in f</i> 1 st & 2 nd mov/1 ^e & 2 ^e bew,

List B Lys B

Albrechtsberger JG	1 st & 2 nd mov/1 ^e & 2 ^e bewegings, <i>Concerto for Trombone</i> . (Tenor trombone version/Tenoortromboonweergawe) (Musica/B&H: Alto) (Rosehill Music: Tenor)
Galliard J	<i>Sonata no 5 in d</i> (Peters)
Marcello B	<i>Sonata in F</i> (International-Kalmus/MDS)
Pergolesi G	<i>Sinfonia</i> , arr Bucher & Balli (Editions Marc Reift/Schauer)
Stephenson A	2 nd & 3 rd mov/2 ^e en 3 ^e bew, <i>Youth Concerto for trombone</i> (Allan Stephenson)
Telemann GP	3 rd & 4 th mov/3 ^e & 4 ^e bew, <i>Sonata in f for Trombone and Piano</i> (IMC)

List C Lys C

Barat J	<i>Andante et Allegro</i> (Leduc/UMP)
David F	1 st mov/1 ^e bew, <i>Concertino for trombone in E^b</i> (Marc Reift)
Gröndahl L	1 st mov/1 ^e bew, <i>Concerto</i> (Samfundet)
Guilmant A	<i>Concert Piece: Morceau Symphonique</i> , op. 88 (Brass Wind)
Hindemith P	1 st or 3 rd mov/1 ^e of 3 ^e bew, <i>Sonata for Trombone and Piano</i> (Schott)
Jacob G	1 st or 3 rd mov/1 ^e of 3 ^e bew, <i>Concerto for Trombone</i> (Emerson)
Larsson LE	1 st mov/1 ^e bew, <i>Concertino for Trombone</i> , op 45 no 7 (Gehrmans/William Elkin)
Mahler G	1 st mov/Solo uit Simfonie no. 3: 1 ^e bew, Solo from Symphony no. 3 arr Ostrander (Brass Wind)
Monti V	<i>Czardas</i> , arr Wilson (Winwood Music)
Saint-Saëns C	<i>Cavatine</i> (Durand)
Serocki K	1 st mov/1 ^e bew, <i>Sonatina for Trombone and Piano</i> (Moeck)

BASS TROMBONE / BASTROMBOON**List A Lys A (unaccompanied/onbegeleid)**

- Aharoni E** Study No. 22 **or/of** No 26, New Method for Bass Trombone (Noga Music)
Bach JS No 7: *Moderato*, The Double Valve Bass Trombone (Kendor)
Bach JS *Courante, Suite no 1 or/of Gigue, Suite no 2 or/of Bourrée I, Suite no 3 and/en Sarabande & Gigue, Suite no 5 Suites for Unaccompanied Cello arr Barbez (Leduc)
Bourgeois D *Adagio*, No 5 Fantasy Pieces for Bass Trombone (Brass Wind)
Dedrick C *Prelude and March for unaccompanied Bass Trombone* (Kendor)*

List B Lys B

- Ewazen E** *Concertino* (ITA Manuscript Press)
Lebedev A *Concerto No 1* (Hofmeister)
Vivaldi A 1st & 2nd mov/1^e & 2^e bew, *Sonata no 2 in F* (Marc Reift)

List C Lys C

- Bozza E** *New Orleans* (Leduc)
Rimmer *Operatic Air, No. 9, The Bass Trombonist* (Wright & Round)
Weber CM von *Romance for Bass Trombone and Piano* (Brass Wind)

Performer's Assessment

Voordraersassessering

TROMBONE BASS TROMBONE TROMBOON BASTROMBOON

Repertoire/Repertorium

Four pieces, one chosen from each list. Only one piece may be unaccompanied.

Vier stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

Bach JS	<i>Allemande, Cello Suite no 4 or/of Courante, Cello Suite no 2: Suites for Tenor Trombone</i> arr LaFosse (Leduc)
Bach JS	<i>Cello Suite no 2: 4th, 5th, 6th and 7th mov/4^e, 5^e, 6^e & 7^e bew</i> , arr Lafosse (Leduc/UMP)
Bach JS	<i>Cello Suite no 3, BWV 1009: 1st, 5th & 6th mov/1^e, 5^e & 6^e bew</i> , <u>Bach Cello Suites</u> , arr Lafosse (UMP/Leduc)
Bleger M	No. 10, <u>10 Caprices for trombone</u> (IMC)
Bourgeois D	No. 2 and/en No 5, <u>Fantasy Pieces for Trombone</u> (Brass Wind)
Duncan A	A Witches Spell (unaccompanied/onbegeleid) (Warwick)
Hartley W	<i>Sonata Breve</i> (Tenuto/Presser)
Rochut J	No. 119 or/of 120, <u>Melodious Etudes for Trombone</u> , Bk 3 (Fischer)
Telemann GP	<i>Fantasia no 2 in f</i> , <u>12 Fantasias for Unaccompanied Trombone</u> , arr Raph (Fischer)

List B Lys B

Albrechtsberger JG	<i>Concerto for trombone</i> (Tenor clef edition/Tenoorsleutel uitgawe) (Rosehill)
Besozzi A	<i>Sonata in B^b</i> , arr Slokar & Meyer (Tenor clef edition/Tenoorsleutel uitgawe) (Marc Reift)
Bourgeois D	<i>Concerto</i> (Smith)
David F	<i>Concertino for trombone</i> , op. 4 (Marc Reift/IMC)
De Meij J	<i>T-bone Concerto</i> (Amstel Music)
Gregson E	<i>Concerto for Trombone</i> (Novello)
Gron Dahl L	<i>Concerto for Trombone</i> (Samfundet)
Hindemith P	<i>Sonata (1941)</i> (Schott)
Jacob G	<i>Concerto for Trombone</i> (Stainer)
Larsson LE	<i>Concertino for trombone</i> , op 45 no 7 (Gehrmans/William Elkin)
Marcello B	<i>Sonata in a</i> , arr Ostrander (Kalmus/MDS)
Rimsky-Korsakov N	<i>Concerto for Trombone</i> (Brass Wind)
Sachse E	<i>Concerto in B^b for Tenor Trombone</i> (Schauer)
Stephenson A	<i>Youth Concerto for trombone</i> (Stephenson)

Telemann GP	<i>Sonata in f</i> (IMC)
Tomasi H	<i>Concerto</i> (Leduc)
Wagenseil GC	<i>Concerto for Trombone</i> (alto edition/alt uitgawe) (Universal)
Wilby G	<i>Euphonium Concerto</i> (Winwood)

List C Lys C

Büsser H	<i>Pièce in E^b for Trombone and Piano</i> , op. 33 (Leduc)
Galliard J	<i>Sonata No 1 in a</i> (Peters/IMC)
Händel GF	Any three movements from/enige drie beweging uit <u>Concerto in f</u> , arr Lafosse (UMP/Leduc)
Händel GF	<i>Concerto in f</i> : any three movements/enige drie bewegings, arr Lafosse (UMP/Leduc)
Haydn M	<i>Larghetto for Trombone</i> (Winwood)
Haydn M	<i>Larghetto per il Trombone concertato</i> , arr Trötzmüller (Doblinger)
Holst G	<i>Concertante for trombone and piano</i> (Warwick)
Marcello B	<i>Sonata in G</i> (IMC)
Monti V	<i>Czardas</i> , arr Wilson (Winwood Music)
Šulek S	<i>Sonata 'Vox Gabrieli' for trombone</i> (Editions Marc Reift/Schauer)
Telemann GP	<i>Sonata in a</i> , arr Brown (Kalmus/MDS)
Pryor A	<i>Thought of Love (Valse de Concert)</i>
Rachmaninov	<i>Vocalise</i> , arr Mead (Studio Music)
Ropartz G	<i>Piece in e flat</i> (UMP)
Schumann, R	<i>Five Pieces in Folk Style</i> , op 102b (IMC)
Serocki K	<i>Sonatina</i> (Moeck)
Vivaldi A	<i>Sonata no 4 in B^b for Trombone & Piano</i> , arr Ostrander (IMC)

List D Lys D

Barat J	<i>Andante and Allegro</i> (Leduc)
Boutry R	<i>Capriccio for Trombone and Piano</i> (Leduc)
Bozza E	<i>Prelude et Allegro</i> (Leduc)
Bozza E	<i>Hommage à Bach</i> (Leduc/UMP)
Büsser H	<i>Etude de Concert</i> (Leduc)
Castérède J	<i>Sonatine</i> (Leduc)
Defaye JM	<i>Deux Danses</i> (Leduc/UMP)
Dutilleux H	<i>Chorale, Cadence & Fugato</i> (Leduc)
Golland J	<i>Serenade</i> (Hallam Schires)
Jacob G	Any two movements from/Enige twee bewegings uit <i>Concerto for Trombone</i> (Stainer)
Jacob G	<i>Concertino for trombone</i> (Emerson)
Kelly B	<i>Sonatine for trombone</i> (Weinberger/William Elkim)
Martin F	<i>Ballade</i> (Universal)

BASS TROMBONE / BASTROMBOON**List A Lys A (unaccompanied/onbegeleid)**

- Bach JS** 4th, 5th, 6th & 7th mov/4^e, 5^e, 6^e & 7^e bew, *Cello Suite no 1*, Bach Cello Suites, arr Barbez (Leduc/UMP)
- Bach JS** *Cello Suite No 2*: 4th, 5th, 6th & 7th mov/4^e, 5^e, 6^e & 7^e bew, arr Barbez (Leduc/UMP)
- Bordogni M** No 27, 28, 35, 37 **or/of** 43, Forty Three Bel Canto Studies for Tuba and Bass Trombone (Robert King)
- Bourgeois D** No. 7: *Allegro Energico*, Fantasy Pieces for Bass Trombone (Brass Wind)
- Bourgeois D** *Adagio Cantabile* [unaccompanied/onbegeleid]: No 9, Fantasy Pieces for Bass Trombone (Brass Wind)
- Hidas F** *Meditation* (Editio Musica Budapest)
- Premru R** *Prelude and Dance for Unaccompanied Bass Trombone* (Fischer)
- Telemann GP** *Fantaisie in c minor*, Trombone Essentials arr Yeo (Schirmer)
- Tyrell HW** No 29 **or/of** 32, Advanced Studies for B flat Bass (B&H)

List B Lys B

- Cirri GB** *Sonata no. 3 in F for Cello* (Heinrichsofen) (Peters)
- David F** *Concertino* (Zimmermann)
- Dodgson S** *Concerto* (Neuschel)
- Ewazen E** *Concerto for Bass Trombone*
- McCarty P** *Sonata* (Ensemble)
- Pilss K** *Concerto for Bass Trombone* (Robert King/UMP)
- Wilder J** *Sonata for Bass Trombone* (Margun/Emerson)
- Williams A** *Concerto for Bass Trombone* (Hal Leonard)

List C Lys C

- Bach CPE** *Sonata in c minor* Trombone Essentials arr Yeo (Schirmer)
- Barat J** *Piece in E flat* (Leduc/UMP)
- Castèrède J** *Fantaisie Concertante* (Leduc)
- East H** *Sonatina for Bass Trombone and Piano* (Ricordi/UMP)
- Fauré G** *Après un rêve*, Trombone Essentials arr Yeo (Schirmer)
- Guilmant A** *Morceau Symphonique*, Op 88 (Marc Reift)
- Händel GF** *Concerto in f*, arr Hangerer (Marc Reift)
- Marcello B** *Sonata no 1*, Trombone Essentials arr Yeo (Schirmer)
- Spillman R** *Bass Trombone concerto* (Musicus/MusT)
- Stevens H** *Sonatina for Bass Trombone* (Peermusic Classical)

List D Lys D

Bozza E	<i>Allegro et Finale</i> (Leduc/UMP)
Bozza E	<i>Prelude et Allegro</i> , (Leduc)
Defaye JM	<i>Deux Danses</i> (Leduc/UMP)
Koetsier J	<i>Allegro Maestoso</i> (EMR)
Koetsier J	<i>Falstaffiade</i> , op 134a (Marc Reift)
Pascal C	<i>Sonata in 6 mins 30"</i> (Durand)
Presser T	<i>Three Folk Tales for Bass Trombone</i> (Theodore Presser)
Semler-Collery J	<i>Barcarolle et Chanson Bachique</i> (Leduc/UMP)

Performer's Assessment

Voordraersassessering

EUPHONIUM

EUFONIUM

Repertoire/Repertorium

Four pieces, one chosen from each list. Only one piece may be unaccompanied.

Vier stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

Bach JS	Any two pieces from/Enige twee stukke uit <u>A Bach Recital</u> , arr Mowat (Brass Wind)
Bach JS	<i>Cello Suite no 1</i> : 5 th , 6 th & 7 th mov/5 ^e , 6 ^e & 7 ^e bew, <u>Bach Cello Suites</u> , arr Lafosse (Leduc/UMP)
Bleger M	No. 10, <u>10 Caprices for trombone</u> (IMC)
Bourgeois D	No 2, <u>Fantasy Pieces for Trombone</u> (Brass Wind)
Hartley W	<i>Sonata Breve</i> (Presser)
Kopprasch	No 56 or/of 57, <u>60 Selected Studies, vol .2</u> (IMC)
Vizutti A	<i>Polka. 20 Dances for the Euphonium</i> , Vol 2, (de Haske)
Rochut J	No. 119 or/of 120, <u>Melodius Etudes for Tombone</u> , Bk 3 (Fischer)
Shoemaker JR	No 18, 19 or/of 22, <u>Legato Etudes for Euphonium based on Vocalises of Guiseppe Concone</u> (Roger Dean)
Wiggins C	<i>Soliloquy IX</i> (Studio Music)
Wilby P	<i>Partita Veneziana</i> (De Haske)

List B Lys B

Bourgeois D	<i>Concerto</i> , op 120 (Brass band)
Capuzzi A	<i>Concerto for Double Bass. Andante and Rondo</i> (Hinrichsen)
Ellerby M	<i>Euphonium Concerto</i> (Studio Music)
Hartley W	<i>Sonata Euphonica</i> (Kalmus)
Hidas F	<i>Euphoniada, Concerto for Euphonium</i> (Kliment)
Horovitz J	<i>Euphonium Concerto</i> (Novello)
Marcello B	<i>Sonata in F</i> , arr Mead (Studio Music)
Maslanka D	<i>Concerto for Euphonium: UFO Dreams</i> (Fischer)
Mozart WA	<i>Bassoon Concerto</i> , K 191 (Fischer)
Sparke P	<i>Euphonium Concerto</i> (Studio Music)
Young E	<i>Euphonium Sonata no 1</i> (Brand Publications/Smith)

List C Lys C

Curnow J	<i>Symphonic Variations</i> (Fentone)
Defaye JM	<i>Deux Danses</i> (Bass trombone edition/Bastromboon uitgawe) (Leduc/UMP)
Elgar E	<i>Romance</i> , op 62, arr Wilson (Rosehill)
Guilmant A	<i>Morceau Symphonique</i> , op 88 (Marc Reift)
Hummel JN	<i>Fantasy, The Virtuoso Collection</i> , arr Childs & Willby (Rosehill)
Jacob G	<i>Fantasia for Euphonium</i> (B&H)
Monti V	<i>Czardas</i> , arr Wilson (Rosehill)
Mozart WA	<i>Adagio and Rondo</i> (Winwood)
Rachmaninov S	<i>Vocalise</i> , arr Mead (Studio Music)
Ropartz G	<i>Piece in E flat</i> (UMP)
Säint-Saëns C	<i>Softly Awakes My Heart</i> (Studio Music)
Tcherepnin A	<i>Andante</i> , op 64 (trombone edition/tromboon uitgawe) (Belaieff)
Weber CM von	<i>Bassoon Concerto in F: Rondo Giocoso</i> , arr Siebert (Smith)
Young E	<i>Euphonium Sonata no 2</i> (Suite Music)

List D Lys D

Ball E	<i>Legend</i> (Fortune)
Barat J	<i>Fantasia in E^b</i> (B ^b edition/uitgawe) (Leduc)
Bowen B	Any two movements/Enige twee bewegings, <u>Euphonium Music</u> (Winwood)
Butterworth A	<i>Partita</i> , op 89 (Rosehill)
Curnow J	<i>Rhapsody</i> (Winwood)
Defaye JM	<i>Deux Danses</i> (Leduc/UMP)
Fiocco J	<i>Arioso and Allegro</i> , arr Wilby & Childs (Winwood)
Gregson E	<i>Prelude and Capriccio</i> (Brand Publication/Smith)
Horovitz J	<i>Euphonium Concerto: 1st & 2nd mov/1^e & 2^e bew</i> (Novello)
Leidzin E	<i>Song of the Brother</i> (Salvationist)
Sparke P	<i>Euphonium Concerto: Moderato e energico</i> (1st mov/1 ^e bew) (Studio Music)
Sparke P	<i>Rhapsody for Baritone</i> (Studio Music)
Sparke P	<i>Pantomime for Euphonium</i> (Studio Music)
Sparke P	<i>Fantasy</i> (Brand Publication/Smith)
Stanford C	<i>Sonata</i> , op 129: <i>Caoine</i> , arr Childs & Wilby (Rosehill)
White D	<i>Lyric suite</i> (Schirmer)
Wilby P	<i>Euphonium Concerto: 1st mov/1^e bew</i> (Winwood)

Technical work and Repertoire

Tegniese werk en Repertorium

TUBA

TUBA

<p>All technical work must be played:</p> <ul style="list-style-type: none"> • from memory • ascending and descending according to the specified range • tongued and slurred (legato) • beginning and ending on the same note irrespective of where they started. <p>The compass of the prescribed scales is indicated with Roman numerals, which should be interpreted as follows:</p> <p>I one octave I+ a twelfth (one octave plus a fifth) II two octaves III three octaves.</p>	<p>Tegniese werk moet soos volg gespeel word:</p> <ul style="list-style-type: none"> • gememoriseer • op- en afgaande na gelang van die spesifieke omvang • met en sonder tongslag (legato) • begin en eindig op dieselfde noot, ongeag waar begin word. <p>Die omvang van die voorgeskrewe toonlere en arpeggio's word met Romeinse syfers aangedui en moet soos volg vertolk word:</p> <p>I een oktaaf I+ twaalfde, met die dominant as boonste draaipunt II twee oktawe III drie oktawe.</p>
---	--

Grade 1

Graad 1

Technical work/Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I : B ^b	C	E ^b
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : g	a	c
Major arpeggios Majeur arpeggio's	I : B ^b	C	E ^b
Minor arpeggios Mineur arpeggio's	I : g	a	c

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.

Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Diabelli A	<i>A Little Etude, <u>Learn as You Play Tuba</u></i> , arr Wastall (B&H)
Diabelli A	<i>Serenade, <u>Learn as You Play Tuba</u></i> , arr Wastall (B&H)
Gurlitt C	<i>Andante, Op 82, <u>Learn as You Play Tuba</u></i> , arr Wastall (B&H)
Offenbach J	<i>Can-Can (Orpheus in the Underworld), <u>Winners Galore for Tuba</u></i> , arr Lawrence (Brass Wind)
Susato T	<i>La Mourisque, <u>Winner Scores All</u></i> , arr Lawrence (Brass Wind)
Tchaikovsky PI	<i>Dance of the Mirlitons, <u>Winner Scores All</u></i> , arr Lawrence (Brass Wind)

List B Lys B

Gregson E	<i>Hungarian Dance: No 4, <u>20 Supplementary Tunes for Tuba</u></i> (Brass Wind)
Hanmer R	<i>Sostenuto, <u>Tuba Tunes</u></i> (Emerson)
Horovitz J	<i>Calypso, <u>Up Front Album for E^b Bass</u></i> , Bk 1 (Brass Wind)
Jacob G	<i>Minuet, <u>Six Little Tuba Pieces</u></i> (Emerson)
Ridgeon J	<i>Hide and Seek, <u>Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba</u></i> (Brass Wind)
Woolfenden G	<i>Pagan Dance, <u>Up Front Album for E^b Bass Bk 1</u></i> (Brass Wind)

List C Lys C

Bernstein L	<i>One Hand, One Heart, <u>Easy Winners for Tuba</u></i> (Brass Wind)
Butterworth L	<i>Trauerwaltzer, <u>Up Front Album for E^b Bass Bk 1</u></i> (Brass Wind)
Coombes D	<i>Trotting Tuba, <u>Keynotes Album for E^b Tuba Bk 1</u></i> (Brass Wind)
Daly B	<i>Postman Pat, <u>Winners Galore for Tuba</u></i> , arr Lawrence (Brass Wind)
Johnson S	<i>Tuba Ceremony: No 1, <u>The Tuneful Tuba</u></i> (Brass Wind)
Johnson S	<i>Lilting Tuba: No 2, <u>The Tuneful Tuba</u></i> (Brass Wind)

Grade 2

Graad 2

Technical work/Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I : A ^b , C	B ^b , D	D ^b , F
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : g, c	a, d	c, f
Major arpeggios Majeur arpeggio's	I : A ^b , C	B ^b , D	D ^b , F
Minor arpeggios Mineur arpeggio's	I : g, c	a, d	c, f

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Grétry A	<i>Air, Learn As You Play Tuba</i> , arr Wastall (B&H)
Händel GF	<i>Hallelujah Chorus, Winners Galore for Tuba</i> , arr Lawrence (Brass Wind)
Mozart WA	<i>Aria (from/uit The Marriage of Figaro), Winners Galore for Tuba</i> , arr Lawrence (Brass Wind)
Purcell H	<i>Trumpet Tune, Winner Scores All</i> , arr Lawrence (Brass Wind)
Weber F	<i>On Wings of Song, The Tuba Soloist, Level 1</i> (Belwin Mills)
Wekselblatt H	<i>Civil War Medley, First Solos for the Tuba Player</i> , arr Weksselblatt (Schirmer)

List B Lys B

Gregson E	<i>Little Scherzo, Up Front Album for E^b Bass</i> , Bk 1 (Brass Wind)
Gregson E	<i>Lullaby, Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba</i> (Brass Wind)
Jacob G	<i>In Tranquil Mood: No 1, Six Bagatelles for Tuba</i> (Emerson)
Norton C	<i>Make Mine a Tuba, Learn as You Play Tuba</i> , arr Wastall (B&H)
Ridgeon J	<i>Prelude, Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba</i> (Brass Wind)
Ridgeon J	<i>March, Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba</i> (Brass Wind)

List C Lys C

Bart L	<i>Where Is Love?, <u>Easy Winners for Tuba</u></i> (Brass Wind)
Johnson S	<i>Lament: No 3, <u>The Tuneful Tuba</u></i> (Brass Wind)
Premru R	<i>South Bank Stroll, <u>Up Front Album for E^b Bass Bk 2</u></i> (Brass Wind)
Wilson-Smith C	<i>Out 'n About, <u>All Jazzed Up for Tuba</u></i> (Brass Wind)
Wilson-Smith C	<i>Something Else, <u>All Jazzed Up for Tuba</u></i> (Brass Wind)
Wilson-Smith C	<i>Waltzing with Jazz, <u>All Jazzed Up for Tuba</u></i> (Brass Wind)

Grade 3

Graad 3

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I : D ^b , D I+ : G	E ^b , E A	F [#] , G C
Harmonic or melodic minor scales Harmoniese of melodiese mineurtoonlere	I : b ^b , d	c, e	e ^b , g
Chromatic scales Chromatiese toonlere	I : B ^b	C	E ^b
Major arpeggios Majeur arpeggio's	I : D ^b , D I+ : G	E ^b , E A	F [#] , G C
Minor arpeggios Mineur arpeggio's	I : b ^b , d	c, e	e ^b , g

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Berlioz H	<i>Sanctus</i> (from/uit <i>Grande Messe des Morts</i>): No 2, <u>Just Brass Tuba Solos Vol 1</u> , arr Fletcher (Chester)
Di Capua V	<i>O Sole Mio</i> , <u>All Jazzed Up for Tuba</u> , arr Wilson-Smith (Brass Wind)
Dvořák A	<i>Theme</i> (from 'New World' Symphony), <u>Easy Winners for Tuba</u> , arr Lawrence (Brass Wind)
Mozart WA	<i>O Isis and Osiris</i> , <u>Solos for the Tuba Player</u> , ed Wechselblatt (Schirmer)
Schumann R	<i>The Happy Farmer</i> , <u>First Solos For the Tuba Palyer</u> , ed Wechselblatt (Schirmer)
Tchaikovsky PI	<i>None But the Lonely Heart</i> , <u>Solos for the Tuba Player</u> , ed Wechselblatt (Schirmer)

List B Lys B

- Bourgeois D** *Driving Piles, Up Front Album for E^b Bass, Bk 2 (Brass Wind)*
- Gregson E** *Gavotte: No 6, Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba (Brass Wind)*
- Hanmer R** *Scherzando: No 4, Tuba Tunes (Emerson)*
- Hanmer R** *Staccato: No 2, Tuba Tunes (Emerson)*
- Jacob G** *A Sprightly Dance: No 3, Six Bagatelles for Tuba (Emerson)*
- Jacob G** *After-Dinner Speech: No 4, Six Bagatelles for Tuba (Emerson)*

List C Lys C

- Bratton & Kennedy** *Teddy Bears Picnic, Winners Galore for Tuba, arr Lawrence (Brass Wind)*
- Johnson S** *Tuba Tango: No 4, The Tuneful Tuba (Brass Wind)*
- Mancini H** *The Pink Panther, All Jazzed Up for Tuba (Brass Wind)*
- Norman M** *James Bond Theme, Easy Winners for Tuba (Brass Wind)*
- Ramskill R** *Tuba on the Loose, Vivaldi to Fats Waller For Tuba (Brass Wind)*
- Hawkins, Johnson & Dash** *Tuxedo Junction, All Jazzed Up for Tuba, arr Wilson-Smith (Brass Wind)*

Grade 4

Graad 4

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I : E ^b I+ : F [#] , A ^b	F A ^b , B ^b	A ^b B, D ^b
Harmonic and melodic minor scales Harmoniese en melodieuse mineurtoonlere	I : e ^b II : g, a	f a, b	g [#] c, d
Chromatic scales Chromatiese toonlere	I+ : A ^b	B ^b	D ^b
Major arpeggios Majeur arpeggio's	I : E ^b I+ : F [#] , A ^b	F A ^b , B ^b	A ^b B, D ^b
Minor arpeggios Mineur arpeggio's	I : e ^b II : g, a	f a, b	g [#] c, d

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag ongebeleid gespeel word.

List A Lys A

Gounod C	<i>March of a Marionette</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Lully J-B	<i>Gavotte</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Marcello B	<i>Largo and Allegro</i> , <u>Concert and Contest Collection for Tuba and Piano</u> (Rubank)
Mozart WA	<i>Marche</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Mozart WA	<i>Panageno's Song, (The Magic Flute)</i> , <u>From Vivaldi to Fats Waller For Tuba</u> (Brass Wind)
Rameau J-P	<i>La Villageoise</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)

List B Lys B

- Bourgeois D** *Pompous, Per Tuba Ad Astra* (Brass Wind)
Gregson E *Folk Song: No 8, Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba*
 (Brass Wind)
Gregson E *Dance Suite: No 20, 20 Supplementary Tunes for Beginner Brass* (Brass
 Wind)
Jacob *Restful Prelude No 1, Six Little Tuba Pieces* (Emerson)
Jacob *Marching Tune No 2, Six Little Tuba Pieces* (Emerson)
Sullivan A *The Policeman's Song, Just Brass Tuba Solos, Vol 1, arr Fletcher (Chester)*

List C Lys C

- Brubeck D** *Far More Blue, Jazzed Up Too for Tuba, arr Ramskill (Brass Wind)*
Davenport & Cooley *Fever, From Vivaldi to Fats Waller For Tuba* (Brass Wind)
Harnick & Bock *If I Were a Rich Man, A Little Light Music for Tuba* (Brass Wind)
Johnson S *Ragtime Tuba: No 6, The Tuneful Tuba* (Brass Wind)
Petrie H *Asleep in the Deep, First Solos for the Tuba Player, arr Wekselblatt*
 (Schirmer)
Young E *The Happy Hippo (Suite Music)*

Grade 5

Graad 5

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I+ : A ^b , B, II : F, F [#]	B ^b , D ^b G, A ^b	D ^b , E B ^b , B
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b, g [#] II : f	c [#] , b ^b g	e, c [#] b ^b
Chromatic scales Chromatiese toonlere	I+ : B ^b	C	E ^b
Major arpeggios Majeur arpeggio's	I+ : A ^b , B, II : F, F [#]	B ^b , D ^b G, A ^b	D ^b , E B ^b , B
Minor arpeggios Mineur arpeggio's	I+ : b, g [#] II : f	c [#] , b ^b g	e, c [#] b ^b
Dominant sevenths Dominant sewendes	II : B ^b	C	E ^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Arban JB	<i>Carnival of Venice</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Bach JS	<i>Bourrée II</i> , <u>Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Grieg E	<i>Solvieg's Song</i> , <u>Great Winners for Tuba</u> , arr Lawrence (Brass Wind)
Grieg E	<i>In the Hall of the Mountain King</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Schumann R	<i>The Happy Farmer</i> , <u>First Solos for the Tuba Player</u> , arr Wechselblatt (Schirmer)
Vivaldi A	<i>Largo</i> from/uit 'Winter', <u>From Vivaldi to Fats Waller</u> , arr Ramskill (Brass Wind)

List B Lys B

Bourgeois D	<i>Joyful, <u>Per Tuba Ad Astra</u></i> (Brass Wind)
Frackenpohl A	<i>Concertino for Tuba: 1st mov/1^e bew</i> (Robert King)
Gregson E	<i>Habanera and Ragtime: No 9, <u>Gregson and Ridgeon Nine Miniatures for E^b Bass/Tuba</u></i> (Brass Wind)
Jacob G	<i>Mazurka, <u>Tuba Suite</u></i> (B&H)
Jacob G	<i>Hungarian: No 4, <u>Six Little Tuba Pieces</u></i> (Emerson)
Jacob G	<i>Scottish: No 6, <u>Six Little Tuba Pieces</u></i> (Emerson)

List C Lys C

Gershwin G	<i>I Got Rhythm, <u>A Little Light Music For Tuba</u></i> (Brass Wind)
Gordon & Warren	<i>Chattanooga Choo Choo, <u>A Little Light Music For Tuba</u></i> (Brass Wind)
Martin E	<i>Hey-Ho, Come To The Fair, <u>Tuba Solos Vol 1</u>, arr Fletcher</i> (Chester)
Parker J	<i>Beach Buggy, <u>Top Line Album for E^b Bass/Tuba</u></i> (Brass Wind)
Ramskill R	<i>In the Fast Lane, <u>Jazzed Up Too</u></i> (Brass Wind)
Williams J	<i>Raiders March, <u>Great Winners for Tuba</u>, arr Lawrence</i> (Brass Wind)

Grade 6

Graad 6

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I+ : C II : E, G, A ^b	D F [#] , A, B ^b	F A, C, D ^b
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b ^b II : f [#] , g, g [#]	c g [#] , a, b ^b	e ^b b, c, c [#]
Chromatic scales Chromatiese toonlere	II : E, F, F [#] , G	F [#] , G, A ^b , A	A, B ^b , B, C
Major arpeggios Majeur arpeggio's	I+ : C II : E, G, A ^b	D F [#] , A, B ^b	F A, C, D ^b
Minor arpeggios Mineur arpeggio's	I+ : b ^b II : f [#] , g, g [#]	c g [#] , a, b ^b	e ^b b, c, c [#]
Dominant sevenths Dominant sewendes	II : In C	In D	In F
Diminished sevenths Verminderde sewendes	II : On/Op F	On/Op G	On/Op B ^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Bach JS	<i>Bouree I, Solos for the Tuba Player</i> , arr Wekselblatt (Schirmer)
Capuzzi A	<i>Andante and Rondo: Andante, Concerto for Double Bass</i> , arr Catelinet (Hinrichsen)
Mozart WA	<i>Rondo (3rd mov/3^e bew), Horn Concerto no 4, Classics for Tuba</i> (Studio)
Mozart WA	<i>Romanza (2nd mov/2^e bew), Horn Concerto no 4 Classics for Tuba</i> (Studio)
Telemann GP	<i>Adagio and Allegro, Trumpet Concerto in D</i> , arr Friedman (Southern Music Co)
Vivaldi A	<i>Allegro for Tuba and Piano</i> , arr Swanson (Belwin Mills)

List B Lys B

Defaye JM	<i>L'Otarie</i> (1 st mov/1 ^e bew), <i>Suite Marine</i> (Leduc)
Defaye JM	<i>L'Elephant De Mer</i> (4 th mov/4 ^e bew), <i>Suite Marine</i> (Leduc)
Hindemith P	<i>Sonata (1955)</i> : 2 nd mov/2 ^e bew (Schott)
Jacob G	<i>Hornpipe or/of Bourréé, Tuba Suite</i> (B&H)
Richardson A	<i>In the Lowlands</i> (Music Sales)

List C Lys C

Bourgeois D	<i>Carefree, Per Tuba Ad Astra</i> (Brass Wind)
Bourgeois D	<i>Convivial, Per Tuba Ad Astra</i> (Brass Wind)
Bourgeois D	<i>Happy, Per Tuba Ad Astra</i> (Brass Wind)
Parkhurst EA	<i>Variations on a Temperance Theme: No 7, Tuba Solos Vol 1</i> (Chester)
Proctor S	<i>Swing That Yam, Tuber Music</i> (Brass Wind)
Wilder A	<i>Effie Goes Folk Dancing, Suite no 1 "Effie"</i> (Margun Music)

Grade 7

Graad 7

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I+ : B ^b , B, C, D ^b , D, E ^b II : E, F, F [#] , G, A ^b , A	C, D ^b , D, E ^b , E, F F [#] , G, A ^b , A, B ^b , B	E ^b , E, F, F [#] , G, A ^b A, B ^b , B, C, D ^b , D
Harmonic and Melodic minor scales Harmoniese en Melodiese mineurtoonlere	I+ : b ^b , b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a	c, c [#] , d, e ^b , e, f f [#] , g, g [#] , a, b ^b , b	e ^b , e, f, f [#] , g, g [#] a, b ^b , b, c, c [#] , d
Chromatic scales Chromatiese toonlere	II : E, F, F [#] , G, A ^b , A	F [#] , G, A ^b , A, B ^b , B	A, B ^b , B, C, D ^b , D
In major thirds In majeur derdes	II : F	G	B ^b
Whole tone Heeltoon	II : F	G	B ^b
Major arpeggios Majeur arpeggio's	I+ : B ^b , B, C, D ^b , D, E ^b II : E, F, F [#] , G, A ^b , A	C, D ^b , D, E ^b , E, F F [#] , G, A ^b , A, B ^b , B	E ^b , E, F, F [#] , G, A ^b A, B ^b , B, C, D ^b , D
Minor arpeggios Mineur arpeggio's	I+ : b ^b , b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a	c, c [#] , d, e ^b , e, f f [#] , g, g [#] , a, b ^b , b	e ^b , e, f, f [#] , g, g [#] a, b ^b , b, c, c [#] , d
Dominant sevenths Dominant sewendes	II : In B ^b , C, D ^b	In C, D, E ^b	In E ^b , F, F [#]
Diminished sevenths Verminderde sewendes	II : On/Op F [#] , G	On/Op A ^b , A	On/Op B, C

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A

Anon *Hornpipe*: No 14, First Solos for the Tuba Player, arr Wekselblatt (Schirmir)
Bach JS *Sarabande*, Sarabande for Tuba and Piano (EMR)

- Capuzzi A** *Andante and Rondo: Rondo, Concerto for Double Bass*, arr Catelinet (Hinrichsen)
Händel GF *Gavotte* (4th mov/4^e bew) (with repeats/met herhalings), *Sonata in C*, arr Hilgers (BIM)
Händel GF *Larghetto* (3rd mov/3^e bew), *Sonata in C* arr Hilgers (BIM)
Ndodana-Breen *Credoscapes IV* (Unisa)
Senailé J-B *Introduction and Allegro Spiritoso*, arr Catelinet (EMR)

List B Lys B

- Defaye JM** *Le Cachalot* (2nd mov/2^e bew) **or/of** *Le Requin* (3rd mov/3^e bew), *Suite Marine* (Leduc)
Frackenpohl A *Concertino for Tuba* (King)
Hindemith P *Allegro Pesante* (1st mov/1^e bew), *Sonata for Bass Tuba* (Schott)
Hogg M *Sonatina* (Ensemble Publications/Music Sales)
Koetsier J *Allegro* (1st mov/1^e bew), *Sonatine*, op 57

List C Lys C

- Bernstein L** *Waltz for Mippy III, Solos for the Tuba Player* (Schirmer)
Bourgeois D *Allegro Moderato: No 1, Fantasy Pieces for Tuba* (Brass Wind)
Bourgeois D *Commodo: No 4, Fantasy Pieces for Tuba* (Brass Wind)
Proctor S *Ulloco, Tuber Music* (OUP)
Proctor S *Oca, Tuber Music* (OUP)
Wilder A *Effie Joins the Carnival, Suite no 1 "Effie"* (Margun Music)

Grade 8

Graad 8

Technical work / Tegniese werk

	B ^b Tuba	C Tuba	E ^b Tuba
Major scales Majeurtoonlere	I+ : B, C, D ^b , D, E ^b II : E, F, F [#] , G, G [#] , A, B ^b	D ^b , D, E ^b , E, F F [#] , G, A ^b , A, B ^b , B, C	E, F, F [#] , G, A ^b A, B ^b , B, C, D ^b , D, E ^b
Harmonic and melodic minor scales Harmoniese en melodiese mineurtoonlere	I+ : b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a, b ^b	c [#] , d, e ^b , e, f f [#] , g, g [#] , a, b ^b , b, c	e, f, f [#] , g, g [#] a, b ^b , b, c, c [#] , d, e ^b
Chromatic scales Chromatiese toonlere	II : E, F, F [#] , G, A ^b , A, B ^b	F [#] , G, G [#] , A, B ^b , B, C	A, B ^b , B, C, D ^b , D, E ^b
In major thirds In majeure derdes	II : G ^b , G	A ^b , A	B, C
Whole tone Heeltoon	II : G ^b , G	A ^b , A	B, C
Major arpeggios Majeur arpeggio's	I+ : B, C, D ^b , D, E ^b II : E, F, F [#] , G, G [#] , A, B ^b	D ^b , D, E ^b , E, F F [#] , G, A ^b , A, B ^b , B, C	E, F, F [#] , G, A ^b A, B ^b , B, C, D ^b , D, E ^b
Minor arpeggios Mineur arpeggio's	I+ : b, c, c [#] , d, e ^b II : e, f, f [#] , g, g [#] , a, b ^b	c [#] , d, e ^b , e, f f [#] , g, g [#] , a, b ^b , b, c	e, f, f [#] , g, g [#] a, b ^b , b, c, c [#] , d, e ^b
Dominant sevenths Dominant sewendes	II : In A, B ^b , B, C, D ^b , D, E ^b	In B, C, D ^b , D, E ^b , E, F	In D, E ^b , E, F, G ^b , G, A ^b
Diminished sevenths Verminderde sewendes	II : On/Op F [#] , G, A ^b	On/Op A ^b , A, B ^b	On/Op B, C, D ^b

Repertoire/Repertorium

Three pieces, one chosen from each list. Only one piece may be played unaccompanied.
Drie stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

- Bach JS** *Gavotte I and II, Suite no 5, Dance Movements for Tuba Six Cello Suites, arr Torchinsky (Schirmer)*
- Bourgeois D** *No. 6 Allegro Moderato or/of no 8: Moderato pesante, Fantasy Pieces for Tuba (Brass Wind)*
- Persichetti V** *No 1 & 3 or/of No 2 & 4 or/of No 5 & 6, Serenade no 12 for solo tuba, op 88 (Elkan-Vogel)*

List B Lys B

- Beethoven L van** *Variations on a Theme from Judas Maccabeus (Händel) (Studio)*
- Frackenpohl A** *Sonata for Tuba and Piano (Kendor)*
- Händel GF** *Any three mov/Enige drie bew, Sonata in C arr Hilgers (BIM)*
- Heiden B** *1st & 2nd mov/1^e & 2^e bew, Concerto for Tuba (BIM)*
- Hindemith P** *Any three mov/Enige drie bew, Sonata for Tuba and Piano (1955) (Schott)*
- Wilder A** *Any three mov/Enige drie bew, Sonata no.1 for Tuba (Margun)*

List C Lys C

- Bourgeois D** *3rd mov/3^e bew, Sonata for Tuba and Piano, op.204 (Brass Wind)*
- Glass J** *Waltz, Prelude, Waltz and Finale (GE)*
- Gluck CW** *Dance of the Blessed Spirits, Classics for Tuba (B&H)*
- Gregson E** *1st mov/1^e bew, Tuba Concerto (Brass Wind)*
- Hindemith P** *3rd mov/3^e bew, Sonata for Bass Tuba and Piano (Schott)*
- Swann D** *Two Moods for Tuba (Ricordi/UMP)*

Performer's Assessment

Voordraersassessering

TUBA

TUBA

Repertoire/Repertorium

Four pieces, one chosen from each list. Only one piece may be unaccompanied.
Vier stukke, een gekies uit elke lys. Slegs een mag onbegeleid gespeel word.

List A Lys A (unaccompanied/onbegeleid)

Arnold M	<i>Fantasy for Solo Tuba</i> , op 102 (Faber)
Bach JS	<i>Minuet and Badinerie</i> , <u>Classics for Tuba</u> , arr Woods & Death (Studio)
Bach JS	<i>Gigue or/of Gavotte I and II, Suite no 4: Dance Movements for Tuba from Six Suites for Cello</i> , arr Torchinsky (Schirmer)
Bach JS	<i>Menuet I & II or/of Gigue, Suite no 2, Dance Movements for Tuba Six Suites for Cello</i> , arr Torchinsky (Schirmer)
Bach JS	Any three movements/Enige drie bewegings, <i>Cello Suites</i> (Any reliable edition/Enige betroubare uitgawe)
Bordogni M	<i>No 32 or/of no 37, Forty Three Bel Canto Studies for Tuba and Bass Trombone</i> (King)
Bourgeois D	No. 9: <i>Allegro Moderato, Fantasy Pieces for Tuba</i> (Brass Wind)
Hartley W	<i>Suite for Unaccompanied Tuba</i> (Elkan-Vogel)
Stevens J	<i>Salve venere Marte</i> (Editions BIM)
Tyrell HW	<i>No 29 or/of no 32, Advanced Studies for B flat Bass</i> (B&H)
Vaughan Williams R	<i>Six Studies in English Folk Song</i> (Stainer & Bell)
Wiggins C	<i>Soliloquy X for Solo Tuba</i> , op. 94 no 10 (Studio Music)

List B Lys B

Arban JB	<i>Carnival of Venice</i> (BIM)
Arutunian A	<i>Concerto for Tuba</i> (Vanderbeek)
Bardwell W	<i>Sonata</i>
Cappuzzi A	<i>Andante and Rondo</i> , arr Catelinet (Peters)
East H	<i>Sonatina for Tuba</i> (Ricordi/UMP)
Ellerby M	<i>Tuba Concerto</i> (Maecenas)
Ewazen E	<i>Concerto for Tuba</i>
Golland J	<i>Tuba Concerto</i> , op 46 (EMR)
Gregson E	<i>Tuba Concerto</i> (Novello)
Heiden B	<i>Concerto for Tuba</i> (BIM)
Hindemith P	<i>Sonata for Bass Tuba</i> (Schott)
Horovitz J	<i>Concerto for Tuba</i> (Studio Music)
Hummel B	<i>Sonatine for Bass Tuba and Piano</i> , op 81a (Hofmeister)
Jacob G	<i>Tuba Suite</i> (Chester)
Koetsier J	<i>Concertino</i> , op 57 (B&H)
Salzedo L	<i>Sonata for Tuba</i> , op 93 (Reift/Chester)

Schumann R	<i>Fantasiestücke, op 73 (OUP)</i>
Usher EW	Any four movements/Enige vier bewegings, <u>Venezia</u> (Primavera)
Vaughn Williams R	<i>Tuba Concerto</i> , arr Cooley (Tuba Classics)
Vivaldi A	<i>Sonata in a</i> (Shawnee)
Wilder A	<i>Effie Suite</i> (Margun/Emerson)
Wilder A	<i>Sonata no 1</i> (Margun)

List C Lys C

Bach JS	<i>Air and Bourrée</i> , arr Bell (Fischer)
Barat J	<i>Introduction & Dance</i> (LED)
Bourgeois D	<i>Romance, op 77</i> (Emersen)
Brahms J	<i>No 5: Hungarian Dance, Classics for Tuba</i> (Studio)
Dubois PM	<i>Piccolo Suite for Tuba</i> (Leduc/UMP)
Grundman C	<i>Tuba Rhapsody</i> , arr Bell (Fischer)
Händel GF	<i>Sonata in C</i> , arr Hilgers (BIM)
Lebedev A	<i>Concert Allegro</i> (Hoffmeister)
Monti V	<i>Czardas for Tuba and Piano</i> (EMR)
Plog A	<i>Three Miniatures</i> (Elkan-Vogel)
Proust FP	<i>Elégie</i> (Billaudot)
Stevens H	<i>Sonatina</i> (Southern)
Swann D	<i>Two moods for Tuba</i> (Mentor)
Tcherepnin A	<i>Andante, op 64</i> (B&H)

List D Lys D

Adler S	<i>Canto VIII</i> (B&H)
Ameller A	<i>Kryptos</i> (Hinrichsen)
Bozza E	<i>Concertino for Tuba</i> (Leduc)
Castèréde J	<i>Sonatine</i> (Billaudot)
Dalbavie M-A	<i>Petit interlude</i> (Billaudot)
Glass J	<i>Sonatina for Tuba</i> (Con Moto)
Newsome R	<i>Swiss Air</i> (Studio)
Pascal C	<i>Sonata en 6 minutes 30 for tuba</i> (Durand/UMP)
Penderecki K	<i>Capriccio (1980)</i> (Schott)
Persichetti V	<i>Serenade no 12</i> (Elkan-Vogel)
Petit P	<i>Fantaisie for Tuba</i> (Leduc/UMP)
Stephenson A	<i>Concertino burlesco</i> (Stephenson)
Stevens T	<i>Variations in Olden Style</i> (BIM)
Tomasi H	<i>Danse Sacrée</i> (Bass clef edition/Bassleutel uitgawe), (Leduc/UMP)
Uber D	<i>Legend of the Purple Hills</i> (Southern Music Co)

Annexure 1: Examples of rhythmic patterns for scales and arpeggios for all grades
Bylae 1: Voorbeelde van ritmiese patrone vir toonlere en arpeggio's vir alle grade

SCALES/TOONLERE

(a) One octave/Een oktaaf



(b) A twelfth/'n Twaalfde



(c) Two octaves/Twee oktawe



CHROMATIC SCALES/CHROMATIESE TOONLERE

(d) One octave/Een oktaaf



(e) A twelfth/'n Twaalfde



(f) Two octaves/Twee oktawe



ARPEGGIOS/ARPEGGIO'S

(g) One octave/Een oktaaf



(h) A twelfth/'n Twaalfde



(i) Two octaves/Twee oktawe

**DIMINISHED SEVENTHS (quartads)/VERMINDERDE SEWENDES (vierklanke)**

(j) One octave/Een oktaaf



(k) A twelfth/'n Twaalfde



(l) Two octaves/Twee oktawe

**DOMINANT SEVENTHS (quartads)/DOMINANTE SEWENDES (vierklanke)**

(j) One octave/Een oktaaf



(k) A twelfth/'n Twaalfde



(l) Two octaves/Twee oktawe



Annexure 2: Marks Categories for Graded Exams and Performance Level Assessments across all instruments

Bylae 2: Puntekategorieë vir Graadeksamens en Voordragvlakassesserings vir alle instrumente

Roll of Honour / Eerol 90-100% (85-100%*)

An excellent exam showing perfect grasp of technical work, consistently high level of technical control in the repertoire, an outstanding rendition of various styles and from Gr 5 onwards enormous skill in musical communication.

'n Uitmuntende eksamen wat 'n onbesproke beheersing van tegniese werk, 'n konsekwente hoë vlak van tegniese beheer in die repertorium, 'n besondere vertolking van verskillende style en vanaf Gr 5, 'n buitengewoon groot musikale kommunikasievaardigheid toon.

Distinction / Lof 80-88% (80-83%*)

Ranging from an excellent to a very well prepared exam showing fluent grasp of technical work, consistently good technical control in the repertoire, a good rendition of various styles and from Gr 5 onwards skill in musical communication.

Wissel van 'n uitstekende tot baie goed voorbereide eksamen wat op vlot beheersing van tegniese werk, volgehoue tegniese beheer van repertorium, uitstekende weergawe van die onderskeie style en vanaf Gr 5, vaardige musikale kommunikasie dui.

Merit / Eervolle vermelding 70-78%

A well prepared exam showing a convincing grasp of technical work, overall technical control in the repertoire with occasional slips, ability to present various styles and from Gr 5 onwards a feeling for musical communication.

'n Goed voorbereide eksamen wat op oortuigende beheersing van tegniese werk, omvattende tegniese beheer van repertorium met enkele vergissings, die vermoë om onderskeie style weer te gee en vanaf Gr 5, 'n aanvoeling vir musikale kommunikasie dui.

Pass / Slaag 50-68%

Ranging from an adequately prepared to a reasonably well prepared exam that shows sufficient control of technical work, some technical grasp in the repertoire, a fair ability to project different styles and from Gr 5 onwards some sense of basic musical shape.

Wissel van 'n genoegsaam voorbereide tot 'n redelik goed voorbereide eksamen wat op voldoende beheer van tegniese werk, 'n mate van tegniese beheer van repertorium, 'n redelike vermoë om die onderskeie style te projekteer en vanaf Gr 5, 'n mate van musikale kommunikasie dui.

Fail / Druip 20-47%

Ranging from a totally unprepared to an inadequately prepared exam that shows little or no control over technique in either technical work or repertoire, no variety in styles, lack of confidence and from Gr 5 onwards little or no musical insight.

Wissel van 'n total onvoorbereide tot 'n ontoereikend-voorbereide eksamen wat op min of geen tegniese beheer in óf die tegniese werk óf repertorium, geen afwisseling in style, gebrek aan selfvertroue en vanaf Gr 5, min of geen musikale insig dui.

* Grade 8 Graad 8